Advanced Category - Cello/Bass

ASTACAP    CELLO - LEVEL 9

Bach: Suites 2-4 (various pub.)
Bach: Gamba Sonata #1 in G, BWV 1027 (Cambridge UP)
Bach: Gamba Sonata #2 in D, BWV 1028 (Cambridge UP)
Barber: Sonata, op. 6 (Schirmer)
Bartok-Silva: Roumanian Folk Dances (Boosey)
Beethoven: Sonata in F, op. 5/1 (Henle)
Beethoven: Sonata in G minor, op. 5/2 (Henle)
Bloch: Meditation Hebraique (CF)
Boccherini-Piatti: Adagio & Allegro from Sonata in A (IMC)
Boccherini: Sonata (any of 38)(Ricordi, Schoot, Zanibon, Zerboni)
Boccherini: Rondo (IMC)
Boccherini-Grutzmacher: Concerto in Bb (IMC, Kalmus, Suzuki)
Breval: Sonata in G (Simrek—not IMC)
Bruch: Adagio on Celtic Themes, op. 56 (Masters)
Casades: “Requiebros” (Schott)
Faure: Papillon, op. 77 (IMC)
Francoeur-Trowell: Sonata in E (Schott)
Goltermann: Concerto #3, op. 51 (IMC)
Granados-Cassado: Intermezzo from Goyescas (Schirmer)
Haydn-Piatti: Minuet from Sonata in C (IMC)
Haydn: Concerto in C major, Hob. VIIb: 1 (Henle, IMC)
Haydn-Piatigorsky: Divertimento (Elkan Vogel)
Hindemith: Capriccio, op. 8/1 (Breitkopf)
Kodaly: Sonatina (Boosey)
Martinu: Variations on a Slovakian Theme (Bar)
Mendelssohn: Sonata #1 in Bb, op. 45 (Henle)
Respighi: Adagio con Variazione (IMC)
Saint-Saens: Sonata #1, op. 32 (IMC)
Saint-Saens: Concerto #1 in A minor, op. 33 (IMC, Kalmus)
Schumann: Adagio & Allegro (Henle, IMC, Masters, Peters)
Shostakovich: Sonata in D minor, op. 40 (IMC, Sikorski)

*Editions are listed as a guide. Other editions are acceptable.
ASTACAP   CELLO - LEVEL 10

C.P.E. Bach-Pollain: Concerto in A major (Nationale/Salabert)
Bach Suites 2-6 (various pub.)
Bach: Gamba Sonata #3 in g, BWV 1029 (Cambridge UP)
Beethoven: Sonata #3 in A, op. 69 (Henle)
Cassado: “Danse du Diable Vert” (“Dance of the Green Devil”) (Schott)
Davidoff: At the Fountain, op. 20/2 (IMC)
Dvorak: Rondo in G minor, op. 94 (Henle)
Elgar: Concerto, op. 85 (Novello)
Foss: Capriccio (Schirmer)
Ginastera: “Pampeana No. 2” (Barry)
Goltermann: Concerto #1 in A minor, op. 14 (IMC)
Haydn: Concerto in D, op. 101 (Henle)
Hindemith: “A Frog He Went a-Courting” (Schott)
Kabalevsky: Concerto #1, op. 49 (Kalmus)
Kodaly: Sonata, op. 4 (UE)
Lalo: Concerto in D minor (IMC, Kalmus)
Martinu: Variations on a Theme by Rossini (Boosey)
Mendelssohn: Sonata #2 in D, op. 58 (Henle)
Popper: Papillon, op. ¾ (IMC)
Popper: Dance of the Elves, op. 39 (IMC)
Prokofieff: Sonata, op. 119 (Leeds, IMC, Sikorsky)
Rachmaninoff: Sonata in G minor, op. 19 (Leeds, IMC)
Reger: 3 Suites, op. 131c (Henle)
Romberg: Concerto #2 in D major, op. 3 (IMC)
Tchaikowsky: Variations on a Rococo Theme, op. 33 (IMC)
Tchaikowsky: Pezzo Capriccioso, op. 62 (IMC)
Valentini-Piatti: Sonata in E (IMC)
Vitali-Silva: Ciaccona (Zanibon)
Weber-Piatigorsky: Adagio & Rondo (IMC)

ASTACAP   DOUBLE BASS LEVEL 9

Anderson: Concerto (Bass Is)
Angerer: Gloriatio (Publisher unknown)
Bach: Suite no. 1 in G (transcribed for DB) (Liben or Slava)
Bach: Suite no. 2 in D minor (transcribed for DB) (Liben or Slava)
Bach: Suite no. 3 in C (transcribed for DB) (Slava)
*Berio: Psy (Universal Edition ISMN M-008-02857-1)

*Editions are listed as a guide. Other editions are acceptable.
ASTACAP  DOUBLE BASS LEVEL 9 continued

Bloch: Prayer (transcribed for DB) (Carl Fischer)
Bottesini: Concerto no. 1 (Zimmerman)
Bottesini: Concerto no. 2 (Hofmeister)
Bottesini: Tarantella (International)
Bottesini: Passione Amorose (Duet for 2 double basses) (International)
Curb: Valse: ed. Bransby (Contemporary Music Publisher)
Dillman: Sonate fur Kontrabass und Klavier (Doblinger)
Ellison: For C.S. (Publishing in progress)
Fryba: Suite in Ancient Style (Weinberger)
Gliere: Scherzo (From Four Pieces, Op. 32 and Op. 9) (Belwin Mills)
Gliere: Tarantella (From Four Pieces, Op. 32 and Op. 9) (Belwin Mills)
Lancen: Croquis (Yorke)
Maw: Old King’s Lament (Yorke)
Paganini: Variations on one string on a theme by Rossini (International)
Proto: A Carmen Fantasy (Liben)
Proto: Concerto no. 1 (Liben)
Proto: Mingus-Live in the Underworld (Liben)
Rabbath: Solos for the Double Bassist: Breiz, Equation, Kobolds, Papa Georges, Sete Quate,
Crazy Course (Liben)
Sankey: Carmen Fantasy (International)
Schubert: Arpeggione Sonata (transcribed for DB) (International)
Whittenberg: Conversations (Peters)

• Orchestral Excerpts
(All Zimmerman editions are from volumes containing the collected works of the listed composer)

Bach: Orchestral Suite No. 2, Badinerie (Zimmerman) Play all, no repeats.
Beethoven: Symphony no. 5, Scherzo and Trio (Zimmerman) Play all, no repeats.
Beethoven: Symphony no. 9, Recitative (Zimmerman)
Ginastera: Solo from Variaciones Concertantes (Score from Boosey and Hawkes)
Mozart: Symphony no. 35, 1st movement, beginning to letter B (Zimmerman)
Prokofiev: Solo from Lieutenant Kije (Hartley: Double Bass Solo 2 (Oxford))
Smetana: Overture from the Bartered Bride (Zimmerman)- Beginning to 5 after A
Stravinsky: Solo from Pulcinella (Hartley: Double Bass Solo 2 (Oxford))
Verdi: Solo from Othello, Act IV (Hartley: Double Bass Solo 2 (Oxford))

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ASTACAP DOUBLE BASS LEVEL 10

Bach: Suite no. 4 in D or E-flat (transcribed for DB) (Slava)
Bach: Suite no. 5 in C or A minor (transcribed for DB) (Slava)
Bach: Suite no. 6 in G or D (transcribed for DB) (Slava)
Brahms: Sonata for Violoncello in E minor (Any transcription from Cello)
Bruch: Concerto for Violin (Any transcription from Violin)
Deak: BB Wolf (International Society of Bassists)
Deak: The Adventures of Sherlock Holmes: The Hound of the Baskervilles (Carl Fischer)
Druckman: Valentine (Boosey and Hawkes)
Franck: Sonata for Violin (Transcribed for DB) (International)
Hertzl: Concerto (Boosey and Hawkes)
Johnson: Failing (Two Eighteen Press)
Proto: Concerto no. 2 (Liben)
Proto: Fantasy for Double Bass and Orchestra (Liben)
Proto: Nine Variants on Paganini (Liben)
Proto: Picasso (Liben)
Proto: Death of Desdemona (Liben)
Sarasate: Zigeunerweisen (Any Violin Transcription)
Schifrin: Concerto for Double Bass and Orchestra (MMB Music)
Schuller: Concerto for Double Bass and Orchestra (Associated Music Publishers)
Xenakis: Theraps (Editions Salabert)

• Orchestral Excerpts
(All Zimmerman editions are from volumes containing the collected works of the listed composer)

Beethoven: Symphony no. 9 (Zimmerman)
Movement IV, Recitative and Chorale (Beginning to A)
Movement IV, Letter K to 33 after L
Movement IV, Two before M to fermata
Movement IV, Prestissimo before T to Maestoso after T
Brahms: Symphony no. 1 (Zimmerman)
Movement I, 11 before B to 5 after C
Movement I, Letter E to 1st ending
Movement I, Letter O to 4 after P
Movement IV, Letter D to 5 after E
Movement IV, Letter K to Letter L
Movement IV 11 before M to 5 after N
Brahms: Symphony no. 2 (Zimmerman)

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American String Teachers Association Certificate Advancement Program
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• Orchestral Excerpts - continued
(All Zimmerman editions are from volumes containing the collected works of the listed composer)

Movement I, 12 before B to B
Movement I, Four before E to F
Movement I, 9 after H to 16 after I
Movement I, 42 before L to L
Movement IV, Beginning to 15 after A
Movement IV, 8 before L to M
Movement IV, 24 before P to end
Mozart: Symphony no. 35 (Zimmerman)
Movement IV, Beginning to 6 after B

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