

Form **990**

Department of the Treasury  
Internal Revenue Service

**Return of Organization Exempt From Income Tax**  
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-0047

**2017**

Open to Public Inspection

▶ Do not enter social security numbers on this form as it may be made public.  
▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

**A** For the 2017 calendar year, or tax year beginning **SEP 1, 2017** and ending **AUG 31, 2018**

<b>B</b> Check if applicable:  <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<b>C</b> Name of organization <b>WASHINGTON PERFORMING ARTS SOCIETY</b> Doing business as <b>WASHINGTON PERFORMING ARTS</b> Number and street (or P.O. box if mail is not delivered to street address) Room/suite <b>1400 K STREET 500</b> City or town, state or province, country, and ZIP or foreign postal code <b>WASHINGTON, DC 20005</b> <b>F</b> Name and address of principal officer: <b>JENNIFER BILFIELD</b> <b>SAME AS C ABOVE</b>	<b>D</b> Employer identification number <b>52-6062439</b>  <b>E</b> Telephone number <b>202-833-9800</b>  <b>G</b> Gross receipts \$ <b>8,421,810.</b> <b>H(a)</b> Is this a group return for subordinates? ..... <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <b>H(b)</b> Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions) <b>H(c)</b> Group exemption number ▶
<b>I</b> Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) ( ) ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		
<b>J</b> Website: ▶ <b>WWW.WASHINGTONPERFORMINGARTS.ORG</b>		
<b>K</b> Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		<b>L</b> Year of formation: <b>1965</b> <b>M</b> State of legal domicile: <b>DC</b>

**Part I Summary**

	<b>1</b> Briefly describe the organization's mission or most significant activities: <b>SEE PART III, LINE 1.</b>		
Activities & Governance	<b>2</b> Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	<b>3</b> Number of voting members of the governing body (Part VI, line 1a) .....	<b>3</b>	<b>40</b>
	<b>4</b> Number of independent voting members of the governing body (Part VI, line 1b) .....	<b>4</b>	<b>40</b>
	<b>5</b> Total number of individuals employed in calendar year 2017 (Part V, line 2a) .....	<b>5</b>	<b>45</b>
	<b>6</b> Total number of volunteers (estimate if necessary) .....	<b>6</b>	<b>46</b>
	<b>7a</b> Total unrelated business revenue from Part VIII, column (C), line 12 .....	<b>7a</b>	<b>0.</b>
	<b>b</b> Net unrelated business taxable income from Form 990-T, line 34 .....	<b>7b</b>	<b>22,884.</b>
Revenue	<b>8</b> Contributions and grants (Part VIII, line 1h) .....	<b>Prior Year</b> <b>4,982,576.</b>	<b>Current Year</b> <b>4,314,435.</b>
	<b>9</b> Program service revenue (Part VIII, line 2g) .....	<b>1,981,070.</b>	<b>2,646,096.</b>
	<b>10</b> Investment income (Part VIII, column (A), lines 3, 4, and 7d) .....	<b>214,759.</b>	<b>343,017.</b>
	<b>11</b> Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) .....	<b>-39,909.</b>	<b>-172,973.</b>
	<b>12</b> Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12) .....	<b>7,138,496.</b>	<b>7,130,575.</b>
	Expenses	<b>13</b> Grants and similar amounts paid (Part IX, column (A), lines 1-3) .....	<b>27,055.</b>
<b>14</b> Benefits paid to or for members (Part IX, column (A), line 4) .....		<b>0.</b>	<b>0.</b>
<b>15</b> Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10) .....		<b>2,659,374.</b>	<b>2,779,778.</b>
<b>16a</b> Professional fundraising fees (Part IX, column (A), line 11e) .....		<b>0.</b>	<b>0.</b>
<b>b</b> Total fundraising expenses (Part IX, column (D), line 25) ▶ <b>1,237,575.</b>			
<b>17</b> Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e) .....		<b>4,549,784.</b>	<b>5,124,015.</b>
<b>18</b> Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25) .....	<b>7,236,213.</b>	<b>7,925,468.</b>	
<b>19</b> Revenue less expenses. Subtract line 18 from line 12 .....	<b>-97,717.</b>	<b>-794,893.</b>	
Net Assets or Fund Balances	<b>20</b> Total assets (Part X, line 16) .....	<b>Beginning of Current Year</b> <b>12,274,939.</b>	<b>End of Year</b> <b>11,735,850.</b>
	<b>21</b> Total liabilities (Part X, line 26) .....	<b>2,197,884.</b>	<b>2,138,382.</b>
	<b>22</b> Net assets or fund balances. Subtract line 21 from line 20 .....	<b>10,077,055.</b>	<b>9,597,468.</b>

**Part II Signature Block**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

<b>Sign Here</b>	Signature of officer <b>JENNIFER BILFIELD, PRESIDENT</b> Type or print name and title	Date			
<b>Paid Preparer Use Only</b>	Print/Type preparer's name	Preparer's signature	Date	Check if self-employed <input type="checkbox"/>	PTIN
	Firm's name ▶ <b>GELMAN, ROSENBERG &amp; FREEDMAN</b>	Firm's EIN ▶ <b>52-1392008</b>	Firm's address ▶ <b>4550 MONTGOMERY AVE SUITE 650N BETHESDA, MD 20814-2930</b>	Phone no. (301) <b>951-9090</b>	

May the IRS discuss this return with the preparer shown above? (see instructions)  Yes  No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: OUR MISSION IS THREEFOLD: (1) TO PROVIDE THE WASHINGTON COMMUNITY WITH PERFORMING ARTS PRESENTATIONS OF THE HIGHEST QUALITY AND VARIED CONTENT AND TRADITION, (2) TO SUPPORT AND NURTURE PERFORMING ARTISTS, AND THEIR ARTS FORMS, AND (3) TO PROVIDE LIFELONG LEARNING

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [ ] Yes [X] No If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [ ] Yes [X] No If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code: ) (Expenses \$ 4,603,917. including grants of \$ ) (Revenue \$ 2,641,486. )

PRODUCTION:
FOUNDED IN 1966 BY ARTS IMPRESARIO PATRICK HAYES, WASHINGTON PERFORMING ARTS IS ONE OF THE NATION'S LEADING PRODUCERS AND PRESENTERS OF PERFORMING ARTS, ARTS EDUCATION AND COMMUNITY ENGAGEMENT INITIATIVES. A PIONEER IN ARTS DEVELOPMENT AND ARTS EDUCATION IN THE DC AREA, IT ANNUALLY SERVES MORE THAN 100,000 RESIDENTS OF ALL AGES ACROSS THE DISTRICT AND METRO VIRGINIA AND MARYLAND WITH LIVE ARTS EXPERIENCES OF THE HIGHEST CALIBER, AS WELL AS INSTRUMENTAL AND VOCAL INSTRUCTION AND PERFORMANCE OPPORTUNITIES. WASHINGTON PERFORMING ARTS CONSISTENTLY DEMONSTRATES EXCELLENCE IN THE PERFORMING ARTS THROUGH MULTI-DISCIPLINARY EFFORTS THAT BUILD COMMUNITY THROUGHOUT THE DISTRICT AND BEYOND WITH A FOCUS ON ARTS EDUCATION, MUSIC AND DANCE. A CONVENER

4b (Code: ) (Expenses \$ 1,358,629. including grants of \$ 21,675. ) (Revenue \$ 4,610. )

EDUCATION:
WASHINGTON PERFORMING ARTS IS A NATIONAL LEADER IN COLLABORATIVE ARTS EDUCATION PROGRAMS. THE ORGANIZATION IS EMBEDDED IN BOTH PUBLIC SCHOOLS AND PUBLIC CHARTER SCHOOLS, AND CREATES OPPORTUNITIES FOR ADVANCED MUSIC STUDENTS TO DEVELOP PROFESSIONAL SKILLS VIA COMPETITIONS, PERFORMANCE OPPORTUNITIES, AND THE CITY-WIDE DC HONORS ENSEMBLES, AND CREATES LIFELONG ARTS EDUCATION OPPORTUNITIES THAT ARE ROOTED IN A BELIEF THAT THE ARTS ARE UNIQUELY POSITIONED TO CULTIVATE COMMUNITY AND CROSS-CULTURAL UNDERSTANDING LOCALLY AND NATIONALLY. THE FOLLOWING PROGRAMS ARE AMONG WASHINGTON PERFORMING ARTS' SIGNATURE ARTS EDUCATION AND COMMUNITY ENGAGEMENT INITIATIVES:

4c (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

4d Other program services (Describe in Schedule O.) (Expenses \$ including grants of \$ ) (Revenue \$ )

4e Total program service expenses 5,962,546.

**Part IV Checklist of Required Schedules**

	Yes	No
<b>1</b> Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i> .....	X	
<b>2</b> Is the organization required to complete <i>Schedule B, Schedule of Contributors?</i> .....	X	
<b>3</b> Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i> .....		X
<b>4 Section 501(c)(3) organizations.</b> Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i> .....	X	
<b>5</b> Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? <i>If "Yes," complete Schedule C, Part III</i> .....		X
<b>6</b> Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i> .....		X
<b>7</b> Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i> .....		X
<b>8</b> Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i> .....		X
<b>9</b> Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i> .....		X
<b>10</b> Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i> .....	X	
<b>11</b> If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
<b>a</b> Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i> .....	X	
<b>b</b> Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i> .....		X
<b>c</b> Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i> .....		X
<b>d</b> Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i> .....		X
<b>e</b> Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i> .....	X	
<b>f</b> Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i> .....	X	
<b>12a</b> Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i> .....	X	
<b>b</b> Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i> .....		X
<b>13</b> Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i> .....		X
<b>14a</b> Did the organization maintain an office, employees, or agents outside of the United States? .....		X
<b>b</b> Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i> .....		X
<b>15</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i> .....		X
<b>16</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i> .....		X
<b>17</b> Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i> .....		X
<b>18</b> Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i> .....	X	
<b>19</b> Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i> .....		X

**Part IV Checklist of Required Schedules** (continued)

	Yes	No
<b>20a</b> Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i> .....		X
<b>b</b> If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return? .....		
<b>21</b> Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i> .....		X
<b>22</b> Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i> .....	X	
<b>23</b> Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i> .....	X	
<b>24a</b> Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i> .....		X
<b>b</b> Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception? .....		
<b>c</b> Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds? .....		
<b>d</b> Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year? .....		
<b>25a</b> <b>Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.</b> Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i> .....		X
<b>b</b> Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i> .....		X
<b>26</b> Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If "Yes," complete Schedule L, Part II</i> .....		X
<b>27</b> Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i> .....		X
<b>28</b> Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
<b>a</b> A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i> .....		X
<b>b</b> A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV</i> .....		X
<b>c</b> An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV</i> .....		X
<b>29</b> Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i> .....	X	
<b>30</b> Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i> .....		X
<b>31</b> Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i> .....		X
<b>32</b> Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i> .....		X
<b>33</b> Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i> .....		X
<b>34</b> Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i> .....		X
<b>35a</b> Did the organization have a controlled entity within the meaning of section 512(b)(13)? .....		X
<b>b</b> If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i> .....		
<b>36</b> <b>Section 501(c)(3) organizations.</b> Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i> .....		X
<b>37</b> Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i> .....		X
<b>38</b> Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? .....	X	

**Note.** All Form 990 filers are required to complete Schedule O .....

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

Input box for Schedule O

Main table with columns for question numbers (1a-14b), Yes/No, and numerical responses (159, 0, 45, N/A).

**Part VI Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

**Section A. Governing Body and Management**

		Yes	No
<b>1a</b>	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.		
	<b>1a</b> 40		
<b>b</b>	Enter the number of voting members included in line 1a, above, who are independent		
	<b>1b</b> 40		
<b>2</b>	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
<b>3</b>	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?		X
<b>4</b>	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
<b>5</b>	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
<b>6</b>	Did the organization have members or stockholders?		X
<b>7a</b>	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
<b>b</b>	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
<b>8</b>	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
<b>a</b>	The governing body?	X	
<b>b</b>	Each committee with authority to act on behalf of the governing body?	X	
<b>9</b>	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		X

**Section B. Policies** (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
<b>10a</b>	Did the organization have local chapters, branches, or affiliates?		X
<b>b</b>	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
<b>10b</b>			
<b>11a</b>	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
<b>b</b>	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
<b>12a</b>	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
<b>b</b>	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
<b>c</b>	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	X	
<b>12c</b>		X	
<b>13</b>	Did the organization have a written whistleblower policy?	X	
<b>14</b>	Did the organization have a written document retention and destruction policy?	X	
<b>15</b>	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
<b>a</b>	The organization's CEO, Executive Director, or top management official	X	
<b>b</b>	Other officers or key employees of the organization		X
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
<b>16a</b>	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
<b>b</b>	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		
<b>16b</b>			

**Section C. Disclosure**

- 17** List the states with which a copy of this Form 990 is required to be filed **MD, VA**
- 18** Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.  
 Own website     Another's website     Upon request     Other (explain in Schedule O)
- 19** Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records: **ERICA MUCCI - (202) 533-1881**  
**1400 K STREET, NO. 500, WASHINGTON, DC 20005**

**Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**

Check if Schedule O contains a response or note to any line in this Part VII

**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees**

**1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) REGINALD VAN LEE CHAIR	2.00	X		X				0.	0.	0.
(2) DAVID MARVENTANO VICE CHAIR	2.00	X		X				0.	0.	0.
(3) JAMES J. SANDMAN VICE CHAIR	2.00	X		X				0.	0.	0.
(4) STEVEN KAPLAN TREASURER	2.00	X		X				0.	0.	0.
(5) CHRISTINA CO MATHER SECRETARY	2.00	X		X				0.	0.	0.
(6) AISHA ALKHALIFA BOARD DIRECTOR (AS OF 6/18)	0.50	X						0.	0.	0.
(7) JEFFERY BAUMAN DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(8) HANS BRULAND BOARD DIRECTOR	0.50	X						0.	0.	0.
(9) CHARLOTTE CAMERON DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(10) LYN CHASEN BOARD DIRECTOR	0.50	X						0.	0.	0.
(11) JENNIFER COULTER BOARD DIRECTOR	0.50	X						0.	0.	0.
(12) KELLY KING DIBBLE DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(13) DEBBIE DRIESMAN BOARD DIRECTOR	0.50	X						0.	0.	0.
(14) CANDANCE DYAL BOARD DIRECTOR (AS OF 10/17)	0.50	X						0.	0.	0.
(15) ROBERT S. FEINBERG DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(16) BRAD FIGEL BOARD DIRECTOR	0.50	X						0.	0.	0.
(17) NORMA LEE FUNGER BOARD DIRECTOR	0.50	X						0.	0.	0.

**Part VII** Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) TOM GALLAGHER DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(19) BRUCE GATES BOARD DIRECTOR	0.50	X						0.	0.	0.
(20) FELECIA LOVE GREER BOARD DIRECTOR	0.50	X						0.	0.	0.
(21) LUANNE GUTERMUTH BOARD DIRECTOR	0.50	X						0.	0.	0.
(22) JAY M. HAMMER DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(23) DANIEL HEIDER BOARD DIRECTOR	0.50	X						0.	0.	0.
(24) SUSAN HEPNER DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(25) GRACE HOBELMAN BOARD DIRECTOR	0.50	X						0.	0.	0.
(26) PATRICIA HOWELL DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
<b>1b Sub-total</b>								0.	0.	0.
<b>c Total from continuation sheets to Part VII, Section A</b>								907,290.	0.	82,562.
<b>d Total (add lines 1b and 1c)</b>								907,290.	0.	82,562.

**2** Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **5**

	Yes	No
<b>3</b> Did the organization list any <b>former</b> officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
<b>4</b> For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual	X	
<b>5</b> Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

**Section B. Independent Contractors**

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
OPUS 3 ARTISTS, 470 PARK AVENUE SOUTH, 9TH FL N, NEW YORK, NY 10016	PERFORMING ARTIST FEES	178,055.
OCCASIONS CATERERS 655 TAYLOR STREET NE, WASHINGTON, DC 20017	GALA MEALS EXPENSE	135,230.
PHILADELPHIA ORCHESTRA ASSOC., ONE SOUTH BROAD ST, 14TH FL, PHILADELPHIA, PA 19107	PERFORMING ARTIST FEES	105,000.

**2** Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **3**

SEE PART VII, SECTION A CONTINUATION SHEETS

**Part VII** Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(27) JAKE JONES BOARD DIRECTOR	0.50	X						0.	0.	0.
(28) JACQUELINE MICHEL BOARD DIRECTOR (THROUGH 9/17)	0.50	X						0.	0.	0.
(29) JOHN OLSON BOARD DIRECTOR	0.50	X						0.	0.	0.
(30) ANTHONY OTTEN BOARD DIRECTOR	0.50	X						0.	0.	0.
(31) MARIKE PAULSSON BOARD DIRECTOR	0.50	X						0.	0.	0.
(32) IRENE ROTH BOARD DIRECTOR	0.50	X						0.	0.	0.
(33) MARC SCHLOSBERG BOARD DIRECTOR (AS OF 10/17)	0.50	X						0.	0.	0.
(34) AMI SCOTT BOARD DIRECTOR	0.50	X						0.	0.	0.
(35) MONICA SCOTT BOARD DIRECTOR	0.50	X						0.	0.	0.
(36) PETER SHIELDS DIRECTOR, EXEC. COMM	0.50	X						0.	0.	0.
(37) RUTH SORENSON BOARD DIRECTOR	0.50	X						0.	0.	0.
(38) MARY JO VEVERKA BOARD DIRECTOR	0.50	X						0.	0.	0.
(39) PHILIP WEST BOARD DIRECTOR	0.50	X						0.	0.	0.
(40) SYLVIA DAVIS WHITE BOARD DIRECTOR	0.50	X						0.	0.	0.
(41) BURTON FISHMAN BOARD DIRECTOR, GEN COUNSEL	0.50	X						0.	0.	0.
(42) JENNIFER BILFIELD PRESIDENT	40.00			X				311,736.	0.	24,576.
(43) DOUGLAS WHEELER PRESIDENT EMERITUS	40.00			X				49,858.	0.	15,415.
(44) ALLEN LASSINGER CHIEF OPERATING OFFICER (THRU 11/17)	40.00			X				159,378.	0.	12,081.
(45) CORNIE LORENZO EVANS CHIEF OPERATING OFFICER (AS OF 3/18)	40.00			X				0.	0.	0.
(46) ELIZABETH RACHEVA CHIEF PHILANTHROPY OFFICER	40.00			X				167,173.	0.	10,517.
Total to Part VII, Section A, line 1c .....										



**Part VIII Statement of Revenue**

Check if Schedule O contains a response or note to any line in this Part VIII

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514	
<b>Contributions, Gifts, Grants and Other Similar Amounts</b>	<b>1 a</b> Federated campaigns .....	<b>1a</b>					
	<b>b</b> Membership dues .....	<b>1b</b>					
	<b>c</b> Fundraising events .....	<b>1c</b>	1,032,518.				
	<b>d</b> Related organizations .....	<b>1d</b>					
	<b>e</b> Government grants (contributions) .....	<b>1e</b>	901,248.				
	<b>f</b> All other contributions, gifts, grants, and similar amounts not included above .....	<b>1f</b>	2,380,669.				
	<b>g</b> Noncash contributions included in lines 1a-1f: \$ .....		158,554.				
	<b>h Total.</b> Add lines 1a-1f .....		4,314,435.				
	<b>Program Service Revenue</b>	<b>2 a</b> ADMISSIONS .....	<b>Business Code</b> 900099	2,568,204.	2,568,204.		
<b>b</b> SERVICE CHARGES .....		900099	44,990.	44,990.			
<b>c</b> COMMUNITY PERFORMANCE .....		900099	28,292.	28,292.			
<b>d</b> CONTRACTS .....		900099	4,610.	4,610.			
<b>e</b> .....							
<b>f</b> All other program service revenue .....							
<b>g Total.</b> Add lines 2a-2f .....			2,646,096.				
<b>Other Revenue</b>		<b>3</b> Investment income (including dividends, interest, and other similar amounts) .....		223,908.			223,908.
	<b>4</b> Income from investment of tax-exempt bond proceeds .....						
	<b>5</b> Royalties .....						
	<b>6 a</b> Gross rents .....	(i) Real	(ii) Personal				
		<b>b</b> Less: rental expenses .....					
		<b>c</b> Rental income or (loss) .....					
		<b>d</b> Net rental income or (loss) .....					
	<b>7 a</b> Gross amount from sales of assets other than inventory .....	(i) Securities	(ii) Other				
		<b>b</b> Less: cost or other basis and sales expenses .....		939,433.			
		<b>c</b> Gain or (loss) .....		119,109.			
		<b>d</b> Net gain or (loss) .....		119,109.			119,109.
	<b>8 a</b> Gross income from fundraising events (not including \$ 1,032,518. of contributions reported on line 1c). See Part IV, line 18 .....	<b>a</b>	148,504.				
		<b>b</b> Less: direct expenses .....	<b>b</b>	351,802.			
		<b>c</b> Net income or (loss) from fundraising events .....		-203,298.			-203,298.
	<b>9 a</b> Gross income from gaming activities. See Part IV, line 19 .....	<b>a</b>					
<b>b</b> Less: direct expenses .....		<b>b</b>					
<b>c</b> Net income or (loss) from gaming activities .....							
<b>10 a</b> Gross sales of inventory, less returns and allowances .....	<b>a</b>						
	<b>b</b> Less: cost of goods sold .....	<b>b</b>					
	<b>c</b> Net income or (loss) from sales of inventory .....						
Miscellaneous Revenue		<b>Business Code</b>					
<b>11 a</b> MISCELLANEOUS INCOME .....	900099	30,325.			30,325.		
	<b>b</b> .....						
	<b>c</b> .....						
	<b>d</b> All other revenue .....						
	<b>e Total.</b> Add lines 11a-11d .....		30,325.				
<b>12 Total revenue.</b> See instructions. ....		7,130,575.	2,646,096.	0.	170,044.		

**Part IX Statement of Functional Expenses**

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22	21,675.	21,675.		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	811,330.	297,495.	209,888.	303,947.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	1,606,480.	1,144,040.	52,079.	410,361.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	56,079.	44,021.	1,659.	10,399.
9 Other employee benefits	135,957.	92,193.	965.	42,799.
10 Payroll taxes	169,932.	102,761.	17,246.	49,925.
11 Fees for services (non-employees):				
a Management				
b Legal	1,500.		1,500.	
c Accounting	23,372.		23,372.	
d Lobbying	10,201.			10,201.
e Professional fundraising services. See Part IV, line 17				
f Investment management fees	40,941.		40,941.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch. O.)	252,610.	155,227.	5,540.	91,843.
12 Advertising and promotion	422,458.	421,111.		1,347.
13 Office expenses	197,794.	100,302.	70,748.	26,744.
14 Information technology	133,014.	53,266.	79,748.	
15 Royalties	40,296.	40,296.		
16 Occupancy	357,412.	193,578.	68,811.	95,023.
17 Travel	259,268.	184,745.	48,715.	25,808.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest	5,586.		5,586.	
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	84,803.	48,338.	11,024.	25,441.
23 Insurance	24,363.	150.	24,213.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a <b>ARTIST FEES/COMMISSIONS</b>	2,070,971.	2,067,455.	716.	2,800.
b <b>VENUE HALL RENT</b>	443,725.	441,765.		1,960.
c <b>VENUE HALL STAFF</b>	205,770.	204,130.		1,640.
d <b>INSTRUMENT/VENUE EQUIP.</b>	160,731.	159,259.	215.	1,257.
e All other expenses	389,200.	190,739.	62,381.	136,080.
25 <b>Total functional expenses.</b> Add lines 1 through 24e	7,925,468.	5,962,546.	725,347.	1,237,575.
26 <b>Joint costs.</b> Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here  if following SOP 98-2 (ASC 958-720)

**Part X Balance Sheet**

Check if Schedule O contains a response or note to any line in this Part X

		(A)		(B)
		Beginning of year		End of year
<b>Assets</b>	<b>1</b> Cash - non-interest-bearing .....	1,021.	<b>1</b>	700.
	<b>2</b> Savings and temporary cash investments .....	580,205.	<b>2</b>	327,233.
	<b>3</b> Pledges and grants receivable, net .....	2,485,482.	<b>3</b>	2,150,898.
	<b>4</b> Accounts receivable, net .....	12,125.	<b>4</b>	10,780.
	<b>5</b> Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L .....		<b>5</b>	
	<b>6</b> Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instr). Complete Part II of Sch L .....		<b>6</b>	
	<b>7</b> Notes and loans receivable, net .....		<b>7</b>	
	<b>8</b> Inventories for sale or use .....		<b>8</b>	
	<b>9</b> Prepaid expenses and deferred charges .....	220,128.	<b>9</b>	234,371.
	<b>10a</b> Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D .....	<b>10a</b> 1,498,884.		
	<b>b</b> Less: accumulated depreciation .....	<b>10b</b> 955,583.	625,300.	<b>10c</b> 543,301.
	<b>11</b> Investments - publicly traded securities .....	8,251,141.	<b>11</b>	8,371,215.
	<b>12</b> Investments - other securities. See Part IV, line 11 .....		<b>12</b>	
	<b>13</b> Investments - program-related. See Part IV, line 11 .....		<b>13</b>	
	<b>14</b> Intangible assets .....	2,000.	<b>14</b>	2,000.
	<b>15</b> Other assets. See Part IV, line 11 .....	97,537.	<b>15</b>	95,352.
<b>16 Total assets.</b> Add lines 1 through 15 (must equal line 34) .....	12,274,939.	<b>16</b>	11,735,850.	
<b>Liabilities</b>	<b>17</b> Accounts payable and accrued expenses .....	283,061.	<b>17</b>	306,679.
	<b>18</b> Grants payable .....		<b>18</b>	
	<b>19</b> Deferred revenue .....	898,431.	<b>19</b>	875,181.
	<b>20</b> Tax-exempt bond liabilities .....		<b>20</b>	
	<b>21</b> Escrow or custodial account liability. Complete Part IV of Schedule D .....		<b>21</b>	
	<b>22</b> Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L .....		<b>22</b>	
	<b>23</b> Secured mortgages and notes payable to unrelated third parties .....		<b>23</b>	
	<b>24</b> Unsecured notes and loans payable to unrelated third parties .....		<b>24</b>	
	<b>25</b> Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D .....	1,016,392.	<b>25</b>	956,522.
	<b>26 Total liabilities.</b> Add lines 17 through 25 .....	2,197,884.	<b>26</b>	2,138,382.
<b>Net Assets or Fund Balances</b>	<b>Organizations that follow SFAS 117 (ASC 958), check here</b> <input checked="" type="checkbox"/> <b>and complete lines 27 through 29, and lines 33 and 34.</b>			
	<b>27</b> Unrestricted net assets .....	1,383,890.	<b>27</b>	1,304,930.
	<b>28</b> Temporarily restricted net assets .....	3,589,003.	<b>28</b>	3,141,546.
	<b>29</b> Permanently restricted net assets .....	5,104,162.	<b>29</b>	5,150,992.
	<b>Organizations that do not follow SFAS 117 (ASC 958), check here</b> <input type="checkbox"/> <b>and complete lines 30 through 34.</b>			
	<b>30</b> Capital stock or trust principal, or current funds .....		<b>30</b>	
	<b>31</b> Paid-in or capital surplus, or land, building, or equipment fund .....		<b>31</b>	
	<b>32</b> Retained earnings, endowment, accumulated income, or other funds .....		<b>32</b>	
<b>33</b> Total net assets or fund balances .....	10,077,055.	<b>33</b>	9,597,468.	
<b>34</b> Total liabilities and net assets/fund balances .....	12,274,939.	<b>34</b>	11,735,850.	

**Part XI Reconciliation of Net Assets**

Check if Schedule O contains a response or note to any line in this Part XI

<b>1</b>	Total revenue (must equal Part VIII, column (A), line 12)	<b>1</b>	7,130,575.
<b>2</b>	Total expenses (must equal Part IX, column (A), line 25)	<b>2</b>	7,925,468.
<b>3</b>	Revenue less expenses. Subtract line 2 from line 1	<b>3</b>	-794,893.
<b>4</b>	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	<b>4</b>	10,077,055.
<b>5</b>	Net unrealized gains (losses) on investments	<b>5</b>	315,306.
<b>6</b>	Donated services and use of facilities	<b>6</b>	
<b>7</b>	Investment expenses	<b>7</b>	
<b>8</b>	Prior period adjustments	<b>8</b>	
<b>9</b>	Other changes in net assets or fund balances (explain in Schedule O)	<b>9</b>	0.
<b>10</b>	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	<b>10</b>	9,597,468.

**Part XII Financial Statements and Reporting**

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
<b>1</b>	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
<b>2a</b>	Were the organization's financial statements compiled or reviewed by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
<b>b</b>	Were the organization's financial statements audited by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
<b>c</b>	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? _____ If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	X	
<b>3a</b>	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? _____		X
<b>b</b>	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits _____		

Form 990 (2017)



**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") .....	4,995,442.	3,482,986.	4,969,588.	4,982,576.	4,314,435.	22,745,027.
<b>2</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf .....						
<b>3</b> The value of services or facilities furnished by a governmental unit to the organization without charge .....						
<b>4 Total.</b> Add lines 1 through 3 .....	4,995,442.	3,482,986.	4,969,588.	4,982,576.	4,314,435.	22,745,027.
<b>5</b> The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f) .....						3,742,825.
<b>6 Public support.</b> Subtract line 5 from line 4.						19,002,202.

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
<b>7</b> Amounts from line 4 .....	4,995,442.	3,482,986.	4,969,588.	4,982,576.	4,314,435.	22,745,027.
<b>8</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources .....	202,398.	452,339.	401,265.	290,811.	223,908.	1,570,721.
<b>9</b> Net income from unrelated business activities, whether or not the business is regularly carried on .....	34,196.					34,196.
<b>10</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) .....	57,637.	71,337.	263,259.	25,870.	30,325.	448,428.
<b>11 Total support.</b> Add lines 7 through 10						24,798,372.
<b>12</b> Gross receipts from related activities, etc. (see instructions) .....					12	11,923,722.
<b>13 First five years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and <b>stop here</b> .....						<input type="checkbox"/>

**Section C. Computation of Public Support Percentage**

<b>14</b> Public support percentage for 2017 (line 6, column (f) divided by line 11, column (f)) .....	<b>14</b>	76.63 %
<b>15</b> Public support percentage from 2016 Schedule A, Part II, line 14 .....	<b>15</b>	73.63 %
<b>16a 33 1/3% support test - 2017.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization .....		<input checked="" type="checkbox"/>
<b>b 33 1/3% support test - 2016.</b> If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization .....		<input type="checkbox"/>
<b>17a 10% -facts-and-circumstances test - 2017.</b> If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization .....		<input type="checkbox"/>
<b>b 10% -facts-and-circumstances test - 2016.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization .....		<input type="checkbox"/>
<b>18 Private foundation.</b> If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions .....		<input type="checkbox"/>

**Part III Support Schedule for Organizations Described in Section 509(a)(2)**

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") .....						
<b>2</b> Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose .....						
<b>3</b> Gross receipts from activities that are not an unrelated trade or business under section 513 .....						
<b>4</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf .....						
<b>5</b> The value of services or facilities furnished by a governmental unit to the organization without charge .....						
<b>6 Total.</b> Add lines 1 through 5 .....						
<b>7a</b> Amounts included on lines 1, 2, and 3 received from disqualified persons .....						
<b>b</b> Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year .....						
<b>c</b> Add lines 7a and 7b .....						
<b>8 Public support.</b> (Subtract line 7c from line 6.)						

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
<b>9</b> Amounts from line 6 .....						
<b>10a</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources .....						
<b>b</b> Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975 .....						
<b>c</b> Add lines 10a and 10b .....						
<b>11</b> Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on .....						
<b>12</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) .....						
<b>13 Total support.</b> (Add lines 9, 10c, 11, and 12.)						

**14 First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

**Section C. Computation of Public Support Percentage**

<b>15</b> Public support percentage for 2017 (line 8, column (f) divided by line 13, column (f)) .....	<b>15</b>	%
<b>16</b> Public support percentage from 2016 Schedule A, Part III, line 15 .....	<b>16</b>	%

**Section D. Computation of Investment Income Percentage**

<b>17</b> Investment income percentage for 2017 (line 10c, column (f) divided by line 13, column (f)) .....	<b>17</b>	%
<b>18</b> Investment income percentage from 2016 Schedule A, Part III, line 17 .....	<b>18</b>	%

**19a 33 1/3% support tests - 2017.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

**b 33 1/3% support tests - 2016.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

**20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

**Part IV Supporting Organizations**

(Complete only if you checked a box in line 12 on Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

**Section A. All Supporting Organizations**

	Yes	No
<b>1</b> Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
<b>2</b> Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
<b>3a</b> Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer (b) and (c) below.</i>		
<b>b</b> Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
<b>c</b> Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
<b>4a</b> Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked 12a or 12b in Part I, answer (b) and (c) below.</i>		
<b>b</b> Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
<b>c</b> Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
<b>5a</b> Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
<b>b Type I or Type II only.</b> Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
<b>c Substitutions only.</b> Was the substitution the result of an event beyond the organization's control?		
<b>6</b> Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
<b>7</b> Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
<b>8</b> Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
<b>9a</b> Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
<b>b</b> Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
<b>c</b> Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
<b>10a</b> Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer 10b below.</i>		
<b>b</b> Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

**Part IV Supporting Organizations** (continued)

	Yes	No
<b>11</b> Has the organization accepted a gift or contribution from any of the following persons?		
<b>a</b> A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?		
<b>b</b> A family member of a person described in (a) above?		
<b>c</b> A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI.		
<b>11a</b>		
<b>11b</b>		
<b>11c</b>		

**Section B. Type I Supporting Organizations**

	Yes	No
<b>1</b> Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
<b>2</b> Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		
<b>1</b>		
<b>2</b>		

**Section C. Type II Supporting Organizations**

	Yes	No
<b>1</b> Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		
<b>1</b>		

**Section D. All Type III Supporting Organizations**

	Yes	No
<b>1</b> Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
<b>2</b> Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
<b>3</b> By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		
<b>1</b>		
<b>2</b>		
<b>3</b>		

**Section E. Type III Functionally Integrated Supporting Organizations**

<b>1</b> Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).			
<b>a</b> <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.			
<b>b</b> <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.			
<b>c</b> <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).			
<b>2</b> Activities Test. Answer (a) and (b) below.		Yes	No
<b>a</b> Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.			
<b>b</b> Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.			
<b>3</b> Parent of Supported Organizations. Answer (a) and (b) below.			
<b>a</b> Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI.			
<b>b</b> Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.			
<b>2a</b>			
<b>2b</b>			
<b>3a</b>			
<b>3b</b>			

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations**

1  Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI.) **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

<b>Section A - Adjusted Net Income</b>		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	<b>Adjusted Net Income</b> (subtract lines 5, 6, and 7 from line 4)	8	

<b>Section B - Minimum Asset Amount</b>		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	<b>Total</b> (add lines 1a, 1b, and 1c)	1d	
e	<b>Discount</b> claimed for blockage or other factors (explain in detail in <b>Part VI</b> ):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d	3	
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions)	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by .035	6	
7	Recoveries of prior-year distributions	7	
8	<b>Minimum Asset Amount</b> (add line 7 to line 6)	8	

<b>Section C - Distributable Amount</b>			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 85% of line 1	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3	4	
5	Income tax imposed in prior year	5	
6	<b>Distributable Amount.</b> Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		

**Part V** Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions	Current Year
<b>1</b> Amounts paid to supported organizations to accomplish exempt purposes	
<b>2</b> Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
<b>3</b> Administrative expenses paid to accomplish exempt purposes of supported organizations	
<b>4</b> Amounts paid to acquire exempt-use assets	
<b>5</b> Qualified set-aside amounts (prior IRS approval required)	
<b>6</b> Other distributions (describe in <b>Part VI</b> ). See instructions.	
<b>7 Total annual distributions.</b> Add lines 1 through 6.	
<b>8</b> Distributions to attentive supported organizations to which the organization is responsive (provide details in <b>Part VI</b> ). See instructions.	
<b>9</b> Distributable amount for 2017 from Section C, line 6	
<b>10</b> Line 8 amount divided by line 9 amount	

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2017	(iii) Distributable Amount for 2017
<b>1</b> Distributable amount for 2017 from Section C, line 6			
<b>2</b> Underdistributions, if any, for years prior to 2017 (reasonable cause required- explain in <b>Part VI</b> ). See instructions.			
<b>3</b> Excess distributions carryover, if any, to 2017			
<b>a</b>			
<b>b</b> From 2013			
<b>c</b> From 2014			
<b>d</b> From 2015			
<b>e</b> From 2016			
<b>f Total</b> of lines 3a through e			
<b>g</b> Applied to underdistributions of prior years			
<b>h</b> Applied to 2017 distributable amount			
<b>i</b> Carryover from 2012 not applied (see instructions)			
<b>j</b> Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
<b>4</b> Distributions for 2017 from Section D, line 7: \$			
<b>a</b> Applied to underdistributions of prior years			
<b>b</b> Applied to 2017 distributable amount			
<b>c</b> Remainder. Subtract lines 4a and 4b from 4.			
<b>5</b> Remaining underdistributions for years prior to 2017, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in <b>Part VI</b> . See instructions.			
<b>6</b> Remaining underdistributions for 2017. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in <b>Part VI</b> . See instructions.			
<b>7 Excess distributions carryover to 2018.</b> Add lines 3j and 4c.			
<b>8</b> Breakdown of line 7:			
<b>a</b> Excess from 2013			
<b>b</b> Excess from 2014			
<b>c</b> Excess from 2015			
<b>d</b> Excess from 2016			
<b>e</b> Excess from 2017			

Schedule A (Form 990 or 990-EZ) 2017

**Part VI**

**Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Multiple horizontal lines for supplemental information.

**Schedule B**

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury  
Internal Revenue Service

**Schedule of Contributors**

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.  
▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for the latest information.

OMB No. 1545-0047

**2017**

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)( 3 ) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

**Note:** Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

**General Rule**

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

**Special Rules**

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000; or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ..... ▶ \$ \_\_\_\_\_

**Caution:** An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

LHA For Paperwork Reduction Act Notice, see the instructions for Form 990, 990-EZ, or 990-PF. Schedule B (Form 990, 990-EZ, or 990-PF) (2017)

Name of organization  <b>WASHINGTON PERFORMING ARTS SOCIETY</b>	Employer identification number  <b>52-6062439</b>
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**Part I Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	 <hr/> <hr/> <hr/>	\$ <u>551,971.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	 <hr/> <hr/> <hr/>	\$ <u>320,386.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	 <hr/> <hr/> <hr/>	\$ <u>170,200.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
4	 <hr/> <hr/> <hr/>	\$ <u>154,500.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
5	 <hr/> <hr/> <hr/>	\$ <u>115,200.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
6	 <hr/> <hr/> <hr/>	\$ <u>104,413.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

<b>Name of organization</b>  WASHINGTON PERFORMING ARTS SOCIETY	<b>Employer identification number</b>  52-6062439
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**Part I Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
7	<hr/> <hr/> <hr/> <hr/>	\$ 100,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization  <b>WASHINGTON PERFORMING ARTS SOCIETY</b>	Employer identification number  <b>52-6062439</b>
---	---

**Part II Noncash Property** (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____

Name of organization  <b>WASHINGTON PERFORMING ARTS SOCIETY</b>	Employer identification number  <b>52-6062439</b>
---	---

**Part III** Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ \_\_\_\_\_  
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
<b>(e) Transfer of gift</b>			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
<b>(e) Transfer of gift</b>			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
<b>(e) Transfer of gift</b>			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
<b>(e) Transfer of gift</b>			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	

**SCHEDULE C**  
**(Form 990 or 990-EZ)**

**Political Campaign and Lobbying Activities**

OMB No. 1545-0047

**2017**

**Open to Public Inspection**

Department of the Treasury  
Internal Revenue Service

For Organizations Exempt From Income Tax Under section 501(c) and section 527  
 ▶ **Complete if the organization is described below. ▶ Attach to Form 990 or Form 990-EZ.**  
 ▶ **Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.**

**If the organization answered "Yes," on Form 990, Part IV, line 3, or Form 990-EZ, Part V, line 46 (Political Campaign Activities), then**

- Section 501(c)(3) organizations: Complete Parts I-A and B. Do not complete Part I-C.
- Section 501(c) (other than section 501(c)(3)) organizations: Complete Parts I-A and C below. Do not complete Part I-B.
- Section 527 organizations: Complete Part I-A only.

**If the organization answered "Yes," on Form 990, Part IV, line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then**

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)): Complete Part II-A. Do not complete Part II-B.
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)): Complete Part II-B. Do not complete Part II-A.

**If the organization answered "Yes," on Form 990, Part IV, line 5 (Proxy Tax) (see separate instructions) or Form 990-EZ, Part V, line 35c (Proxy Tax) (see separate instructions), then**

- Section 501(c)(4), (5), or (6) organizations: Complete Part III.

Name of organization <b>WASHINGTON PERFORMING ARTS SOCIETY</b>	Employer identification number <b>52-6062439</b>
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**Part I-A Complete if the organization is exempt under section 501(c) or is a section 527 organization.**

1 Provide a description of the organization's direct and indirect political campaign activities in Part IV.

2 Political campaign activity expenditures ..... ▶ \$ \_\_\_\_\_

3 Volunteer hours for political campaign activities ..... \_\_\_\_\_

**Part I-B Complete if the organization is exempt under section 501(c)(3).**

1 Enter the amount of any excise tax incurred by the organization under section 4955 ..... ▶ \$ \_\_\_\_\_

2 Enter the amount of any excise tax incurred by organization managers under section 4955 ..... ▶ \$ \_\_\_\_\_

3 If the organization incurred a section 4955 tax, did it file Form 4720 for this year? .....  Yes  No

4a Was a correction made? .....  Yes  No

b If "Yes," describe in Part IV.

**Part I-C Complete if the organization is exempt under section 501(c), except section 501(c)(3).**

1 Enter the amount directly expended by the filing organization for section 527 exempt function activities ..... ▶ \$ \_\_\_\_\_

2 Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt function activities ..... ▶ \$ \_\_\_\_\_

3 Total exempt function expenditures. Add lines 1 and 2. Enter here and on Form 1120-POL, line 17b ..... ▶ \$ \_\_\_\_\_

4 Did the filing organization file **Form 1120-POL** for this year? .....  Yes  No

5 Enter the names, addresses and employer identification number (EIN) of all section 527 political organizations to which the filing organization made payments. For each organization listed, enter the amount paid from the filing organization's funds. Also enter the amount of political contributions received that were promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC). If additional space is needed, provide information in Part IV.

(a) Name	(b) Address	(c) EIN	(d) Amount paid from filing organization's funds. If none, enter -0-.	(e) Amount of political contributions received and promptly and directly delivered to a separate political organization. If none, enter -0-.

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ. Schedule C (Form 990 or 990-EZ) 2017

**Part II-A Complete if the organization is exempt under section 501(c)(3) and filed Form 5768 (election under section 501(h)).**

- A** Check  if the filing organization belongs to an affiliated group (and list in Part IV each affiliated group member's name, address, EIN, expenses, and share of excess lobbying expenditures).  
**B** Check  if the filing organization checked box A and "limited control" provisions apply.

<b>Limits on Lobbying Expenditures</b> (The term "expenditures" means amounts paid or incurred.)		(a) Filing organization's totals	(b) Affiliated group totals												
<b>1a</b>	Total lobbying expenditures to influence public opinion (grass roots lobbying) .....	0.													
<b>b</b>	Total lobbying expenditures to influence a legislative body (direct lobbying) .....	10,201.													
<b>c</b>	Total lobbying expenditures (add lines 1a and 1b) .....	10,201.													
<b>d</b>	Other exempt purpose expenditures .....	7,915,267.													
<b>e</b>	Total exempt purpose expenditures (add lines 1c and 1d) .....	7,925,468.													
<b>f</b>	Lobbying nontaxable amount. Enter the amount from the following table in both columns.	546,273.													
<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">If the amount on line 1e, column (a) or (b) is:</th> <th style="width: 50%;">The lobbying nontaxable amount is:</th> </tr> </thead> <tbody> <tr> <td>Not over \$500,000</td> <td>20% of the amount on line 1e.</td> </tr> <tr> <td>Over \$500,000 but not over \$1,000,000</td> <td>\$100,000 plus 15% of the excess over \$500,000.</td> </tr> <tr> <td>Over \$1,000,000 but not over \$1,500,000</td> <td>\$175,000 plus 10% of the excess over \$1,000,000.</td> </tr> <tr> <td>Over \$1,500,000 but not over \$17,000,000</td> <td>\$225,000 plus 5% of the excess over \$1,500,000.</td> </tr> <tr> <td>Over \$17,000,000</td> <td>\$1,000,000.</td> </tr> </tbody> </table>		If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:	Not over \$500,000	20% of the amount on line 1e.	Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.	Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.	Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.	Over \$17,000,000	\$1,000,000.		
If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:														
Not over \$500,000	20% of the amount on line 1e.														
Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.														
Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.														
Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.														
Over \$17,000,000	\$1,000,000.														
<b>g</b>	Grassroots nontaxable amount (enter 25% of line 1f) .....	136,568.													
<b>h</b>	Subtract line 1g from line 1a. If zero or less, enter -0- .....	0.													
<b>i</b>	Subtract line 1f from line 1c. If zero or less, enter -0- .....	0.													
<b>j</b>	If there is an amount other than zero on either line 1h or line 1i, did the organization file Form 4720 reporting section 4911 tax for this year? .....		<input type="checkbox"/> Yes <input type="checkbox"/> No												

**4-Year Averaging Period Under section 501(h)**  
 (Some organizations that made a section 501(h) election do not have to complete all of the five columns below.  
 See the separate instructions for lines 2a through 2f.)

<b>Lobbying Expenditures During 4-Year Averaging Period</b>					
Calendar year (or fiscal year beginning in)	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) Total
<b>2a</b> Lobbying nontaxable amount	535,752.	546,357.	511,811.	546,273.	2,140,193.
<b>b</b> Lobbying ceiling amount (150% of line 2a, column(e))					3,210,290.
<b>c</b> Total lobbying expenditures	11,520.	11,070.	10,831.	10,201.	43,622.
<b>d</b> Grassroots nontaxable amount	133,938.	136,589.	127,953.	136,568.	535,048.
<b>e</b> Grassroots ceiling amount (150% of line 2d, column (e))					802,572.
<b>f</b> Grassroots lobbying expenditures					

**Part II-B Complete if the organization is exempt under section 501(c)(3) and has NOT filed Form 5768 (election under section 501(h)).**

	(a)		(b)
	Yes	No	Amount
<i>For each "Yes," response on lines 1a through 1i below, provide in Part IV a detailed description of the lobbying activity.</i>			
<b>1</b> During the year, did the filing organization attempt to influence foreign, national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of:			
<b>a</b> Volunteers? .....			
<b>b</b> Paid staff or management (include compensation in expenses reported on lines 1c through 1i)? ..			
<b>c</b> Media advertisements? .....			
<b>d</b> Mailings to members, legislators, or the public? .....			
<b>e</b> Publications, or published or broadcast statements? .....			
<b>f</b> Grants to other organizations for lobbying purposes? .....			
<b>g</b> Direct contact with legislators, their staffs, government officials, or a legislative body? .....			
<b>h</b> Rallies, demonstrations, seminars, conventions, speeches, lectures, or any similar means? .....			
<b>i</b> Other activities? .....			
<b>j</b> Total. Add lines 1c through 1i .....			
<b>2a</b> Did the activities in line 1 cause the organization to be not described in section 501(c)(3)? .....			
<b>b</b> If "Yes," enter the amount of any tax incurred under section 4912 .....			
<b>c</b> If "Yes," enter the amount of any tax incurred by organization managers under section 4912 .....			
<b>d</b> If the filing organization incurred a section 4912 tax, did it file Form 4720 for this year? .....			

**Part III-A Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6).**

	Yes	No
<b>1</b> Were substantially all (90% or more) dues received nondeductible by members? .....	<b>1</b>	
<b>2</b> Did the organization make only in-house lobbying expenditures of \$2,000 or less? .....	<b>2</b>	
<b>3</b> Did the organization agree to carry over lobbying and political campaign activity expenditures from the prior year? .....	<b>3</b>	

**Part III-B Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) and if either (a) BOTH Part III-A, lines 1 and 2, are answered "No," OR (b) Part III-A, line 3, is answered "Yes."**

<b>1</b> Dues, assessments and similar amounts from members .....	<b>1</b>	
<b>2</b> Section 162(e) nondeductible lobbying and political expenditures ( <b>do not include amounts of political expenses for which the section 527(f) tax was paid</b> ).		
<b>a</b> Current year .....	<b>2a</b>	
<b>b</b> Carryover from last year .....	<b>2b</b>	
<b>c</b> Total .....	<b>2c</b>	
<b>3</b> Aggregate amount reported in section 6033(e)(1)(A) notices of nondeductible section 162(e) dues .....	<b>3</b>	
<b>4</b> If notices were sent and the amount on line 2c exceeds the amount on line 3, what portion of the excess does the organization agree to carryover to the reasonable estimate of nondeductible lobbying and political expenditure next year? .....	<b>4</b>	
<b>5</b> Taxable amount of lobbying and political expenditures (see instructions) .....	<b>5</b>	

**Part IV Supplemental Information**

Provide the descriptions required for Part I-A, line 1; Part I-B, line 4; Part I-C, line 5; Part II-A (affiliated group list); Part II-A, lines 1 and 2 (see instructions); and Part II-B, line 1. Also, complete this part for any additional information.

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SCHEDULE D (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2017

Open to Public Inspection

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY Employer identification number 52-6062439

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include total number at end of year, aggregate values, and questions about donor property and grant fund usage.

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include purpose of easements, total number, acreage, and monitoring expenses.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include questions about reporting art collections and assets.

**Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets** (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a  Public exhibition
- b  Scholarly research
- c  Preservation for future generations
- d  Loan or exchange programs
- e  Other \_\_\_\_\_

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?  Yes  No

**Part IV Escrow and Custodial Arrangements.** Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?  Yes  No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

	Amount
c Beginning balance	1c
d Additions during the year	1d
e Distributions during the year	1e
f Ending balance	1f

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability?  Yes  No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

**Part V Endowment Funds.** Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	6,802,003.	6,373,957.	6,373,661.	7,077,561.	6,382,945.
b Contributions	46,830.				
c Net investment earnings, gains, and losses	518,126.	757,492.	329,892.	-380,353.	1,000,941.
d Grants or scholarships					
e Other expenditures for facilities and programs	324,854.	329,446.	329,596.	323,547.	306,325.
f Administrative expenses					
g End of year balance	7,042,105.	6,802,003.	6,373,957.	6,373,661.	7,077,561.

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

- a Board designated or quasi-endowment  .00 %
- b Permanent endowment  73.15 %
- c Temporarily restricted endowment  26.85 %

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

	Yes	No
(i) unrelated organizations		X
(ii) related organizations		X
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

**Part VI Land, Buildings, and Equipment.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		558,932.	125,134.	433,798.
d Equipment				
e Other		939,952.	830,449.	109,503.
<b>Total.</b> Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				543,301.

**Part VII Investments - Other Securities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives .....		
(2) Closely-held equity interests .....		
(3) Other .....		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
<b>Total.</b> (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

**Part VIII Investments - Program Related.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
<b>Total.</b> (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

**Part IX Other Assets.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

**Part X Other Liabilities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) DEFERRED RENT ABATEMENT	956,522.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	956,522.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII

**Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

<b>1</b>	Total revenue, gains, and other support per audited financial statements	<b>1</b>	7,777,212.
<b>2</b>	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
<b>a</b>	Net unrealized gains (losses) on investments	<b>2a</b>	315,306.
<b>b</b>	Donated services and use of facilities	<b>2b</b>	20,470.
<b>c</b>	Recoveries of prior year grants	<b>2c</b>	
<b>d</b>	Other (Describe in Part XIII.)	<b>2d</b>	351,802.
<b>e</b>	Add lines <b>2a</b> through <b>2d</b>	<b>2e</b>	687,578.
<b>3</b>	Subtract line <b>2e</b> from line <b>1</b>	<b>3</b>	7,089,634.
<b>4</b>	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
<b>a</b>	Investment expenses not included on Form 990, Part VIII, line 7b	<b>4a</b>	40,941.
<b>b</b>	Other (Describe in Part XIII.)	<b>4b</b>	
<b>c</b>	Add lines <b>4a</b> and <b>4b</b>	<b>4c</b>	40,941.
<b>5</b>	Total revenue. Add lines <b>3</b> and <b>4c</b> . (This must equal Form 990, Part I, line 12.)	<b>5</b>	7,130,575.

**Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

<b>1</b>	Total expenses and losses per audited financial statements	<b>1</b>	8,256,799.
<b>2</b>	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
<b>a</b>	Donated services and use of facilities	<b>2a</b>	20,470.
<b>b</b>	Prior year adjustments	<b>2b</b>	
<b>c</b>	Other losses	<b>2c</b>	
<b>d</b>	Other (Describe in Part XIII.)	<b>2d</b>	351,802.
<b>e</b>	Add lines <b>2a</b> through <b>2d</b>	<b>2e</b>	372,272.
<b>3</b>	Subtract line <b>2e</b> from line <b>1</b>	<b>3</b>	7,884,527.
<b>4</b>	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
<b>a</b>	Investment expenses not included on Form 990, Part VIII, line 7b	<b>4a</b>	40,941.
<b>b</b>	Other (Describe in Part XIII.)	<b>4b</b>	
<b>c</b>	Add lines <b>4a</b> and <b>4b</b>	<b>4c</b>	40,941.
<b>5</b>	Total expenses. Add lines <b>3</b> and <b>4c</b> . (This must equal Form 990, Part I, line 18.)	<b>5</b>	7,925,468.

**Part XIII Supplemental Information.**

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

**PART V, LINE 4:**

EARNINGS FROM THE WILLIAM N. & ANITA CAFRITZ ENDOWMENT FUND ARE TO BE USED FOR THE PAYMENT OF AN HONORARIUM TO YOUNG ARTIST IN CONNECTION WITH AN ANNUAL CONCERT PRESENTATION.

EARNINGS FROM THE NEA CHALLENGE ENDOWMENT ARE TO BE USED FOR OPERATIONS, PROGRAMS OR REINVESTMENT. AND ARE CONSIDERED UNRESTRICTED FOR FINANCIAL STATEMENT PRESENTATION.

EARNINGS FROM THE NICCOLI SCHOLARSHIP FUND ARE TO BE USED TO PROVIDE SCHOLARSHIPS FOR PRIVATE STUDY AND/OR ATTENDANCE AT PRESTIGIOUS SUMMER INSTITUTES. THESE AWARDS ARE GRANTED TO PROMISING YOUNG STRING MUSICIANS. THESE FUNDS ARE ALSO USED TO SUPPORT THE WPA CAPITAL STRINGS EDUCATION PROGRAM.

**Part XIII** Supplemental Information (continued)

EARNINGS FROM THE PATRICK HAYES AND EVELYN SWARTHOUT ENDOWMENT ARE TO BE USED TO SUPPORT THE PIANO SERIES.

EARNINGS FROM THE POLA NIRENSKA ENDOWMENT FUND ARE TO BE USED TO PROVIDE AN ANNUAL AWARD OF \$5,000 TO A LIVING MODERN DANCER, CHOREOGRAPHER OR TEACHER.

EARNINGS FROM THE CLARK ENDOWMENT ARE TO PAY ONE TOURING ARTIST EACH YEAR TO EXTEND THEIR STAY IN THE DC AREA TO WORK WITH STUDENTS IN A MASTER CLASS, LECTURE, ETC.

EARNINGS FROM THE HAYES GENERAL ENDOWMENT ARE TO BE USED FOR OPERATIONS, PROGRAMS OR REINVESTMENT. AND ARE CONSIDERED UNRESTRICTED FOR FINANCIAL STATEMENT PRESENTATION.

EARNINGS FROM THE DORIS DUKE CHARITABLE FUND ARE TO PROVIDE ARTISTIC PROGRAMMING SUPPORT FOR COMMISSIONING, RESIDENCIES AND PERFORMANCES. AT LEAST ONE-THIRD WILL BE COMMITTED TO COMMISSIONING FEES AND PRODUCING AUDIENCE EDUCATIONAL MATERIALS. DDCF RECOMMENDS 5% OF THE AVERAGE THREE YEAR MARKET VALUE (NOT TO EXCEED 6%).

EARNINGS FROM THE E. TORAIN SCHOLARSHIP FUND WILL PROVIDE SUPPORT TO THE GOSPEL CHOIR AND/OR ITS MEMBERS (I.E. SCHOLARSHIP FOR SUMMER WORKSHOP, VOCAL INSTRUCTION, RECORDINGS, ETC.).

EARNINGS FROM "THE REGGIE" WILL SUPPORT AN ANNUAL AWARD GIVEN TO A SENIOR MEMBER OF THE CHILDREN OF THE GOSPEL CHOIR WHO DEMONSTRATES VALUES THAT HONOR THE CONTRIBUTIONS AND LASTING IMPACT MADE BY OUTGOING BOARD CHAIR REGINALD VAN LEE. THIS FUND WILL ALLOW REGGIE'S VALUES TO CONTINUE TO SHAPE THE LIVES OF THE YOUNG ARTISTS AND PASSIONATE AUDIENCES THAT GREW MARKEDLY UNDER HIS LEADERSHIP.

EARNINGS FROM THE DHW ARTIST SCHOLARSHIP FUND ARE TO PROVIDE SUPPORT IN PRESENTING YOUNG ARTIST IN ANY ART FORM TO INCLUDE MUSIC INSTRUCTION AND SCHOLARSHIPS.

**Part XIII** Supplemental Information (continued)

PART X, LINE 2:

FOR THE YEARS ENDED AUGUST 31, 2018 AND 2017, WPA HAS DOCUMENTED ITS CONSIDERATION OF FASB ASC 740-10, INCOME TAXES, THAT PROVIDES GUIDANCE FOR REPORTING UNCERTAINTY IN INCOME TAXES AND HAS DETERMINED THAT NO MATERIAL UNCERTAIN TAX POSITIONS QUALIFY FOR EITHER RECOGNITION OR DISCLOSURE IN THE FINANCIAL STATEMENTS.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

SPECIAL EVENT EXPENSES REPORTED AS EXPENSES IN THE 351,802.  
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE IN FORM 990,  
PART VIII, LINE 8.

PART XII, LINE 2D - OTHER ADJUSTMENTS:

SPECIAL EVENT EXPENSES REPORTED AS EXPENSES IN THE 351,802.  
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE IN FORM 990,  
PART VIII, LINE 8.



**Part II Fundraising Events.** Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		ANNUAL GALA (event type)	MUSIC IN THE COUNTRY (event type)	NONE (total number)	
Revenue	1	Gross receipts	1,040,617.	140,405.	1,181,022.
	2	Less: Contributions	940,413.	92,105.	1,032,518.
	3	Gross income (line 1 minus line 2)	100,204.	48,300.	148,504.
Direct Expenses	4	Cash prizes			
	5	Noncash prizes			
	6	Rent/facility costs	30,900.		30,900.
	7	Food and beverages	132,855.	7,300.	140,155.
	8	Entertainment	14,000.	5,722.	19,722.
	9	Other direct expenses	155,118.	5,907.	161,025.
	10	Direct expense summary. Add lines 4 through 9 in column (d)			351,802.
11	Net income summary. Subtract line 10 from line 3, column (d)			-203,298.	

**Part III Gaming.** Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1	Gross revenue			
Direct Expenses	2	Cash prizes			
	3	Noncash prizes			
	4	Rent/facility costs			
	5	Other direct expenses			
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No
	7	Direct expense summary. Add lines 2 through 5 in column (d)			
	8	Net gaming income summary. Subtract line 7 from line 1, column (d)			

9 Enter the state(s) in which the organization conducts gaming activities: \_\_\_\_\_  
 a Is the organization licensed to conduct gaming activities in each of these states?  Yes  No  
 b If "No," explain: \_\_\_\_\_

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year?  Yes  No  
 b If "Yes," explain: \_\_\_\_\_







**Part III** **Grants and Other Assistance to Domestic Individuals.** Complete if the organization answered "Yes" on Form 990, Part IV, line 22.  
Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of noncash assistance
HONORARIA AWARD SCHOLARSHIP	48	21,675.	0.		

**Part IV** **Supplemental Information.** Provide the information required in Part I, line 2; Part III, column (b); and any other additional information.

PART I, LINE 2:

WPA MONITORS PROPER USE OF SCHOLARSHIP FUNDS BY PAYING QUALIFYING VENDORS  
DIRECTLY FOR SCHOLARSHIPS EARNED THROUGH THE WPA FEDER COMPETITION.

**SCHEDULE J  
(Form 990)**

Department of the Treasury  
Internal Revenue Service

**Compensation Information**

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

- ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
- ▶ Attach to Form 990.
- ▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2017**

Open to Public Inspection

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

**Part I Questions Regarding Compensation**

- 1a** Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.
- |  |   |
|--|---|
| <input type="checkbox"/> First-class or charter travel             | <input type="checkbox"/> Housing allowance or residence for personal use    |
| <input type="checkbox"/> Travel for companions                     | <input type="checkbox"/> Payments for business use of personal residence    |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees      |
| <input type="checkbox"/> Discretionary spending account            | <input type="checkbox"/> Personal services (such as, maid, chauffeur, chef) |

- b** If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain .....
- 2** Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a? .....

- 3** Indicate which, if any, of the following the filing organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.
- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Compensation committee   | <input type="checkbox"/> Written employment contract                                |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study                    |
| <input type="checkbox"/> Form 990 of other organizations     | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

- 4** During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:
- a** Receive a severance payment or change-of-control payment? .....
- b** Participate in, or receive payment from, a supplemental nonqualified retirement plan? .....
- c** Participate in, or receive payment from, an equity-based compensation arrangement? .....
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

**Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.**

- 5** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:
- a** The organization? .....
- b** Any related organization? .....
- If "Yes" on line 5a or 5b, describe in Part III.
- 6** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:
- a** The organization? .....
- b** Any related organization? .....
- If "Yes" on line 6a or 6b, describe in Part III.
- 7** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III .....
- 8** Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III .....
- 9** If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)? .....

	Yes	No
<b>1b</b>		
<b>2</b>		
<b>4a</b>	X	
<b>4b</b>		X
<b>4c</b>		X
<b>5a</b>		X
<b>5b</b>		X
<b>6a</b>		X
<b>6b</b>		X
<b>7</b>	X	
<b>8</b>		X
<b>9</b>		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2017

**Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees.** Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

**Note:** The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title		(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) JENNIFER BILFIELD PRESIDENT	(i)	301,336.	10,400.	0.	13,500.	11,076.	336,312.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(2) ALLEN LASSINGER CHIEF OPERATING OFFICER (THRU 11/17)	(i)	94,349.	0.	65,029.	5,457.	6,624.	171,459.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(3) ELIZABETH RACHEVA CHIEF PHILANTHROPY OFFICER	(i)	167,173.	0.	0.	2,242.	8,275.	177,690.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
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	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							

**Part III Supplemental Information**

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

PART I, LINE 4A:

ALLEN LASSIGNER RECEIVED SEVERANCE OF \$65,029 DURING THE YEAR.

PART I, LINE 7:

THE FOLLOWING EMPLOYEES RECEIVED BONUSES DURING THE YEAR:

JENNIFER BILFIELD \$10,400

DOUGLAS WHEELER \$5,300

**SCHEDULE M  
(Form 990)**

**Noncash Contributions**

OMB No. 1545-0047

**2017**

Open To Public Inspection

Department of the Treasury  
Internal Revenue Service

- ▶ Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
- ▶ Attach to Form 990.
- ▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for the latest information.

Name of the organization **WASHINGTON PERFORMING ARTS SOCIETY** Employer identification number **52-6062439**

**Part I Types of Property**

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art				
2 Art - Historical treasures				
3 Art - Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities - Publicly traded	X	11	811,064.	FAIR MARKET VALUE
10 Securities - Closely held stock				
11 Securities - Partnership, LLC, or trust interests				
12 Securities - Miscellaneous				
13 Qualified conservation contribution - Historic structures				
14 Qualified conservation contribution - Other				
15 Real estate - Residential				
16 Real estate - Commercial				
17 Real estate - Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ( )				
26 Other ( )				
27 Other ( )				
28 Other ( )				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement **29** **0**

	Yes	No
30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?		X
b If "Yes," describe the arrangement in Part II.		
31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?		X
32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?		X
b If "Yes," describe in Part II.		
33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule M (Form 990) 2017

**Part II** **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, PART I, COLUMN (B):

COLUMN (B) REPRESENTS THE NUMBER OF CONTRIBUTORS.

Multiple horizontal lines for data entry.

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

Department of the Treasury  
Internal Revenue Service

**Supplemental Information to Form 990 or 990-EZ**

Complete to provide information for responses to specific questions on  
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for the latest information.

OMB No. 1545-0047

**2017**

Open to Public  
Inspection

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

OPPORTUNITIES THROUGH ARTS EDUCATION, YOUTH INVOLVEMENT AND COMMUNITY  
PARTNERSHIPS.

FORM 990, PART III, LINE 4A, DESCRIPTION OF PROGRAM SERVICE:

AND AGENT FOR POWERFUL PARTNERSHIPS THAT RESULT IN UNIQUE PROGRAMMING  
AND THE GENERATION OF NEW WORK THROUGH COMMISSIONS, WASHINGTON  
PERFORMING ARTS HAS SPENT ITS 50+ YEAR HISTORY AT THE VANGUARD OF  
PERFORMING ARTS PRESENTING AND, AS SUCH, CAN COUNT AMONG ITS  
ACCOMPLISHMENTS:

- THE FIRST WASHINGTON ARTS INSTITUTION TO PRESENT ON ITS MAINSTAGES  
LOCAL PERFORMING ARTISTS, CONTEMPORARY DANCE ENSEMBLES, LEADING  
CREATIVE CONTEMPORARY ARTISTS SUCH AS WASHINGTON BACH CONSORT, TAP  
VIRTUOSO SAVION GLOVER , AND CONTEMPORARY MUSIC ICON STEVE REICH;

- FIRST TO GIVE LOCAL ARTISTS ACCESS TO INTERNATIONAL TOURING ARTISTS  
THROUGH MASTERCLASSES AND WORKSHOPS - 7 MAINSTAGE ARTIST AND ENSEMBLES  
PARTICIPATED THIS YEAR

- FIRST TO PARTNER WITH EMBASSIES FOR ARTS-INTEGRATED LEARNING THROUGH  
THE EMBASSY ADOPTION PROGRAM - 85 EMBASSIES AND DIPLOMATIC ENTITIES NOW  
PARTICIPATE IN THE EMBASSY ADOPTION PROGRAM;

- FIRST TO EMBED RESIDENT ARTISTS IN LOCAL SCHOOLS THROUGH THE CAPITAL  
ARTS PARTNERSHIP - THERE WERE 30 TEACHING ARTISTS AND ENSEMBLES;

- THERE WERE 5 WORLD PREMIERES IN 2017/2018 INCLUDING THE BLUE HOUR,  
AND RUNNER;

- MORE AUDIENCES ARE REACHED THROUGH LIVESTREAMS - NEARLY 85,000 VIEWS  
OF WPA LIVESTREAMS IN OUR 2017/2018 SEASON, AND MORE THAN 100,000

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

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52-6062439

WORLDWIDE VIEWS OF A SINGLE LIVESTREAM, "YO-YO MA IN D.C.," IN NOVEMBER OF 2018.

IN RECOGNITION OF WASHINGTON PERFORMING ARTS' VITAL ROLE IN THE DC CULTURAL LANDSCAPE, THE ORGANIZATION WAS AWARDED THE NATIONAL MEDAL OF ARTS IN 2013, MAKING IT THE FIRST ARTS PRESENTER OF ITS KIND TO BE SO HONORED. WASHINGTON PERFORMING ARTS ALSO RECEIVED A 2012 MAYOR'S ARTS AWARD FOR EXCELLENCE IN SERVICE TO THE ARTS. IN 2015, ORGANIZATIONAL HONORS INCLUDED THE 2015 MAYOR'S ARTS AWARD FOR OUTSTANDING CONTRIBUTION TO ARTS EDUCATION. THIS IS THE MOST PRESTIGIOUS HONOR CONFERRED BY THE CITY ON ARTISTS, TEACHERS, NONPROFIT ORGANIZATIONS, AND PATRONS OF THE ARTS. ON THE NATIONAL STAGE, THE CAPITAL ARTS PARTNERSHIP PROGRAMS RECEIVED THE 2015 YALE DISTINGUISHED MUSIC EDUCATION PARTNERSHIP AWARD FROM THE YALE SCHOOL OF MUSIC.

THE MARS URBAN ARTS INITIATIVE (MUAI) WAS CREATED TO CONTINUE TO EXPAND THE ORGANIZATION'S REACH AND PROMOTE A LIFE CYCLE OF ARTS ACCESS AND LEARNING ACROSS ALL AGE GROUPS. WITH SUBSTANTIAL MULTI-YEAR SUPPORT FROM MRS. JACQUELINE BADGER MARS AND MARS, INCORPORATED, WASHINGTON PERFORMING ARTS LAUNCHED MUAI IN MAY 2014 AS A CREATIVE PLATFORM FOR WASHINGTON PERFORMING ARTS AND THE D.C. COMMUNITY TO CELEBRATE AND EMPOWER LOCAL ARTISTS THROUGH PERFORMANCES, UNIQUE EDUCATIONAL PROGRAMS, AND INTERDISCIPLINARY GRASSROOTS COLLABORATIONS THAT SHOWCASE THE DIVERSITY AND VITALITY OF OUR CITY. REFLECTIVE OF OUR FOUNDER PATRICK HAYES' MOTTO, "EVERYBODY IN, NOBODY OUT," THE MARS URBAN ARTS INITIATIVE AMPLIFIES THE ROLE OF LOCAL ARTISTS THROUGHOUT WASHINGTON PERFORMING ARTS' PRODUCTIONS, EDUCATIONAL OPPORTUNITIES AND SPECIAL EVENTS. MUAI ALSO CURATES EDUCATIONAL WORKSHOPS, MASTER CLASSES AND

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
--	--

STUDENT PERFORMANCES THAT CONNECT LOCAL STUDENTS WITH DISTINGUISHED PERFORMERS, IN CONJUNCTION WITH OUR SIGNATURE EDUCATION PROGRAMS, SUCH AS THE CAPITAL ARTS PARTNERSHIP, EMBASSY ADOPTION PROGRAM AND GOSPEL CHOIRS. HIGHLIGHTS FROM THE PAST YEAR INCLUDE A LONG-TERM RESIDENCY FOR CHELSEY GREEN, WHO PERFORMED FOR 1,000 PEOPLE AT 8 EVENTS; ENHANCED PROGRAMMATIC INTEGRATION WITH OUR "WORLD IN OUR CITY" GLOBAL PROGRAMMING; THE LAUNCH OF A NEW OUTDOOR SUMMER CONCERT SERIES AT THE LIBRARY OF CONGRESS; A NEW SERIES OF PERFORMANCES AT REPUBLIC RESTORATIVES CALLED "MUSIC DISTILLED;" THE GROWTH OF OUR ANNUAL POLITICS & ART EVENT AT THE WILSON BUILDING, WHICH FEATURED 80 INDIVIDUAL ARTISTS IN 25 PERFORMANCES IN JUNE 2018; AND A TOTAL OF 18 NEW VENUE PARTNERS THROUGHOUT THE D.C. AREA, INCLUDING UNION MARKET AND SMITHSONIAN'S ARTS & INDUSTRIES BUILDING. OVERALL, 250 INDIVIDUAL ARTISTS APPEARED AT MUAI EVENTS, DEMONSTRATING A SIGNIFICANT CONTRIBUTION TO THE LOCAL CREATIVE ECONOMY.

WASHINGTON PERFORMING ARTS CAN ALSO BOAST EXPANSIVE COMMUNITY ENGAGEMENT INITIATIVES. WITH SUBSTANTIAL SUPPORT BY THE ANDREW W. MELLON FOUNDATION, THE COLLABORATIVE AND HISTORIC THREE-YEAR ORCHESTRAL MUSIC FESTIVAL WITH THE JOHN F. KENNEDY CENTER, SHIFT: A FESTIVAL OF AMERICAN ORCHESTRAS, BEGAN IN MARCH 2017. IN THE SECOND YEAR OF THE FESTIVAL, IN APRIL 2018, PARTICIPANTS WERE FORT WORTH SYMPHONY (FORT WORTH, TEXAS), ALBANY SYMPHONY (ALBANY, NY), INDIANAPOLIS SYMPHONY (INDIANAPOLIS, IN) AND THE HOMETOWN NATIONAL SYMPHONY ORCHESTRA. IN ADDITION TO MAINSTAGE PERFORMANCES, SHIFT INCLUDED A FULL SLATE OF FEE (OR LOW-COST) ARTS EDUCATION AND RESIDENCY ACTIVITIES ACROSS MULTIPLE METRO DC SITES AND OFFERED MULTIPLE OPPORTUNITIES TO EXPAND AUDIENCE EXPERIENCE IN NEW DIRECTIONS. THE INDIANAPOLIS SYMPHONY PRESENTED TWO

Name of the organization

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FUN, INTERGENERATIONAL LIFELONG LEARNING PROGRAMS, THE FORT WORTH SYMPHONY FUSED MUSIC AND DANCE AND ALBANY SYMPHONY'S RESIDENT ENSEMBLE, DOGS OF DESIRE, LIT UP BLIND WHINO - A CUTTING-EDGE, MULTI-USE PERFORMANCE SPACE IN SOUTHWEST DC. FINALLY, 200 ARTISTS INCLUDING MEMBERS OF THE CHAMBER CHOIR OF THE CATHOLIC UNIVERSITY OF AMERICA, CHORAL ARTS SOCIETY OF WASHINGTON, THE WASHINGTON CHORUS AND THE MEN AND WOMEN OF THE GOSPEL CHOIR CAME TOGETHER ON STAGE FOR THE LA PHILHARMONIC'S PERFORMANCE OF BEETHOVEN'S SYMPHONY NO. 9.

WASHINGTON PERFORMING ARTS DESIGNS AND PRESENTS PROGRAMS INTENDED TO REACH THE WIDEST POSSIBLE CONSTITUENCIES IN THE GREATER DC REGION: PEOPLE OF ALL AGES, INCOME LEVELS, CULTURAL BACKGROUNDS, AND AREAS OF ARTISTIC INTEREST AND EXPERTISE. ONE OF THE ORGANIZATION'S GUIDING PHILOSOPHIES IS "THE CITY IS OUR STAGE": AS OPPOSED TO OPERATING FROM ONE CENTRALIZED PERFORMANCE VENUE, THE ORGANIZATION PRESENTS PERFORMANCES IN VENUES OF DIFFERENT CAPACITIES, LAYOUTS, AND AESTHETICS THROUGHOUT THE REGION: CONCERT HALLS, COLLEGIATE AUDITORIUMS, NIGHTCLUBS, CHURCHES AND SYNAGOGUES, MUSEUMS, OUTDOOR PLAZAS, AND MORE. THROUGH THIS FLEXIBLE APPROACH, EACH EVENT MARRIES ARTIST AND AUDIENCE, ART FORM, AND COMMUNITY IN A CUSTOMIZED AND CULTURALLY ENRICHING EXPERIENCE. LASTLY, GIVEN THE COSMOPOLITAN NATURE OF THE DISTRICT AS THE NATION'S CAPITAL AND AS THE HOST CITY FOR DOZENS OF EMBASSIES AND CONSULATES, WASHINGTON PERFORMING ARTS EMBODIES A VISION OF THE "THE WORLD IN OUR CITY," DRAWING ON THE MANY DIVERSE INTERNATIONAL TRADITIONS OF OUR REGIONS' RESIDENTS AND REGULARLY INVITING DISTINGUISHED ARTISTS AND OTHER VISITORS FROM AROUND THE WORLD TO SHARE IN ITS ONGOING CELEBRATION OF THE PERFORMING ARTS.

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

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## FORM 990, PART III, LINE 4B, DESCRIPTION OF PROGRAM SERVICE:

CONCERTS IN SCHOOLS IS WASHINGTON PERFORMING ARTS' OLDEST EDUCATION PROGRAM, HAVING BEGUN IN 1965. CONCERTS IN SCHOOLS (CIS) BRINGS ACCLAIMED TEACHING ARTISTS DIRECTLY TO SCHOOLS IN D.C. AND METRO-AREA VIRGINIA AND MARYLAND FOR FREE CONCERTS AND RECITALS TO INTRODUCE YOUNG PEOPLE TO LIVE PERFORMANCE. FOR MANY STUDENTS, IT IS THEIR FIRST SUCH EXPERIENCE. WASHINGTON PERFORMING ARTS TEACHING ARTISTS PRESENT A VARIED SELECTION OF INTERACTIVE PROGRAMMING FEATURING ART FORMS AND TRADITIONS THAT SPAN THE GLOBE, SUCH AS AMERICAN FOLK MUSIC, JAZZ, STORYTELLING, AFRICAN DANCE, SPANISH DANCE, OPERA, CLASSICAL BRASS AND STRINGS, PERCUSSION, AND VISUAL ARTS AND MUSIC FROM LATIN AMERICA. IN THE 2017-18 SCHOOL YEAR, MORE THAN 17,000 STUDENTS FROM D.C., MARYLAND, AND VIRGINIA EXPERIENCED A CIS PERFORMANCE.

IN-SCHOOL ARTIST RESIDENCIES AND MAINSTAGE ARTIST COMMUNITY ENGAGEMENTS ARE DESIGNED TO DEEPEN THE EXPOSURE PROVIDED BY THE CONCERTS IN SCHOOLS EXPERIENCE THROUGH EXTENDED IN-CLASS SESSIONS. TEACHING ARTISTS WORK WITH TEACHERS IN THE PARTNERING SCHOOLS TO CREATE AN ARTISTIC PLAN THAT SUPPORTS ONGOING CLASSROOM CURRICULUM AND GOALS. WASHINGTON PERFORMING ARTS ALSO OFFERS OPPORTUNITIES FOR CLOSE INSTRUCTION WITH MAIN STAGE ARTISTS, AS AVAILABLE. EACH RESIDENCY INCLUDES UP TO TWO CLASSES OF STUDENTS WHO PARTICIPATE IN WORKSHOPS AND A CULMINATING PERFORMANCE EXPERIENCE. WASHINGTON PERFORMING ARTS BOASTS A DIVERSE, EXPERIENCED CORPS OF ARTISTS AND ENSEMBLES WHO INTEGRATE THEIR ARTISTIC DISCIPLINES WITH CURRICULAR REQUIREMENTS, CREATING EXCEPTIONAL EDUCATION EXPERIENCES. THERE WERE NEARLY 20 RESIDENCIES IN 2017-18.

THE CAPITAL ARTS PARTNERSHIP PROGRAMS ARE COLLABORATIVE, LONG-TERM

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PARTNERSHIPS BETWEEN WASHINGTON PERFORMING ARTS AND D.C. PUBLIC SCHOOLS (DCPS). WASHINGTON PERFORMING ARTS(WPA) TEACHING ARTISTS WORK WITH DCPS MUSIC AND CLASSROOM EDUCATORS THROUGHOUT THE SCHOOL YEAR TO INTRODUCE STUDENTS TO JAZZ, CLASSICAL STRING INSTRUMENTS, VOCAL MUSIC, AND DANCE. THROUGH IN-DEPTH, HANDS-ON, PERFORMANCE-BASED INSTRUCTION, THE CAPITAL ARTS PARTNERSHIP PROGRAMS PROVIDE STUDENTS WITH CUSTOMIZED, IN-CLASS OPPORTUNITIES TO INTERACT WITH PROFESSIONAL MUSICIANS AND DANCERS WHO, OVER A PERIOD OF MONTHS, ENGAGE STUDENTS IN PLAYING THEIR INSTRUMENTS, FOSTERING CREATIVE MOVEMENT, LEARNING ABOUT VARIOUS GENRES OF MUSIC, APPRECIATING PERFORMANCES, AND DEVELOPING THEIR SKILLS IN CREATIVITY AND IMPROVISATION. OTHER EMPHASIZED SKILLS INCLUDE TEAMWORK, LEADERSHIP, DISCIPLINE, FOCUS, SOCIALIZATION, PERFORMANCE AND PUBLIC PRESENTATION, PEER CRITIQUE, SELF-AWARENESS, LISTENING, AND QUESTIONING. WASHINGTON PERFORMING ARTS PROVIDES FREE INSTRUMENTS FOR USE ON- AND OFF-SITE ARTIST VISITS, CULMINATING PUBLIC PERFORMANCE OPPORTUNITIES, AND FREE CONCERT TICKETS TO STUDENTS AND TEACHERS THROUGHOUT THE SCHOOL YEAR. THE FOUR INDIVIDUAL PROGRAMS THAT COMPOSE THE CAPITAL ARTS PARTNERSHIPS ARE CAPITAL JAZZ, CAPITAL STRINGS, CAPITAL VOICES, AND CAPITAL DANCE.

D.C. KEYS IS A TRANSFORMATIVE MUSIC EDUCATION CURRICULUM DEVELOPED IN COLLABORATION WITH DCPS THROUGH WHICH ELEMENTARY SCHOOL-AGE STUDENTS ARE GIVEN ACCESS TO YAMAHA KEYBOARDS IN THEIR CLASSROOMS AND DEVELOP SKILLS IN PERFORMANCE, COLLABORATION, AND COMPOSITION DURING THE SCHOOL DAY. THE 2017-18 SCHOOL YEAR WAS OUR FIRST FULL YEAR IMPLEMENTING THE D.C. KEYS PROGRAM IN DCPS ELEMENTARY SCHOOLS. APPROXIMATELY 25,000 ELEMENTARY STUDENTS AND 80 TEACHERS TOOK PART, USING CURRICULAR MATERIALS CREATED BY A COHORT OF TEACHERS, ALONG WITH MEMBERS OF THE

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WPA EDUCATION TEAM. OUR GOAL IS TO CREATE A FULL K-5 CURRICULUM OVER THE NEXT 2 YEARS SO THAT STUDENTS WILL EXPERIENCE NEW, CUMULATIVE MATERIAL AS THEY PROGRESS THROUGH EACH YEAR OF ELEMENTARY SCHOOL. THE D.C. KEYS TEACHER COHORT MET IN APRIL 2018 FOR A FULL DAY OF COMPOSITION AND MATERIAL WRITING SO THAT ANOTHER YEAR OF LESSON PLANS AND CLASSROOM MATERIALS WERE READY FOR THE 2018-19 SCHOOL YEAR. IN ADDITION, WE PLANNED TO IMPLEMENT FOUR PROFESSIONAL DEVELOPMENT WORKSHOPS FOR ALL DCPS MUSIC TEACHERS, PRIVATE PIANO COACHING FOR MEMBERS OF THE D.C. KEYS TEACHER COHORT, AND VISITS FROM MAIN STAGE ARTISTS LIKE SIMONE DINNERSTEIN DURING THE 2018-19 SCHOOL YEAR.

NEW IN 2017-18! DCPS HONOR ENSEMBLES IS A COLLABORATIVE PROGRAM WITH DCPS AND THE WASHINGTON CHORUS BRINGING TOGETHER YOUNG INSTRUMENTAL AND CHORAL MUSICIANS FROM EVERY CORNER OF THE CITY TO EXPLORE NEW MUSIC, EXPERIENCE COLLABORATIVE REHEARSALS, AND PERFORM FOR A BROAD AUDIENCE IN A TWO-DAY FESTIVAL. ON MARCH 16 AND 17, 2018, WASHINGTON PERFORMING ARTS PARTNERED WITH D.C. PUBLIC SCHOOLS TO LAUNCH THE FIRST-EVER DCPS HONOR ENSEMBLE: A TWO-DAY MUSIC FESTIVAL FEATURING YOUNG INSTRUMENTAL AND CHORAL MUSICIANS NOMINATED BY THEIR MUSIC TEACHERS BASED ON MUSICIANSHIP, CHARACTER, DISCIPLINE, DRIVE, AND TALENT. DCPS SECONDARY (MIDDLE AND HIGH SCHOOL) MUSIC TEACHERS AND 50 STUDENTS FROM 9 SCHOOLS PARTICIPATED IN INSTRUMENTAL ENSEMBLES. 150 STUDENTS FROM 25 SCHOOLS PARTICIPATED IN CHORAL ENSEMBLES. THE D.C. HONOR ENSEMBLE GAVE THE WORLD PREMIERES OF TWO NEW PIECES WRITTEN ESPECIALLY FOR THEM BY DR. ANDREW COTE, WHO ALSO LED THE ENSEMBLE IN REHEARSALS AND AT THE CONCERT. ONE OF THE PIECES, "OH, THE PLACES YOU'LL GO!," WAS INSPIRED BY THE DR. SEUSS POEM OF THE SAME TITLE AND FEATURED NARRATION FROM SOPRANO AND WASHINGTON PERFORMING ARTS TEACHING ARTIST KARIN PALUDAN.

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MORE THAN 600 AUDIENCE MEMBERS ENJOYED THE CULMINATING PERFORMANCE.

ESTABLISHED IN 1974, THE EMBASSY ADOPTION PROGRAM (EAP) IS A PARTNERSHIP PROGRAM OF THE DISTRICT OF COLUMBIA PUBLIC SCHOOLS (DCPS) AND WASHINGTON PERFORMING ARTS. THE EAP IS A UNIQUE ARTS-INTEGRATED GLOBAL-EDUCATION INITIATIVE THAT INTRODUCES DCPS STUDENTS TO INTERNATIONAL PERSPECTIVES AND CROSS-CULTURAL LESSONS, THEREBY INSTILLING CULTURAL COMPETENCY AND OTHER 21ST-CENTURY SKILLS. THROUGH DIRECT INTERACTIONS WITH DIPLOMATS AND OTHER GLOBAL PARTNERS FROM AROUND THE WORLD, FIFTH- AND SIXTH-GRADE STUDENTS ATTENDING D.C. PUBLIC SCHOOLS HAVE THE OPPORTUNITY TO LEARN ABOUT THE LANGUAGE, CUSTOMS, HISTORY, AND CULTURE OF THEIR PARTNER EMBASSY'S HOME COUNTRY OR REGION. EAP CURRENTLY SERVES APPROXIMATELY 2,500 STUDENTS EACH YEAR. TO DATE, MORE THAN 50,000 YOUTH HAVE PARTNERED WITH OUR 100 EMBASSIES AND DIPLOMATS REPRESENTING COUNTRIES FROM AROUND THE WORLD. EAP HAS RECEIVED NUMEROUS ACCOLADES, INCLUDING THE U.S. DEPARTMENT OF EDUCATION AWARD FOR OUTSTANDING INTERNATIONAL EDUCATION PROGRAM.

#### HOW IT WORKS:

- 5TH AND 6TH GRADE DCPS TEACHERS APPLY TO PARTICIPATE IN THE PROGRAM;
- SELECT CLASSROOMS ARE PAIRED WITH AVAILABLE EMBASSIES; AND
- TOGETHER WITH AN EMBASSY OR PARTNER REPRESENTATIVE, EACH EAP TEACHER AND THEIR CLASS EMBARK ON A YEARLONG ADVENTURE, EXPLORING THE ADOPTED COUNTRY'S HISTORY, CULTURE, GOVERNMENT, POLITICS, ARTS, FOOD AND GEOGRAPHY.

EACH EAP CLASSROOM HOSTS DIPLOMATS AND INTERNATIONAL EXPERTS, LEARNS AND PERFORMS TRADITIONAL ARTS FROM AROUND THE WORLD, DEBATES GLOBAL

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ISSUES WITH FELLOW EAP STUDENTS IN A MINI UNITED NATIONS, AND TRULY EXPERIENCES THE GLOBAL OFFERINGS OF OUR CITY. SELECT CLASSROOMS ALSO PARTICIPATE IN THE MUSICAL IMMERSION PROGRAM WITH THE UNITED STATES AIR FORCE BAND AND THE UNITED STATES ARMY BAND, WHICH TEACH STUDENTS THE NATIONAL ANTHEMS AND MUSICAL TRADITIONS OF PARTNERING COUNTRIES. SELECT CLASSROOMS ALSO TAKE PART IN SHORT- AND LONG-TERM MAIN STAGE ARTIST ENGAGEMENTS, SUCH AS A FIVE-YEAR RESIDENCY WITH THE ACCLAIMED KRONOS QUARTET, WHICH LAUNCHED IN APRIL 2016, ALONG WITH VISITS BY THE DANISH STRING QUARTET, PIANIST SIMONE DINNERSTEIN, AND OTHER INTERNATIONAL TOURING ARTISTS.

FOUNDED IN 1989 BY WASHINGTON PERFORMING ARTS' WOMEN'S COMMITTEE, ENRICHING EXPERIENCES FOR SENIORS BRINGS OUTSTANDING LOCAL PROFESSIONAL PERFORMING ARTISTS DIRECTLY INTO NURSING HOMES AND SENIOR CENTERS THROUGHOUT THE COMMUNITY TO ENSURE THAT SENIORS CAN ATTEND ARTS PRESENTATIONS WITHOUT BARRIERS TO ACCESS. DURING FY18, THERE WERE 14 PERFORMANCES IN SENIOR CENTERS IN THE AREAS OF MUSIC, DANCE, AND LITERARY ARTS. APPROXIMATELY 1,000 SENIOR CITIZENS ENJOYED THE EES PERFORMANCES GIVEN BY MORE THAN 20 ARTISTS IN 14 VENUES ACROSS THE GREATER D.C. AREA.

THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION HELPS DEVELOP CONFIDENCE AND FOCUS IN YOUNG MUSICIANS (THROUGH AGE 18) WHO STUDY VIOLIN, VIOLA, CELLO, AND DOUBLE BASS. HELD EACH SPRING, THE FEDER COMPETITION PROMOTES MUSIC STUDY AND EXCELLENCE BY AWARDING CASH PRIZES AS WELL AS SCHOLARSHIPS AND TUITION REMISSION TO SUCH PRESTIGIOUS SUMMER AND PRE-COLLEGE MUSIC PROGRAMS AS BLUE MOUNTAIN MUSIC FESTIVAL, JUILLIARD, AND THE NATIONAL PHILHARMONIC SUMMER MUSIC PROGRAM. EVERY

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YEAR, APPROXIMATELY 85 STUDENTS COMPETE FOR AWARDS PROVIDED BY WASHINGTON PERFORMING ARTS. IN ADDITION, FEDER COMPETITION WINNERS ARE INVITED BY WASHINGTON PERFORMING ARTS TO PERFORM AT NUMEROUS EVENTS AND PUBLIC RECITALS THROUGHOUT THE YEAR.

FORM 990, PART III, LINE 4B, DESCRIPTION OF PROGRAM SERVICE:  
 THE WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR, ESTABLISHED IN 1996, IS A FREE, AUDITION-BASED, OUT-OF-SCHOOL RESIDENT PERFORMANCE ENSEMBLE THAT PROVIDES OPPORTUNITIES FOR YOUNG PEOPLE FROM THROUGHOUT THE D.C. AREA TO DEVELOP THE SKILLS, SELF-CONFIDENCE, DEDICATION, AND TEAMWORK NECESSARY TO EXCEL IN THE PERFORMING ARTS. PROFESSIONAL WASHINGTON PERFORMING ARTS STAFF PROVIDE A NURTURING AND SUPPORTIVE ENVIRONMENT WITH MYRIAD PERFORMANCE OPPORTUNITIES FOR CHOIR MEMBERS, AND THE STUDENTS HAVE THE OPPORTUNITY TO LEARN FROM NATIONALLY RENOWNED GOSPEL ARTISTS. THE CHOIR PERFORMS AT HIGHLY VISIBLE EVENTS THROUGH THE REGION, INCLUDING RECENT CONCERTS AT THE KENNEDY CENTER, WASHINGTON NATIONAL CATHEDRAL, AND CAPITAL ONE ARENA. THE CHOIR ALSO PERFORMS FOR EMBASSIES, AMBASSADORS, AND DIPLOMATIC EVENTS. COTG CLOSED THE WASHINGTON PERFORMING ARTS 2017/18 SEASON WITH THEIR FIRST SOLO MAIN STAGE CONCERT IN MORE THAN A DECADE. ENTITLED STAY WOKE, STILL WOKE, THIS PERFORMANCE-A MUSICAL EXPLORATION OF SOCIAL CONSCIOUSNESS AND SOCIAL JUSTICE-WAS LARGELY YOUTH-DRIVEN, FEATURING A DIVERSE REPERTOIRE INCLUDING SPIRITUALS, GOSPEL, AND SHOW TUNES.

AS PART OF THE YEAR-LONG CURRICULUM FOR THE CHILDREN OF THE GOSPEL CHOIR, WASHINGTON PERFORMING ARTS OFFERS A FREE SUMMER INTENSIVE (A FIVE-DAY DAY CAMP) THAT IS EXCLUSIVELY FOR CHOIR MEMBERS TO WORK ON ADVANCED VOCAL SKILLS, PERFORMANCE TECHNIQUES, TEAM-BUILDING, AND LEARNING A VARIETY OF REPERTOIRE IN PREPARATION FOR THE UPCOMING

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PERFORMANCE SEASON. IN ADDITION TO THE INTENSIVE BEING TUITION-FREE, THE ORGANIZATION PROVIDES BREAKFAST AND LUNCH FOR STUDENTS DAILY AT NO COST, AND HAS SELECTED A VENUE THAT IS WELL-SITUATED NEAR PUBLIC TRANSPORTATION IN AN EFFORT TO ELIMINATE ALL FINANCIAL BARRIERS TO ATTENDANCE. IN 2017-18, WE PILOTED THE CHARLOTTE SCHLOSBERG VOCAL SCHOLARSHIP PROGRAM: 5 STUDENTS FROM THE CHILDREN OF THE GOSPEL CHOIR WERE MATCHED WITH 4 VOCAL COACHES, RECEIVING 8 COACHING LESSONS EACH TO BUILD THEIR PERFORMANCE AND ARTISTIC TECHNIQUE WHILE INTRODUCING THEM TO NEW REPERTOIRE IN CLASSICAL AND OTHER MUSIC GENRES. IN JULY 2018, THESE 5 STUDENTS WERE PRESENTED IN RECITAL BEFORE THEIR PEERS, FAMILIES, AND WPA GUESTS DURING THE COTG SUMMER INTENSIVE CAMP.

THE 100-VOICE WASHINGTON PERFORMING ARTS MEN AND WOMEN OF THE GOSPEL CHOIR HAS BEEN PERFORMING SINCE 1991. THIS ACCLAIMED IN-HOUSE, NON-DENOMINATIONAL RESIDENT PERFORMING ENSEMBLE ACCEPTS MEMBERS BY AUDITION, AND THEY HAVE WORKED WITH SUCH NOTED WASHINGTON AREA MUSIC DIRECTORS AS STANLEY THURSTON, PHILLIP CARTER, THE LATE ARPHELIUS PAUL GATLING III, EVELYN SIMPSON CURENTON, THOMAS DIXON TYLER, AND MANY OTHERS. SOME OF THE NOTED ARTISTS WHO HAVE PERFORMED WITH THIS INSPIRATIONAL CHOIR IN CONCERT ARE: SWEET HONEY IN THE ROCK, BEVERLY CRAWFORD, DOTTIE PEOPLES, DORINDA CLARK-COLE, YOLANDA ADAMS, MYRNA SUMMERS, REV. DARYL COLEY, DONNIE MCCLURKIN, LASHUN PACE, VANESSA BELL ARMSTRONG, WALTER HAWKINS AND TRAMAINE HAWKINS AMONG MANY MORE. IN ADDITION TO THEIR ANNUAL PRODUCTIONS, THE CHOIR IS FEATURED IN VARIOUS COMMUNITY AND SPECIAL EVENTS THROUGHOUT THE PERFORMANCE SEASON. IN 2017-19, MEN AND WOMEN OF THE GOSPEL CHOIR PARTICIPATED IN VOCAL WORKSHOPS WITH LOCAL GOSPEL RECORDING ARTISTS, PHILLIP CARTER, RODERICK GILES, AND PATRICK LUNDY TO ADD DEPTH TO THEIR GOSPEL MUSIC REPERTOIRE.

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THE COMBINED CHOIR PERFORMED FOR AMERICANS FOR THE ARTS' ANNUAL NANCY HANKS LECTURE, WHICH HONORED LONNIE BUNCH, FOUNDING DIRECTOR OF THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE MUSEUM. THE EVENT WAS STREAMED LIVE ONLINE TO AUDIENCES AROUND THE GLOBE. THE COMBINED VOICES OF OUR GOSPEL CHOIRS WERE FEATURED ON THE MAIN STAGE, INCLUDING THE ANNUAL SOLD-OUT LIVING THE DREAM, SINGING THE DREAM MUSICAL TRIBUTE TO MARTIN LUTHER KING JR AT THE KENNEDY CENTER, IN COLLABORATION WITH THE CHORAL ARTS SOCIETY OF WASHINGTON. THIS PERFORMANCE COMPLEMENTED A STUDENT CONCERT FOR AN AUDIENCE OF DCPS STUDENTS DURING BLACK HISTORY MONTH.

WASHINGTON PERFORMING ARTS IS POISED TO REINVEST IN, ENHANCE, AND ELEVATE ITS SIGNATURE EDUCATION PROGRAM, THE CHILDREN OF THE GOSPEL CHOIR (COTG), AND STRATEGICALLY REFINE THE VITAL WORK OF THE MEN & WOMEN OF THE GOSPEL CHOIR (MWOTG). THE 2017-18 SEASON WAS OUR PILOT YEAR OF IMPLEMENTING A NEW STRATEGIC PLAN FOR WPA GOSPEL PROGRAMS, WITH A FOCUS ON INTERNAL CAPACITY-BUILDING AND HEIGHTENED VISIBILITY FOR THE CHOIRS IN MAIN STAGE PROGRAMMING. IN OCTOBER 2017, WASHINGTON PERFORMING ARTS ORGANIZED A GOSPEL SUMMIT TO CONVENE INTERNAL AND EXTERNAL STAKEHOLDERS TO REVIEW AND REFINE THE VISION FOR OUR GOSPEL CHOIR PROGRAMS. ENHANCEMENTS THAT EMERGED FROM THIS SUMMIT INCLUDED THE FOLLOWING:

- OUR FIRST STEP WAS TO DEVELOP A NEW ARTISTIC LEADERSHIP TEAM. MICHELE FOWLIN WAS ELEVATED TO ARTISTIC DIRECTOR OF CHILDREN OF THE GOSPEL CHOIR; THEODORE THORPE III WAS HIRED AS ARTISTIC DIRECTOR FOR MEN AND WOMEN OF THE GOSPEL CHOIR; AND STANLEY J. THURSTON BECAME ARTISTIC DIRECTOR EMERITUS. TOGETHER WITH THE ARTISTIC LEADERS, WE BEGAN

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IMPLEMENTING NEW RECRUITMENT STRATEGIES.

- AS A PART OF OUR STRATEGY FOR THE GROWTH OF OUR GOSPEL PROGRAMS, WE CREATED A STAFF POSITION FOCUSED ON CURRICULAR, ARTISTIC, AND BUSINESS MODEL DEVELOPMENT.

- WE FORMALIZED AN OFFICIAL GOSPEL PROGRAMS COMMITTEE OF THE BOARD OF DIRECTORS TO GUIDE STRATEGIC GROWTH OF THE PROGRAMS.

FORM 990, PART VI, SECTION B, LINE 11B:

THE 990 WAS PREPARED BY THE OUTSIDE ACCOUNTANTS. IT WAS REVIEWED BY THE ACCOUNTING MANAGER, CHIEF OPERATING OFFICER AND SIGNED BY THE PRESIDENT AND CEO. A COPY OF THE 990 WAS PRESENTED TO THE ENTIRE BOARD BEFORE FILING WITH THE IRS.

FORM 990, PART VI, SECTION B, LINE 12C:

A CONFLICT OF INTEREST STATEMENT IS SIGNED BY ALL BOARD AND STAFF MEMBERS ANNUALLY. IF MANAGEMENT IS MADE AWARE OF A SPECIFIC CONFLICT, THE PERSON WOULD BE REMOVED FROM THE DECISION MAKING PROCESS IMMEDIATELY. IF A CONFLICT OF INTEREST IS DISCOVERED BY MANAGEMENT, DISCIPLINARY ACTION FOLLOWS BASED ON THE SEVERITY OF THE ACT.

FORM 990, PART VI, SECTION B, LINE 15A:

COMPENSATION IS NEGOTIATED BETWEEN THE PRESIDENT AND THE CHAIRMAN OF THE BOARD, WPA LEGAL COUNSEL AND THE EXECUTIVE COMMITTEE. HER CONTRACT WAS APPROVED BY THE EXECUTIVE COMMITTEE. COMPENSATION IS BASED UPON PERFORMANCE, COMPENSATION PAID BY OTHER SIMILAR COMPANIES AND SALARY STUDY/SURVEY INFORMATION. THE DECISION WAS RECORDED IN THE EXECUTIVE COMMITTEE MINUTES. THE LAST SALARY REVIEW FOR THE PRESIDENT WAS AUGUST 2016. FOR THE OTHER EMPLOYEES, COMPENSATION IS DETERMINED BY THE PRESIDENT.

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FORM 990, PART VI, SECTION C, LINE 19:

THE ORGANIZATION MAKES ITS GOVERNING DOCUMENTS, CONFLICT OF INTEREST  
POLICY, AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON REQUEST.