2021/22 SEASON Welcome Back!
I’ve been looking forward to saying those words for so long! After all we’ve collectively been through these past many months, we are excited to return to performances in the way they’re best experienced: live, in-person, and together.

As you’ll see in this brochure, throughout our 2021/22 Season, there’s plenty for you to experience that is refreshingly familiar: the breadth of genres, the ambiance of long-beloved venues, and many programs unique to Washington Performing Arts. There are also a number of Washington Performing Arts “all-time favorite” artists joining us in the season to come—such as the trio of Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma; tabla legend Zakir Hussain; and the united choirs of Washington Performing Arts and Choral Arts in the annual Living the Dream...Singing the Dream concert.

But there’s also much that is new in 2021/22—which, in its own way, is another familiar experience in any Washington Performing Arts season. We’re thrilled to celebrate (one year after an originally planned centenary tribute) the 101st birthday of the great American artist Hazel Scott in multiple events, both this season and next. And we’re delighted to share with you for the first time the talents of bass-baritone Davóne Tines, the electrifying tap-dance ensemble Syncopated Ladies, and our newest Hayes Piano Artists, Tiffany Poon and Martin James Bartlett. New venues in the mix include the beautiful Center for the Arts at Prince George’s Community College and The Anthem (where, at long last, we will present the full version of Christopher Tin’s To Shiver the Sky, postponed from 2019/20). We also return to two venues we haven’t visited in some time: Lincoln Theatre and GALA Hispanic Theatre.

There are other new developments in the very structure of the season, most responding in some way to the realities of the pandemic. We are going on sale August 31 (later than usual), and the season has fewer events (with the majority taking place in 2022), but more free events overall. Subscriptions are structured a bit differently this season: everything is part of a “choose your own” Custom Series, with subscription discounts beginning with the purchase of just two performances. And, of course, there is the continuing issue of COVID precautions—please see the facing page for more on that.

I invite you to explore both the familiar and the yet-to-be-discovered in these pages, to subscribe, to become (or renew as) one of our invaluable annual donors, and, most of all, to join us as we return to performances throughout the Greater D.C. region. Thank you for your support and engagement during the past 16 months. Once again: welcome back!

Jenny Bilfield, President & CEO
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Notes: All artists and programs are subject to change. Ticket prices are also subject to change after the initial Subscription-only period (August 31–September 14, 2021). For all current pricing, visit our website, WashingtonPerformingArts.org.

A NOTE ABOUT COVID-19 PRECAUTIONS AND POLICIES
Washington Performing Arts is committed to providing a safe environment for its audiences, artists, staff, contractors, and volunteers. We are implementing—and, when necessary, updating—COVID-related precautions and policies in keeping with the recommendations and/or mandates of public-health and civic authorities. For the latest information on our COVID precautions and policies, please visit WashingtonPerformingArts.org/safety.

Pictured on front cover, clockwise from top left: Tiffany Poon; Yo-Yo Ma, Leonidas Kavakos, Emanuel Ax; Joyce DiDonato; Lil Buck; Hilary Hahn and Andreas Haefliger; Danilo Pérez.
SUBSCRIBE & SAVE!

Great seats. The best prices. Unlimited options.

New in 2021/22: This season, all subscriptions are Custom (a.k.a. “choose your own”) series, for maximum flexibility.

**Subscriber discounts and other benefits begin with just two events purchased!** See below for details.

**Custom 2 Series**
Save up to 10%* when you choose 2-3 paid events.

**Custom 4 Series**
Save up to 15%* when you choose 4 or more paid events.

*Some seating sections or performances are excluded from discounts. Reservations for free events may be included in your order but do not count toward minimum number of events for Custom 2 or 4 subscriptions.

**Subscriber Benefits**

- **Discounts:** Up to 15%—see above.
- **Preferred Seating:** Get the best available seats before tickets go on sale to the general public. Increase your seating priority by becoming a Friend of Washington Performing Arts—see facing page.
- **Free Exchange Privileges:** Plans change? Exchange your tickets for another performance this season. (Some restrictions apply.)
- **Lower Fees:** Subscribers pay a flat handling fee of $10 per order, whereas single tickets incur a handling fee of 15% of the order total. Want to pay no handling fees? **Become a Friend today**—see facing page.

**Key Dates**

TUE, AUG 31: Subscriptions go on sale
WED, SEP 15: Single tickets go on sale

**How to Order**

WashingtonPerformingArts.org
(202) 785-9727

*Note: Due to COVID-related policies in our office building, there will be no in-person subscription or single-ticket sales for the 2021/22 Season at the Washington Performing Arts administrative offices. We apologize for any inconvenience.*

For **phone orders and questions:** Business hours are weekdays, 9:30am–5pm ET. Order volume may be high; if you call and reach our voicemail, please leave a detailed message including your name, preferred contact number, and best time to reach you during business hours. Thank you.
Enjoy higher subscription-seating priority and more great benefits!

Our annual donors group, the Friends of Washington Arts, provides invaluable support for our artistic and education programming throughout the year. As a thank-you, we offer Friends these exceptional subscription benefits:

- **Higher seating priority:** During our subscription-only period (August 31–September 14), Friends’ subscription orders will be seated (by donor level) ahead of orders from the general public (i.e., non-donors).
- **Waived order fees:** Friends subscribe without a handling fee—a $10 savings. Throughout the season, Friends also enjoy waived fees for all single-ticket orders—a savings of 15% of the ticket order subtotal.

More Friends program benefits throughout the season, both in-person and online!

- Behind-the-scenes events with artists
- Listening parties with experts and enthusiasts
- Open rehearsals, competitions, and additional opportunities to experience the art in action
- Guest Passes for free performance tickets
- And more!

Visit WashingtonPerformingArts.org/Friends for more information. Thank you for your support!

**How to become a Friend:**

Add a gift of $75+ when you place your subscription order!*

*Current Friends: Want to increase your seating priority? Increase your annual gift when you place your subscription order.

Event Sponsorships Available
Support the broader mission of Washington Performing Arts—and connect more deeply with an artist in our 2021/22 Season—by becoming a sponsor of a season event. You can choose to sponsor an event personally, on behalf of an organization or company, or in honor of another individual. For more information, contact Elizabeth Racheva, Chief Advancement Officer, at eracheva@washingtonperformingarts.org or (202) 533-1862.

Photos from top to bottom: Pianist Lara Downes (p. 9) and collaborator Rhiannon Giddens greet past Washington Performing Arts Board Chair Lydia Micheaux Marshall and guests backstage; jazz organist Matthew Whitaker (p. 8) poses with Honorary Board member Jake Jones and wife Veronica Nyhan-Jones; Yo-Yo Ma (p. 12) with Board member Daniel Heider and guests; Hilary Hahn (p. 14) poses with Board member Christina Co Mather and Honorary Board member Dr. Gary D. Mather at a private event.
FALL FOR THE PIANO

Our three events in the autumn of 2021 showcase a variety of approaches to the keyboard, with jazz pianist/organist Matthew Whitaker, piano innovator and NPR host Lara Downes in a typically innovative program of music and poetry, and Hayes Piano Artist Tiffany Poon.

Matthew Whitaker Quartet (Oct 15) ................................... 8
Tomorrow I May Be Far Away: Lara Downes, piano, with Rita Dove, poet, and Thalea Quartet (Nov 3) ...................... 9
Tiffany Poon, piano (Dec 12) ........................................ 9

HAZEL SCOTT 101st BIRTHDAY CELEBRATION

One of the cornerstones of the 2021/22 Season is a series of performances celebrating pianist Hazel Scott’s 101st birthday and amplifying her impact on American culture. Although Scott was an internationally renowned jazz and classical pianist, vocalist, actress, and activist from the 1930s–’50s, her activism, her status as a Black woman, and her blacklisting during the McCarthy Era have caused her to recede into near-obscurity. Washington Performing Arts is committed to reversing this historical injustice through events in our next two seasons that will commemorate Scott’s music and life—a celebration originally intended for Scott’s centenary year (pre-COVID) that will continue as planned, postponed yet no less potent.

2021/22 Events:
Program 1: The United States Air Force Band with Michelle Cann, piano, and others (Feb 5) ................................................................. 10
Program 2: Michelle Cann, piano (May 25)............................ 18

2022/23 Events:
A new ballet based on the life of Hazel Scott, produced and presented in partnership with Dance Theatre of Harlem (details TBA) and more.

DANCE & MULTIMEDIA

This season marks the long-awaited return of dance to our (in-person) stages, blending music and motion with street-dance sensation Lil Buck and next-gen tap innovators Sophisticated Ladies. Other events that combine art forms in exciting ways include evening-length productions by composer Christopher Tin and multidisciplinary artist Migguel Anggelo.

Syncopated Ladies: Fierce Footwork. Female Force. (Feb 20) .......... 11
Lil Buck: Memphis Jookin’: The Show (Mar 25) ......................... 13
Migguel Anggelo’s English with an Accent (Apr 1)...................... 14
Christopher Tin’s To Shiver the Sky (May 15) .......................... 18
MEETING OF TRADITIONS

Two events this season place a special focus on bringing together distinct yet highly compatible musical and cultural traditions, as tabla virtuoso Zakir Hussain unites currents from North and South India and jazz piano maestro Danilo Pérez fronts his Global Messengers.

Zakir Hussain: Triveni (Apr 14) ................................................................. 15
Danilo Pérez's Global Messengers (Apr 30) .................................................. 17

REMARKABLE RECITALISTS

As always, our season is brimming with exceptional chamber musicians, from legends such as Itzhak Perlman and Yo-Yo Ma to emerging talents like “Hayes Piano Artists” Tiffany Poon and Martin James Bartlett.

Tomorrow I May Be Far Away: Lara Downes, piano, with Rita Dove, poet, and Thalea Quartet (Nov 3) ......................... 9
Tiffany Poon, piano (Dec 12) ................................................................. 9
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Emanuel Ax, piano/Leonidas Kavakos, violin/Yo-Yo Ma, cello (Mar 7) ............. 12
Hilary Hahn, violin/Andreas Haefliger, piano (Mar 29) .............................. 14
An Evening with Itzhak Perlman (Apr 2) ................................................... 15
This is America: Johnny Gandelsman, solo violin (May 13) .......................... 17

THE GLORY OF THE VOICE

The poignancy and breadth of the human voice are on vivid display in 2021/22, from the solo splendor of mezzo-soprano Joyce DiDonato to a wealth of choral performances spanning multiple genres.

Living the Dream...Singing the Dream (Jan 30) ........................................... 9
Sphinx Symphony Orchestra with EXIGENCE Vocal Ensemble, members of The Washington Chorus, and J’Nai Bridges, mezzo-soprano (Feb 1) ................................................. 10
Davóne Tines, bass-baritone/Lester Green, piano (Mar 15) ............................ 13
Eden: Joyce DiDonato, mezzo-soprano, with il Pomo d’Oro (Apr 24) .................. 16
Christopher Tin’s To Shiver the Sky (May 15) ............................................. 18
Washington Performing Arts Gospel Choirs (Jun 11) ..................................... 19

Where are the Legacy Series? Our formal “Legacy” or “fixed package” subscription series—the “Orchestra Series” and “Hayes Piano Series”—are on hiatus in 2021/22. We are pleased nevertheless to present the Sphinx Symphony Orchestra (p. 10) and two “Hayes Piano Artists,” Tiffany Poon (p. 9) and Martin James Bartlett (p. 11). These performances may all be included in a Custom Subscription (as of Aug 31) or purchased as single tickets (as of Sep 15).

SEASON PREVIEW EVENT

John Luther Adams’s Sila: The Breath of the World
The United States Air Force Band
Col Don Schofield, commander and conductor
SUN, SEP 26, 5pm
The REACH Campus (various locations) at The Kennedy Center

Co-commissioned by Washington Performing Arts and premiered locally in 2015, John Luther Adams’s “choose-your-own-adventure” outdoor work returns to Washington, D.C. Wander among the musicians as they disperse across the Kennedy Center’s REACH campus, and discover how the atmospheric piece challenges you to experience the connections among music, nature, and the world around you.

Note: No tickets or advance registration are required for this free event.
MATTHEW WHITAKER QUARTET
with special guests
Washington Performing Arts Children of the Gospel Choir
Michele Fowlin, artistic director
FRI, OCT 15, 8pm
LINCOLN THEATRE

A former child prodigy, profiled on 60 Minutes and The Today Show, 20-year-old jazz pianist-organist Matthew Whitaker has wowed audiences from L.A.'s Playboy Jazz Festival—where he “inspired spontaneous dancing and a standing ovation” (L.A. Times)—to the Apollo Theatre and a [pre-COVID] 2020 Washington Performing Arts performance. He brings his irresistible virtuosity back to D.C. this fall, with a special guest appearance by our own Children of the Gospel Choir.

Performances by the Children of the Gospel Choir are made possible in part through the generous support of Jacqueline Badger Mars and Mars, Incorporated.
Hayes Piano Artist
TIFFANY POON
SUN, DEC 12, 2pm
KENNEDY CENTER TERRACE THEATER

The phrase "something old, something new" comes to mind when considering the career to date of 24-year-old Hong Kong–born pianist Tiffany Poon. Steeped in classical tradition as a onetime student of Emanuel Ax and Joseph Kalichstein, she is also devoted to demystifying and building new audiences for classical music via her YouTube channel, where nearly 300,000 subscribers follow her concert videos, vlog entries, and “Classical Chats.” She devotes her Hayes Artist recital to works by Clara and Robert Schumann.

R. SCHUMANN - Kinderszenen, Op. 15
R. SCHUMANN - Arabeske, Op. 18
C. SCHUMANN - Piano Sonata in G minor
C. SCHUMANN - Soirées Musicales, Op. 6, Nos. 2, 3, and 5
R. SCHUMANN - Davidsbündlertänze, Op. 6

Tomorrow I May Be Far Away
LARA DOWNES
with special guests
RITA DOVE, poet and THALEA QUARTET
WED, NOV 3, 8pm • SIXTH & I

Hailed for her “luscious, moody, and dreamy” playing by the New York Times, pianist Lara Downes is equally celebrated as a musical innovator and cultural investigator—as heard most recently and widely on her NPR interview series, Amplify with Lara Downes. In this performance, she presents a kaleidoscopic evening of music and poetry inspired by myriad stories of migration and transformation, joined in special-guest appearances by Pulitzer-winning poet Rita Dove and by the vibrant and innovative Thalea Quartet, Graduate String Quartet in residence at the University of Maryland School of Music.

Program includes works by DUKE ELLINGTON, QUINN MASON, FLORENCE PRICE, CARLOS SIMON, NINA SIMONE, ALVIN SINGLETON, and WILLIAM GRANT STILL

LIVING THE DREAM...SINGING THE DREAM
Washington Performing Arts Gospel Choirs
Michele Fowlin & Theodore Thorpe III, artistic directors
The Choral Arts Society of Washington
Scott Tucker, artistic director
SUN, JAN 30, 7pm
KENNEDY CENTER CONCERT HALL

The long-running, ever-popular tribute to the life and legacy of Dr. Martin Luther King, Jr. returns to in-person performance(!) as the combined choirs of Washington Performing Arts and Choral Arts celebrate the power of music, collaboration, and the human spirit.

Co-presented with the Choral Arts Society of Washington
Performances by the Children of the Gospel Choir are made possible in part through the generous support of Jacqueline Badger Mars and Mars, Incorporated.
SPHINX SYMPHONY ORCHESTRA
Tito Muñoz, conductor
EXIGENCE VOCAL ENSEMBLE
MEMBERS OF THE
WASHINGTON CHORUS
Eugene Rogers, artistic director
J’NAI BRIDGES, mezzo-soprano
TUE, FEB 1, 8pm
KENNEDY CENTER CONCERT HALL

Celebrating the 25th anniversary of its parent Sphinx Organization, the 55-member Sphinx Orchestra, an all-Black-and-Latinx ensemble of top professionals from around the country, is joined by Sphinx’s own EXIGENCE Vocal Ensemble and by D.C.-based guests The Washington Chorus, along with a special guest appearance by Met Opera star J’Nai Bridges. The program includes Joel Thompson’s powerful Seven Last Words of the Unarmed (which a Washington Performing Arts audience last heard in the March 2020 I Am a Man concert) plus additional works by by Samuel Coleridge-Taylor, Carlos Simon, and others.

CARLOS SIMON - Sphinx Symphony Orchestra Commission TBA
COLERIDGE-TAYLOR - Ballade for Orchestra
VALERIE COLEMAN - Seven O’Clock Shout
MICHAEL ABELS - Delights and Dances
TRADITIONAL/arr. AUGUSTUS HILL - Fix Me, Jesus
CARLOS CORDERO - Holding Our Breath
JOEL THOMPSON - Seven Last Words of the Unarmed
JOHN LEGEND/COMMON/arr. EUGENE ROGERS - “Glory” from Selma

Co-Presented with The John F. Kennedy Center for the Performing Arts, in cooperation with The Washington Chorus

Hazel Scott 101st Birthday Celebration: Program 1
THE UNITED STATES AIR FORCE BAND
Col Don Schofield, commander and conductor
Michelle Cann, piano
Karen Chilton, co-narrator and co-curator
Adam Clayton Powell III, co-narrator
Murray Horwitz, writer and co-curator
SAT, FEB 5, 8pm
LINCOLN THEATRE

Pianist, actress, and activist Hazel Scott was one of the best-known musicians and celebrities of the first half of the 20th century, famed in the 1930s and ‘40s as the “Queen of Cafe Society” (the first racially integrated nightclub in New York City) and in 1950 becoming the first Black American woman to host her own TV show. A true “Renaissance artist,” steeped in both the jazz and classical traditions, she was equally at home performing with a small combo, a big band, or a full orchestra—sometimes even playing two pianos simultaneously. This concert, part of a multi-event Washington Performing Arts “centenary-plus-one” celebration, features music Scott loved to perform plus other chestnuts from her era—including works by George Gershwin, Florence Price, and others.

Co-Presented with The United States Air Force Band

Washington Performing Arts’s Hazel Scott 101st Birthday Celebration is supported in part by the National Endowment for the Arts.
Fierce Footwork. Female Force.
SYNCOPATED LADIES
SUN, FEB 20, 8pm
LINCOLN THEATRE

Get ready for an explosion of tap-dance innovation, celebration, and motivation as the Syncopated Ladies take the Lincoln Theatre stage! Founded by D.C.-born, Emmy-nominated dancer-choreographer Chloe Arnold, the L.A.-based Syncopated Ladies combine their supercharged tapping with hip-hop, pop, and more in a singular style that has won fans around the globe (including celebs like Beyoncé, Janet Jackson, and Debbie Allen), more than 50 million online video views (including 2 million views in a single day for their video of Beyoncé’s “In Formation”), and national TV appearances on the likes of The Ellen Show and Good Morning America. Experience their magic for yourself—live and in-person—this February.

Hayes Piano Artist
MARTIN JAMES BARTLETT
SUN, MAR 6, 2pm
KENNEDY CENTER TERRACE THEATER

The BBC’s “Young Musician of the Year” in 2014 and the first-place winner of the 2019 Young Concert Artists International Auditions, 25-year-old English pianist Martin James Bartlett joins the estimable ranks of the Hayes Artists with a wide-ranging program of Rameau, Couperin, Rachmaninoff, Ravel, and more. In its five-star review of 2019’s Love and Death, Bartlett’s debut outing on Warner Classics, The Times (UK) wrote, “Bartlett’s ability to think long-term, rather than give in to immediate excitement, is probably his most impressive trait. No.2 on his score card may be his unaffected delicacy of touch, color, and tone…. Everything works to illuminate the music.”

RAMEAU - VII. Gavotte et six doubles from Suite in A minor, RCT 5
COUPERIN - Les Barricades Mystérieuses
COUPERIN - Le Tic Toc Choc ou Les Maillotins
HAYDN - Sonata No. 31 in A-flat Major, Hob. XVI:46
WAGNER/arr. LISZT - “Liebestod” from Tristan und Isolde
JULIAN ANDERSON - She Hears
RACHMANINOFF/arr. EARL WILD - Where Beauty Dwells
RACHMANINOFF/arr. EARL WILD - Vocalise, Op. 34, No. 14
RACHMANINOFF - Polka de W.R.
RAVEL - La Valse

Presented in partnership with Young Concert Artists
In Memory of Isaac Stern, Celebrating His 101st Birthday

EMANUEL AX, piano
LEONIDAS KAVAKOS, violin
YO-YO MA, cello

MON, MAR 7, 8pm
KENNEDY CENTER CONCERT HALL

They’re back! The classical “super-trio” who dazzled and delighted a capacity Washington Performing Arts audience in February of 2018 returns to the Kennedy Center this March, delving into an all-Beethoven program. As the Washington Post wrote of that earlier performance, “It is undeniably exciting to hear three musicians bursting with such virtuosity and charisma together.... They fed off the electricity in the hall.” Be there this March, when lightning strikes twice.

BEETHOVEN - Piano Trio No. 1 in E-flat Major, Op. 1, No. 1
BEETHOVEN - Piano Trio No. 2 in G Major, Op. 1, No. 2
BEETHOVEN - Piano Trio No. 4 in B-flat Major, Op. 11 “Gassenhauer”
BEETHOVEN - Piano Trio No. 5 in D Major, Op. 70, No. 1 “Ghost”
DAVÔNE TINES, bass-baritone
LESTER GREEN, piano
TUE, MAR 15, 8pm
SIXTH & I

Davóne Tines is “[a] singer of immense power and fervor” (Los Angeles Times), celebrated internationally for a path-breaking approach that combines a diverse repertoire with exploration of current social issues. In this recital with piano maestro Lester Green (recently seen accompanying mezzo-soprano J’Nai Bridges in our Home Delivery Plus 2021 online series), Tines grounds his program in the ordinarium of the Roman Catholic Mass—Kyrie, Gloria, Credo, Sanctus, Benedictus, and Agnus Dei—juxtaposing the music of Bach with settings by contemporary composers [see below] and drawing on the traditions of art song, spirituals, and gospel music.

Program includes works by J. S. BACH, MARGARET BONDS, IGÉE DIEUDONNÉ, JULIUS EASTMAN, MOSES HOGAN, CAROLINE SHAW, TYSHAWN SOREY, and DAVÔNE TINES

Memphis Jookin’: The Show
LIL BUCK
FRI, MAR 25, 8pm
LINCOLN THEATRE

One of Dance magazine’s “25 to Watch,” street-dance sensation Charles “Lil Buck” Riley has collaborated with a staggering range of renowned artists, including Yo-Yo Ma [in a video directed by Spike Jonze], Spike Lee, JR, Damian Woetzel, the New York City Ballet, and Madonna.

In this new, evening-length production, he brings his innovative choreography and gravity-defying dancing to a celebration of the dance and music scenes of his home city of Memphis, TN, and of the namesake Memphis Jookin’ style that launched his brilliant career.
HILARY HAHN, violin
ANDREAS HAEFLIGER, piano
TUE, MAR 29, 7:30pm
KENNEDY CENTER TERRACE THEATER

Internationally renowned since her teens, violinist Hilary Hahn is one of the most prominent and widest-ranging artists in classical music today (and a longtime Washington Performing Arts friend and collaborator), devoting equal passion to her interpretations of Bach and to the championing of new works. She is also one of today’s most accessible and relatable artists, giving her ardent fans on social media a behind-the-scenes look at her often-grueling practice process and more. Her virtuosity and accessibility will come to the fore in this recital in the intimate setting of the Kennedy Center Terrace Theater, where she is joined by German-Swiss piano master Andreas Haefliger, famed for “sonoristic and expressive nuances that not many others care to explore” (Gramophone).

Program: to be announced

MIGGUEL ANGGELO’S
ENGLISH WITH AN ACCENT
Music and Lyrics by Migguel Anggelo and Jaime Lozano
Migguel Anggelo, lead artist
Jaime Lozano, musical director and arranger
Sarah O’Gleby, director
FRI, APR 1, 8pm
GALA HISPANIC THEATRE

Created by multidisciplinary Venezuelan artist Migguel Anggelo, English with an Accent is a new, hybrid work of dance and theater, narrated in a storytelling song-cycle and backed by a company of dancers and singers, largely composed of immigrants. The story is a semi-autobiographical fable that follows the journey of a newly arrived caterpillar in New York City. Fleeing the crime and noxious dictatorship of Venezuela, and unsure of which direction his insect life is taking, the protagonist of the story wonders: is he really a caterpillar, or just a lowly worm? As the caterpillar explores the streets of New York City, he begins to question his own identity as well as the promise of the “American Dream.”

The work reflects Anggelo’s own story, exploring the intersections of queer, Latino, and immigrant identities, as well as the role of the artist in contemporary society.

Co-presented with GALA Hispanic Theatre. Commissioning support from the Cultural Arts Center at Montgomery College.
An Evening with Itzhak Perlman

ITZHAK PERLMAN, violin
ROHAN DE SILVA, piano
SAT, APR 2, 8pm
KENNEDY CENTER CONCERT HALL

One of the world’s most respected violinists and music educators, Itzhak Perlman has reached out to new audiences throughout his storied career, from the *Ed Sullivan Show* in 1958 to *Sesame Street* in the 1980s to 2018’s duet with jazz pianist Jon Batiste on *The Late Show with Stephen Colbert*. In this multi-media program, joined by master pianist and longtime collaborator Rohan De Silva, he treats a Washington Performing Arts audience to a unique and intimate window on his life and work through live performance, rarely seen home movies, and personal anecdotes from more than a half-century of music-making.

Program: to be announced from the stage

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Triveni

ZAKIR HUSSAIN, tabla
JAYANTHI KUMARESH, veena
KALA RAMNATH, Carnatic violin
THU, APR 14, 8pm
SIXTH & I

A hallmark of tabla maestro and Washington Performing Arts audience favorite Zakir Hussain’s iconic career has been his groundbreaking work in fostering musical dialogues between Hindustani (North Indian) and Carnatic (South Indian) music. The title of this performance pays homage to this spirit: *Triveni* is the mythical site of the union of three sacred rivers in India, and at Sixth & I next April, Hussain leads a trio of Indian classical music virtuosos. Each member of the group is a leading exponent of their respective instrument—tabla, violin, and Saraswati veena—and each is also renowned as a master collaborator, innovator, and educator. Expect to be awestruck!
Eden
JOYCE DIDONATO, mezzo-soprano
IL POMO D’ORO
SUN, APR 24, 7pm
THE MUSIC CENTER AT STRATHMORE

Famed for a “presence felt with immediacy—vocally, viscerally, and with virtuosic impact” (Opera Today), Joyce DiDonato returns to Washington Performing Arts with a new, visionary passion project: Eden. Weaving together elements of theater and music—including works by Handel, Ives, Gluck, Mahler, and others—DiDonato explores both humanity’s essence and the majesty, might, and mystery of Nature. Joining her on stage is Il Pomo d’Oro, an acclaimed, 20-member chamber orchestra specializing in historical performance. As DiDonato herself said of the project, “I want to use my voice and my vision now to go straight into the hearts of my listeners, and make them feel how precious our lives are, how wondrous our vast Earth is, and how absolutely vital our connection to one another is.”

Program will include the artists’ choice from among works by CAVALLI, GESUALDO, GLUCK, HANDEL, IVES, MAHLER, RACHEL PORTMAN, PURCELL, VALENTINI, and WAGNER
DANILO PÉREZ’S GLOBAL MESSENGERS
SAT, APR 30, 8pm
SIXTH & I
The “effortlessly hip” (Guardian), Grammy-winning jazz pianist and UNESCO Artist for Peace Danilo Pérez unites his twin passions of music and humanitarianism in this international sextet. The Panamanian-born Pérez and his bandmates—hailing from Palestine, Greece, and Jordan—contribute their respective cultural learnings and personal experiences with the goal of building community through music.

This is America
JOHNNY GANDELSMAN, solo violin
FRI, MAY 13, 8pm
COOLIDGE AUDITORIUM, THE LIBRARY OF CONGRESS
Best-known to D.C. audiences as a co-founder of the adventurous string quartet Brooklyn Rider, violinist Johnny Gandelsman has re-imagined the works of Bach, recording not only the complete violin sonatas and partitas, but also the complete cello suites, praised by the New York Times for “an improvisatory feel of folk music.” His new project, This is America, is a set of 22 works for solo violin born out of the social-justice reckoning of 2020. The project highlights a diverse group of composers, including women, people of color, people of all ages, and representatives of myriad genres and backgrounds. The concert includes a new composition by Anjna Swaminathan, commissioned by Washington Performing Arts.

Program will include works by J.S. BACH and the artist’s choice from among newly commissioned works by CLARICE ASSAD, KINAN AZMEH, RHIANNON GIDDENS, ANGÉLICA NEGRÓN, TYSHAWN SOREY, ANJNA SWAMINATHAN, CONRAD TAO, and others TBA.

Ticketing Note: All reservations for this free event will be administered by the Library of Congress at a future date—reservations may not be added to Washington Performing Arts subscription orders. Please visit our website for updates.

Co-presented with The Library of Congress
A major American artist of the mid-20th century, Hazel Scott was best-known as a virtuosic jazz pianist—a celebrated presence on stage, on records, in movies, and later, on television. But she was also an exceptional classical musician, at a time when classical artists of color had few opportunities to perform. In this recital, the second concert in our 2021/22 Hazel Scott “centenary-plus-one” salute, pianist Michelle Cann pays tribute to Scott and to other female, Black, classically trained pianists and composers of Scott’s time, including Florence Price and Margaret Bonds—all of whom incorporated Black culture into their classical works. A newly announced recipient of a 2022 Sphinx Medal of Excellence, Cann has been hailed as “a compelling, sparkling virtuoso” by the Boston Music Intelligencer. She will also be joined on stage by special guests in dialogue about Hazel Scott.

Washington Performing Arts’s Hazel Scott 101st Birthday Celebration is supported in part by the National Endowment for the Arts.
ABOUT THE WASHINGTON PERFORMING ARTS GOSPEL MUSIC PROGRAM

The Washington Performing Arts Men, Women, and Children of the Gospel Choirs, our resident performance ensembles, honor the traditions and vibrancy of this uniquely American art form through dynamic performances, community engagement, and rigorous and holistic vocal training (free to participants and fully funded through generous donations).

With a legacy spanning nearly 30 years and scores of illustrious alumni, the Men, Women, and Children of the Gospel Choirs have become the destination for D.C. area vocalists who seek to combine voice and musicianship study with exceptional performance experiences. Under the artistic leadership of Michele Fowlin and Theodore Thorpe III, these vibrant choirs present the highest-quality gospel music to audiences through two performances in our annual presenting season and more than 15 community performances each year.

To learn more about supporting gospel music programs and performance sponsorship opportunities at Washington Performing Arts, please contact Elizabeth Racheva, Chief Advancement Officer, at eracheva@washingtonperformingarts.org or (202) 533-1862.
For more than 50 years, Washington Performing Arts has produced education programs for youth, adults, and seniors, fostering appreciation for and active participation in the arts. This is at the heart of why Washington Performing Arts was founded: to celebrate and spark curiosity, collaboration, and creativity, and to be a home for all members of our community to experience the arts.

Washington Performing Arts annually produces more than 800 education and community engagement events that serve more than 50,000 participants across greater D.C.

More than 60 embassies and classrooms are paired in the Embassy Adoption Program, a partnership with D.C. Public Schools, which engages 2,000 students.

Washington Performing Arts is an integral partner in expanding music education in D.C. Public Schools through the innovative D.C. Keys program, which reaches approximately 27,000 elementary school students in all eight wards of D.C.

Washington Performing Arts provides education programs and curricular support to 100 D.C. Public Schools through award-winning programs like the Capital Arts Partnerships, which include digital and in-school instruction, artist interaction, and performance opportunities.

Through the Gateway Student Ticket Program, Washington Performing Arts is pleased to offer a limited number of $10 tickets to students of all ages (up to two tickets for each performance with a valid ID) for our main stage performances. (Gateway tickets go on sale along with single tickets on September 15.)

Washington Performing Arts engages dozens of D.C.-area Teaching Artists to present dynamic arts experiences for audiences of all ages, including Family Art Moments (FAM) videos for ages 5–8 and Enriching Experiences for Seniors.

To learn more and find opportunities to participate, visit WashingtonPerformingArts.org/education.
**Mars Arts D.C.** spotlights the dynamic vibrancy of the local arts community through ever-growing artist engagement and long-term partnerships. With programs highlighting the uniqueness and beauty across all eight wards of the District, Mars Arts D.C. offers distinct performance opportunities, artist residencies, signature education programs, and robust integration with the Washington Performing Arts main stage series, all for the benefit, enjoyment, and growth of both the artist community itself and the D.C. community as a whole.

Most recently, Mars Arts D.C. has begun an exciting new chapter in its online presence via its burgeoning **Mars Arts D.C.: Virtual** programming. From streaming dance masterclasses led by world-renowned choreographers to premiering rooftop concerts filmed by award-winning cinematographers, Mars Arts D.C.: Virtual has allowed for a more in-depth and nuanced showcasing of D.C. talent as well as an expanded reach to national and even international audiences.

*Mars Arts D.C. is a partnership of Mars, Incorporated and Washington Performing Arts, with support from Jacqueline Badger Mars.*

For more information, visit [WashingtonPerformingArts.org/MarsArtsDC](http://WashingtonPerformingArts.org/MarsArtsDC)
ABOUT
WASHINGTON
PERFORMING ARTS

OUR MISSION
Washington Performing Arts champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to stages, schools, and neighborhoods throughout our nation’s capital and, with our virtual platform, share our work throughout the world.

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and more. We also have an ever-expanding artistic and educational presence on the internet, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor’s Arts Awards from the D.C. Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: “Everybody in, nobody out.”

Washington Performing Arts is a registered 501(c)(3) non-profit organization and is exempt from Federal income tax as a public charity under section 501(c)(3) of the Internal Revenue Code.

Engage with us on social media:
- Washington Performing Arts
- @WashPerformArts
- @WashingtonPerformingArts
**2021/22 SEASON VENUES**

**The Anthem**  
901 Wharf Street SW, Washington, D.C. 20024  
Parking: Wharf Garage on Maine Avenue SW  
(three entrances via Blair Alley, Sutton Square, and  
7th Street Park)  
Metrorail: L'Enfant Plaza (Blue/Orange/Silver and  
Green/Yellow Lines), Waterfront Metro (Green Line)

**GALA Hispanic Theatre**  
3333 14th Street NW, Washington, D.C. 20010  
Parking: Colonial Parking Garage on Park Road NW  
(entrance at east end of Giant Grocery Store)  
Metrorail: Columbia Heights (Green/Yellow Lines)

**The John F. Kennedy Center for the Performing Arts (Concert Hall, Terrace Theater, and REACH)**  
2700 F Street NW, Washington, D.C. 20566  
Parking: Kennedy Center, Watergate, and Columbia Plaza garages  
Metrorail: Foggy Bottom/GWU (Blue/Orange/Silver Lines), free shuttle available from station to venue

**Library of Congress (Coolidge Auditorium)**  
10 First Street SE, Washington, D.C. 20540  
Parking: Limited street and garage parking in area  
(closest garage/public lot is located at Union Station)  
Metrorail: Capitol South (Blue/Orange/Silver and Green/Yellow Lines), Union Station (Red Line)

**Lincoln Theatre**  
1215 U Street NW, Washington, D.C. 20009  
Parking: Limited street and garage parking in area  
Metrorail: U Street/African-American Civil War Memorial/Cardozo (Green/Yellow Lines), 13th Street exit

**Center for Performing Arts at Prince George’s Community College**  
301 Largo Road, Largo, MD 20774  
Parking: Complimentary parking in Student/Visitor Lots  
Metrorail: Largo Town Center (Blue Line), connect to campus via Metrobus, or other transportation option

**Sixth & I**  
600 I Street NW, Washington, D.C. 20001  
Parking: Limited street and garage parking in area  
Metrorail: Gallery Place-Chinatown (Red, Green/Yellow Lines), 7th & H Street exit

**The Music Center at Strathmore**  
5301 Tuckerman Lane, North Bethesda, MD 20852  
Parking: Complimentary parking at the Grosvenor Metro Station  
Metrorail: Grosvenor-Strathmore (Red Line)