49th Annual Joseph & Goldie Feder Memorial String Competition

RULES AND REGULATIONS
PLEASE READ CAREFULLY

For more information please contact:
Feder@washingtonperformingarts.org or 202-533-1894
49th Annual Joseph & Goldie Feder Memorial String Competition

IMPORTANT DATES

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APPLICATION INFORMATION

Application Deadline: January 8, 2020 11:59pm ET
Washington Performing Arts reserves the right to extend the deadline at its discretion

Apply online: Login and complete the online application through this link, or go to https://washingtonperformingarts.submittable.com/login

The portal allows users to upload any document, video file type, or link to a YouTube video. Users also have flexibility to save an application in progress and submit at a later date. Families registering multiple students may submit up to four applications under the same account.

*please note that late applications are not permitted.*
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General Eligibility Requirements

Open and free to all violin, viola, cello, and bass students in grades K-12 residing in the District of Columbia, Maryland, and Virginia.

Repertoire Requirements

- Applicants will be adjudicated based on their musicianship, technical ability, interpretation, stage presence, and overall presentation.

- Students will compete within their instrument divisions (violin, viola, cello, or bass). The repertoire selection will determine their performance category.

- The four categories are Beginner, Aspiring, Intermediate, and Advanced, and are based on the American String Teacher’s Associate Repertoire list (see full repertoire list online under guidelines).

  **Repertoire Categories:**
  
  Beginner (ASTA Level 3 & 4)
  Aspiring (ASTA Level 5 & 6)
  Intermediate (ASTA Level 7 & 8)
  Advanced (ASTA Level 9 & 10)

- Applicants must submit **TWO** contrasting pieces comparable to the American String Teachers Association Repertoire List. Submitting two movements from the same piece is **NOT** permitted.

- Please be prepared to play two entire movements or pieces. Should you be invited to play in the Live Final Round, you may be asked to play any portion of these movements or pieces. For the Preliminary Round, please limit combined video length to approximately 10 minutes; the primary piece should be a 7 minute video, and the secondary piece a 3 minute video. If your piece(s) are longer than these allotted times, know that the judges will likely not watch the entire video.

- Repertoire may be for accompanied or unaccompanied instrument. Repertoire must be performed with accompaniment if composed with an accompaniment.

- Repertoire **MUST** be the same pieces intended for the Live Final Round, if invited.

**IMPORTANT NOTE:** Please consult with your instructor to determine the most appropriate category. Judges may decide to adjust the applicant’s category. For example, if an applicant chooses to enter the competition as an Advanced player, but their primary selection is more appropriate for the Intermediate category, then the applicant may be judged as an Intermediate player. Judges’ decisions are final.
Please review the following guidelines for submitting Preliminary Round videos. Applications are final once submitted and cannot be altered or resubmitted.

Applications are due no later than January 8, 2020 11:59pm ET. Washington Performing Arts reserves the right to extend the deadline at its discretion.

- Create an account and log in at https://washingtonperformingarts.submittable.com/login
- Fill out the application questions. You have the option to save an application in progress and submit at a later date.
  - **Upload two video files, or YouTube links:** one for primary piece and one for secondary piece.

  Video requirements:
  - The performer **MUST** say their name, category, instrument, name and composer of pieces at the beginning of the video. If using a previously recorded video, make sure to add text on screen at the beginning of the video. There are a variety of websites to help you do this, such as https://www.kapwing.com/add-text-to-video.
  - Please try to limit combined video length to approximately 10 minutes; the primary piece should be a 7 minute video, and the secondary piece a 3 minute video. Each selection must be a complete movement or piece. If you submit videos longer than these recommended times, the judges may only watch 7 and 3 minutes respectively.
  - Video recordings **MUST** have been made in the last 6 months.
  - The video **MUST** clearly show the performer’s arms and fingering (videos shot far away will be disqualified)
  - Videos from recitals are acceptable as long as they meet the criteria mentioned above
  - Videos can be a basic recording made on an iPhone or similar device as long as the judges can clearly see and hear the player. Camcorders are also recommended.
  - Video and audio editing are prohibited.

- **Upload sheet music** for each piece.

- **Once submitted, an application is final and cannot be edited.**

- Finalists will be announced on **Tuesday, March 3, 2020 by email.**

Please note: Participation in the preliminary round does not guarantee admittance into the Live Final Round. The Live Final Round will be used to make decisions about categories with large amounts of applicants. Applicants who are not asked to play at the Live Final Round may still receive an award or scholarship, and applicants who do play at the Live Final Round are not guaranteed an award or scholarship.
Live Final Round

**Live Final Round** (closed to public) - Saturday, April 4, 2020

If chosen as a finalist, applicants must be prepared to play up to eight minutes of repertoire. The judges may ask applicants to play from any section of either piece, and may or may not require applicants to complete their selections. Be prepared to stop at any time. Memorization of music is required when performing in the Live Final Round.

**Competition winners will be announced the week of April 6, 2020. All competitors (preliminary and finalists) will receive written feedback from the competition judges.**

**Former first prize winners**

Former first prize winners of the Advanced Category are ineligible to compete for cash awards. However, if they are still in grade 12 or lower they may compete for a scholarship.

Accompanist Information

**Repertoire must be performed with accompaniment if composed with an accompaniment.**

- **If asked to compete in the Live Final Round**, Washington Performing Arts can provide an accompanist for the live competition on Saturday, April 4, 2020. The service has limited availability and is only for those applicants who do not have access to an accompanist and indicate a need. Use of the WPA provided accompanist is on a first-come, first-served basis determined by the date of which the Preliminary Round application is received.

  *Please mark on the application whether you choose to use your own accompanist or the Washington Performing Arts accompanist (available for finalist competition only).*

- **An accompanist rehearsal** will be scheduled only for those opting to use the accompanist provided by Washington Performing Arts (Rehearsal Date: March 29, 2020 from 1:00-5:00pm). The rehearsal will last 20 minutes per student and will be a strict run-through of the competition selections. If an applicant is unable to attend the rehearsal, no other rehearsals with the accompanist will be provided prior to the competition. You will be contacted prior to the rehearsal to schedule your rehearsal time.

Cancellation Policy

If chosen, all finalists of Washington Performing Arts’ Feder Memorial String Competition are required to notify Washington Performing Arts at least 10 days in advance of the finals if they are unable to compete during the competition. Applicants that do not adhere to this policy and either fail to notify Washington Performing Arts within 10 days or do not show at the competition, will be automatically placed on a waiting list for the following competition year and only eligible to compete should space become available at the end of the application process. Enforcement of this policy is at the discretion of Washington Performing Arts staff.