



**WASHINGTON
PERFORMING ARTS**

We make it happen

**50th Annual Joseph & Goldie Feder Memorial
String Competition**

RULES AND REGULATIONS

PLEASE READ CAREFULLY

For more information please contact:

Feder@washingtonperformingarts.org or 202-533-1894



WASHINGTON
PERFORMING ARTS
We make it happen

50th Annual Joseph & Goldie Feder Memorial String Competition

IMPORTANT DATES

Preliminary Round Deadline	January 15th, 2021	Video round via Submittable
Preliminary Results Sent	March 17th, 2021	Announced via email
Finalist Videos Due	April 30th, 2021	via Submittable
Winners Announced	June 4th, 2021	Announced via email

APPLICATION INFORMATION

Application Deadline: January 15th, 2021 11:59pm ET

Washington Performing Arts reserves the right to extend the deadline at its discretion

Apply online: Login and complete the online application through this [link](#), or go to

<https://washingtonperformingarts.submittable.com/login>

The portal allows users to upload any document, video file type, or link to a YouTube video. Users also have flexibility to save an application in progress and submit at a later date. Families registering multiple students may submit up to four applications under the same account.

please note that **late applications are not permitted.*



WASHINGTON
PERFORMING ARTS
We make it happen

50th Annual Joseph & Goldie Feder Memorial String Competition

General Eligibility Requirements

Open and free to all violin, viola, cello, and bass students in grades **K-12** residing in the District of Columbia, Maryland, and Virginia.

Repertoire Requirements

- Applicants will be adjudicated based on their musicianship, technical ability, interpretation, stage presence, and overall presentation.
- Students will compete within their instrument divisions (violin, viola, cello, or bass). The repertoire selection will determine their performance category.
- The four categories are Beginner, Aspiring, Intermediate, and Advanced, and are based on the American String Teacher's Associate Repertoire list (see full repertoire list online under [guidelines](#)).

Repertoire Categories:

Beginner (ASTA Level 3 & 4)

Aspiring (ASTA Level 5 & 6)

Intermediate (ASTA Level 7 & 8)

Advanced (ASTA Level 9 & 10)

- Applicants must submit **TWO** contrasting pieces **comparable to the American String Teachers Association Repertoire List**. Submitting two movements from the same piece is **NOT** permitted;
- Please be prepared to play two entire movements or pieces. For the Preliminary Round, please limit combined video length to approximately 10 minutes; the primary piece should be a 7 minute video, and the secondary piece a 3 minute video. If your piece(s) are longer than these allotted times, know that the judges will likely not watch the entire video.
- Repertoire may be for accompanied or unaccompanied instrument, though **repertoire must be performed without accompaniment** for the 2021 competition.

IMPORTANT NOTE: Please consult with your instructor to determine the most appropriate category. Judges may decide to adjust the applicant's category. For example, if an applicant chooses to enter the competition as an Advanced player, but their primary selection is more appropriate for the Intermediate category, then the applicant may be judged as an Intermediate player. Judges' decisions are final.



WASHINGTON
PERFORMING ARTS
We make it happen

50th Annual Joseph & Goldie Feder Memorial String Competition

Preliminary Round

Please review the following guidelines for submitting Preliminary Round videos. Applications are final once submitted and cannot be altered or resubmitted.

Applications are due no later than **January 15th, 2021 11:59pm ET**. Washington Performing Arts reserves the right to extend the deadline at its discretion.

- Create an account and log in at <https://washingtonperformingarts.submittable.com/login>
- **Fill out the application questions.** You have the option to save an application in progress and submit at a later date.

- **Upload two video files, or YouTube links:** one for primary piece and one for secondary piece).

Video requirements:

- The performer **MUST** say their name, category, instrument, name and composer of pieces at the beginning of the video. If using a previously recorded video, make sure to add text on screen at the beginning of the video. There are a variety of websites to help you do this, such as <https://www.kapwing.com/add-text-to-video>.
 - Please try to limit combined video length to approximately 10 minutes; the primary piece should be a 7 minute video, and the secondary piece a 3 minute video. Each selection must be a complete movement or piece. If you submit videos longer than these recommended times, the judges may only watch 7 and 3 minutes respectively.
 - For the 2021 competition, videos must be recorded without accompaniment.
 - Video recordings **MUST** have been made in the last 6 months.
 - The video **MUST** clearly show the performer's arms and fingering (videos shot far away will be disqualified)
 - Videos from recitals are acceptable as long as they meet the criteria mentioned above
 - Videos can be a basic recording made on an iPhone or similar device as long as the judges can clearly see and hear the player. Camcorders are also recommended.
 - Video and audio editing are prohibited.
- **Upload sheet music** for each piece.
 - **Once submitted, an application is final and cannot be edited.**
 - Finalists will be announced on **Wednesday, March 17th, 2021 by email.**

Please note: Participation in the preliminary round does not guarantee admittance into the Virtual Final Round. The Virtual Final Round will be used to make decisions about categories with large amounts of applicants. Applicants who are not asked to play in the Virtual Final Round may still receive an award or scholarship, and applicants who do play in the Virtual Final Round are not guaranteed an award or scholarship.



WASHINGTON
PERFORMING ARTS
We make it happen

50th Annual Joseph & Goldie Feder Memorial String Competition

Virtual Final Round

If chosen as a finalist, WPA staff will send an applicants will be sent an original composition for finalists to learn. Finalist must record themselves playing the composition, without accompaniment, and submit via Submittable by April 30, 2021. Finalists will be notified and sent music on March 17, 2021.

Competition winners will be announced June 4th, 2021. All competitors (preliminary and finalists) will receive written feedback from the competition judges.

Former first prize winners

Former first prize winners of the Advanced Category are ineligible to compete for cash awards. However, if they are still in grade 12 or lower they may compete for a scholarship.

Accompanist Information

For the 2021 Competition, all videos must be of students playing without accompaniment. Due to the COVID-19 pandemic, it is not safe or possible for some students to play with an accompaniment. In the interest of equity, all participants must play without accompaniment.

Cancellation Policy

If chosen, all finalists of Washington Performing Arts' Feder Memorial String Competition are required to notify Washington Performing Arts **at least 10 days in advance of the video submission deadline for the virtual final round** if they are unable to participate in the final round. Applicants that do not adhere to this policy and either fail to notify Washington Performing Arts within 10 days or do not submit a video by the deadline, will be automatically placed on a waiting list for the following competition year and only eligible to compete should space become available at the end of the application process. Enforcement of this policy is at the discretion of Washington Performing Arts staff.