



**WASHINGTON
PERFORMING ARTS**

We make it happen

Organizational Position Description

Spring 2022

Position Title: Education & Community Engagement Intern

GENERAL INFORMATION: This volunteer internship program, geared toward undergraduates students, graduate students, and recent graduates, offers an educational opportunity to develop professional experience and knowledge in the area of education & community engagement at a performing arts non-profit. All volunteer interns who work for at least 15 hours per week for at least 12 weeks will be eligible to receive a stipend of \$500.

This internship will be in-person or mostly in-person with a few remote work days. If Washington Performing Arts' office status does not allow for in-person work at any point during the internship period, this internship will be fully remote. Regular hours during WPA's office hours will be established on an individual basis with each intern.

Spring internships run in concordance with typical university semesters - January to May. Start/end dates determined with interns according to their schedules and commitments.

Department: Education and Community Engagement

Title of Immediate Supervisor: Director of Education & Community Engagement and/or Assistant Director of Education

About Washington Performing Arts:

One of the most established and honored performing arts institutions in America, Washington Performing Arts continues to build upon a distinguished history of serving artists, audiences, students, and civic life. The city is truly our stage: in venues ranging from concert halls and clubs to public parks, we present a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and dance.

Washington Performing Arts nourishes communities throughout the region by partnering with local organizations and other arts institutions, staging concerts and arts activities in the neighborhoods, involving internationally known main stage performers in community programs, and presenting locally based artists to a wider audience. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through sustained residencies and educational programs. Our achievements have been recognized with a National Medal of Arts and with two Mayor's Arts Awards from the DC Government. We embark upon our next half-century with the goals of expanding our commitment to excellence and rededicating ourselves to the motto of our founder, Patrick Hayes: "Everybody in, nobody out." Washington Performing Arts' employment decisions are made based on the business needs of the organization and qualifications of the applicants and employees.



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Organizational Diversity:

Washington Performing Arts prizes the diversity of the organization, at every level; from programmatic content to composition of its board and staff, and is continually striving to better diversify its staff.

Diversity Statement

Washington Performing Arts subscribes to a policy of Equal Employment Opportunity, and will not discriminate against any employee or applicant because of race, age, sex, color, sexual orientation, physical or mental disability, protected veteran status, religion, ancestry or national origin, marital status, genetic information, political affiliation, and gender identity or expression. In addition, the District of Columbia adds protection for marital status, personal appearance, sexual orientation, family responsibilities, matriculation, or political affiliation. Minorities, Women, Protected Veterans and Individuals with Disabilities are encouraged to apply.

POSITION INFORMATION

Position Summary/Purpose:

This position provides overall administrative assistance to the Education & Community Engagement staff in support of the department's various initiatives. The intern will support youth and adult education programs such as Concerts in Schools, in-school residencies, master classes, and adult and children's vocal workshops. Projects will also include community engagement programs such as the Feder Memorial String Competition, Misbin Chamber Music Competition, Enriching Experiences for Seniors, and the Embassy Adoption Program. The degree of involvement in these programs will be dependent on the ability to engage in-person with schools and community venues during the Covid-19 pandemic.

Essential Duties to be Selected from the Following

Assigned duties may be adjusted to complement the intern's educational studies and interests.

- Providing assistance with overall administrative, logistical support, and production needs for Education & Community Engagement initiatives
- Communicating with school administrators, teachers, local artists, organizational partners, choral community, schools, and churches
- Research and prepare for annual Feder Memorial String Competition and Misbin Memorial Chamber Music Competition
- Conducting research on potential community artists, potential partner organizations, and alternative venues within D.C.
- Observing Teaching Artists during in-school (or virtual) residencies and performances
- Updating constituent information in Tessitura (database software)



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- Working with the Washington Performing Arts Communications & Creative Media department to publicize program events and ensure branding includes funder acknowledgements
- Collecting supportive materials and working with the Education & Community Engagement staff to develop reports for funders
- Creating and/or revising program support materials, reports, teacher materials, and others
- Coordinating transportation, field trip opportunities, and other special events as requested
- Coordinating sign-up for select programs and assigning Teaching Artists to opportunities
- Support digital content creation and virtual programming (as determined by current Covid-19 and school operating status)\
- Supporting and/or coordinating for department events like DCPS Honor Ensembles, competitions, EAP Mini United Nations, and more!

Minimum Qualifications:

- High School Diploma

Essential Capabilities & Preferences

- Interest/background in the performing arts from diverse global traditions
- Connection to the local arts community preferred
- Strong organizational and interpersonal skills
- Excellent oral and written communication skills
- Ability to learn quickly, handle a multitude of tasks, take initiative, and work independently with little supervision
- High level of energy and ability to work well in deadline and/or pressure situations
- Computer skills: Microsoft Word, Excel (preferred)
- Some prior experience in an administrative setting preferred

Specific Conditions of Work

- This internship will be in-person or mostly in-person with a few remote work days. If Washington Performing Arts' office status does not allow for in-person work at any point during the internship period, this internship will be fully remote.
- General office environment and/or teleworking (based on current WPA office status in response to COVID-19 advisories in the District of Columbia)
- Occasional work in schools, performance venues, and event venues
- Minimum of 15 hours per week required; regular hours during WPA's office hours will be established with each intern on an individual basis.



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- Successful candidates will complete a DCPS Volunteer Clearance after hiring - a requirement to engage in education activities with students.
- **COVID-19 Vaccination Requirement:** Washington Performing Arts values the safety of our employees and families, our patrons and visitors, artists and students, and the community at large. Therefore, effective October 15, 2021, we are requiring that all Washington Performing Arts staff (including contractors and vendors who interact in-person with the general public) must be vaccinated against COVID-19. The COVID-19 vaccines remain a critical tool for saving lives, reducing the severity of the illness in infected people, and stopping the spread of COVID-19. In support of these values, if you are selected for this internship, and your internship is not fully remote, you must be fully vaccinated against COVID-19 at the start of your internship. You must submit proof that you are fully vaccinated against COVID-19 to the Intern Coordinator on your start date as a condition of your internship. In the instance where vaccination is not medically advised or violates your sincerely held religious beliefs, you may ask for an accommodation to revise your internship to a fully remote internship. Accommodations will be granted depending on the essential duties and nature of the internship, and/ or do not cause Washington Performing Arts undue hardship.

To apply, send a cover letter, resume, and contact information for two professional references to interns@washingtonperformingarts.org.