BECOME A SPONSOR
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"We feel direct responsibility for ensuring that music and artists can continue to be a presence in our lives, especially in these challenging times. The music itself provides purity, healing, and often thrilling moments. In return we welcome the opportunity to support and honor this presence in our community. Through Washington Performing Arts, all becomes possible."

Ellen and Michael Gold—longtime subscribers, supporters, and performance sponsors

"We continue to be amazed at the breadth and diversity of programming that Washington Performing Arts offers. That Washington Performing Arts also puts a premium on making music accessible to everyone is something that makes us proud to be supporters."

Washington Performing Arts Board member Rudy Burwell of Encompass Supply and Mona Mohib, performance sponsors

Programs, activities, and venues are subject to change. We are implementing—and, when necessary, updating—COVID related precautions and policies in keeping with the recommendations and/or mandates of public-health and civic authorities. For the latest information on our COVID precautions and policies, please visit WashingtonPerformingArts.org/safety
MATTHEW WHITAKER QUARTET
with special guests Washington Performing Arts
Children of the Gospel Choir
Michele Fowlin, artistic director
FRI, OCT 15, 8pm • LINCOLN THEATRE
A former child prodigy, 20-year-old jazz pianist-organist Matthew Whitaker has wowed audiences from L.A.’s Playboy Jazz Festival—where he “inspired spontaneous dancing and a standing ovation” (L.A. Times)—to the Apollo Theatre and a (pre-COVID) 2020 Washington Performing Arts performance. He brings his irresistible virtuosity back to D.C. this fall, with a special guest appearance by our own Children of the Gospel Choir.

Tomorrow I May Be Far Away
LARA DOWNES
with special guests RITA DOVE, poet, and THALEA QUARTET
WED, NOV 3, 8pm • SIXTH & I
Pianist Lara Downes is equally celebrated as a musical innovator and cultural investigator—as heard most recently and widely on her NPR interview series, Amplify with Lara Downes. In this performance, she presents a kaleidoscopic evening of music and poetry inspired by myriad stories of migration and transformation, joined in special-guest appearances by Pulitzer-winning poet Rita Dove and by the vibrant and innovative Thalea Quartet, Graduate String Quartet in residence at the University of Maryland School of Music.

Hayes Piano Artist
TIFFANY POON
SUN, DEC 12, 2pm • KENNEDY CENTER TERRACE THEATER
The phrase “something old, something new” comes to mind when considering the career to date of 24-year-old Hong Kong–born pianist Tiffany Poon. Steeped in classical tradition as a onetime student of Emanuel Ax and Joseph Kalichstein, she is also devoted to demystifying and building new audiences for classical music via her YouTube channel, where nearly 300,000 subscribers follow her concert videos, vlog entries, and “Classical Chats.” She devotes her Hayes Artist recital to works by Clara and Robert Schumann.

LIVING THE DREAM...SINGING THE DREAM
Washington Performing Arts Gospel Choirs
Michele Fowlin & Theodore Thorpe III, artistic directors
The Choral Arts Society of Washington
Scott Tucker, artistic director
Co-presented with the Choral Arts Society of Washington
SUN, JAN 30, 7pm • KENNEDY CENTER CONCERT HALL
The long-running, ever-popular tribute to the life and legacy of Dr. Martin Luther King, Jr. returns to an in-person performance(!) as the combined choirs of Washington Performing Arts and Choral Arts celebrate the power of music, collaboration, and the human spirit.

“Pepco is proud to be a sponsor of Washington Performing Arts. 2020/21 marked the 12th year Pepco participated in this partnership and we are excited for this year’s programming. Washington Performing Arts has been a cornerstone of the District of Columbia and Pepco is glad to partner with an institution that is giving back to the community.”

Washington Performing Arts Board member
Felecia Love Greer, Vice President, Large Customer Strategic Solutions & Customer Advocate, PHI; and Mellanie Kai Lassiter, Sr. Manager, Corporate Relations, PHI

An Exelon Company
Pepco was one of several generous sponsors of Washington Performing Arts’s online Living the Dream...Singing the Dream event in 2021 (See a photo of a past Living the Dream...Singing the Dream performance above).
Customized sponsorship opportunities are available—please inquire!

**SPHINX SYMPHONY ORCHESTRA**
Tito Muñoz, conductor

**EXIGENCE VOCAL ENSEMBLE**

**MEMBERS OF THE WASHINGTON CHORUS**
Eugene Rogers, artistic director

**J’NAI BRIDGES, mezzo-soprano**

*Co-presented with The John F. Kennedy Center for the Performing Arts, in cooperation with The Washington Chorus*

**TUE, FEB 1, 8pm • KENNEDY CENTER CONCERT HALL**

Celebrating the 25th anniversary of its parent Sphinx Organization, the 55-member Sphinx Orchestra, an all-Black-and-Latinx ensemble of top professionals from around the country, is joined by Sphinx’s own EXIGENCE Vocal Ensemble and by D.C.-based guests The Washington Chorus, along with a special guest appearance by Met Opera star J’Nai Bridges. The program includes Joel Thompson’s powerful *Seven Last Words of the Unarmed* (which a Washington Performing Arts audience last heard in the March 2020 I Am a Man concert) plus additional works by Samuel Coleridge-Taylor, Carlos Simon, and others.

**Hazel Scott 101st Birthday Celebration: Program 1**

**THE UNITED STATES AIR FORCE BAND**

**Col Don Schofield, commander and conductor**

**Michelle Cann, piano**

**Karen Chilton, co-narrator and co-curator**

**Adam Clayton Powell III, co-narrator**

**Murray Horwitz, writer and co-curator**

*Co-presented with The United States Air Force Band*

**SAT, FEB 5, 8pm • LINCOLN THEATRE**

Pianist, actress, and activist Hazel Scott was one of the best-known musicians and celebrities of the first half of the 20th century, famed in the 1930s and ‘40s as the “Queen of Cafe Society” (the first racially integrated nightclub in New York City) and in 1950 was the first Black American woman to host her own TV show. A true “Renaissance artist,” steeped in both the jazz and classical traditions, she was equally at home performing with a small combo, a big band, or a full orchestra—sometimes even playing two pianos simultaneously. This concert, part of a multi-event Washington Performing Arts “centenary-plus-one” celebration, features music Scott loved to perform plus other chestnuts from her era—including works by George Gershwin, Florence Price, and others.

**SYNCOPATED LADIES**

**SUN, FEB 20, 8pm • LINCOLN THEATRE**

Founded by D.C.-born, Emmy-nominated dancer-choreographer Chloe Arnold, the L.A.-based Syncopated Ladies combine their supercharged tapping with hip-hop, pop, and more in a singular style that has won fans around the globe (including celebs like Beyoncé, Janet Jackson, and Debbie Allen), more than 50 million online video views (including 2 million views in a single day for their video of Beyoncé’s “In Formation”), and national TV appearances.

**Hayes Piano Artist**

**MARTIN JAMES BARTLETT**

*Presented in partnership with Young Concert Artists*

**SUN, MAR 6, 2pm • KENNEDY CENTER TERRACE THEATER**

The BBC’s “Young Musician of the Year” in 2014 and the first-place winner of the 2019 Young Concert Artists International Auditions, 25-year-old English pianist Martin James Bartlett joins the estimable ranks of the Hayes Artists with a wide-ranging program of Rameau, Couperin, Rachmaninoff, Ravel, and more. In its five-star review of 2019’s *Love and Death*, Bartlett’s debut outing on Warner Classics, *The Times* ([UK](#)) wrote, “Bartlett’s ability to think long-term, rather than give in to immediate excitement, is probably his most impressive trait. No.2 on his score card may be his unaffected delicacy of touch, color, and tone…. Everything works to illuminate the music.”

Denotes concerts that are part of The World In Our City initiative.
DAVÔNE TINES, bass-baritone
LESTER GREEN, piano
TUE, MAR 15, 8pm • SIXTH & I
Davóne Tines is a singer celebrated internationally for a path-breaking approach that combines a diverse repertoire with exploration of current social issues. In this recital with piano maestro Lester Green (recently seen accompanying mezzo-soprano J’Nai Bridges in our Home Delivery Plus 2021 online series), Tines grounds his program in the ordinarium of the Roman Catholic Mass—Kyrie, Gloria, Credo, Sanctus, Benedictus, and Agnus Dei—juxtaposing the music of Bach with settings by contemporary composers and drawing on the traditions of art song, spirituals, and gospel music.

MIGUEL ANGELLO’S ENGLISH WITH AN ACCENT
Music and Lyrics by Migguel Anggelo and Jaime Lozano
Migguel Anggelo, lead artist
Jaime Lozano, musical director and arranger
Sarah O’Gleby, director
Co-presented with GALA Hispanic Theatre. Commissioning support from the Cultural Arts Center at Montgomery College.
FRI, APR 1, 8pm • GALA HISPANIC THEATRE
Created by multidisciplinary Venezuelan artist Migguel Anggelo, English with an Accent is a new, hybrid work of dance and theater, narrated in a storytelling song-cycle and backed by a company of dancers and singers, largely composed of immigrants. The story is a semi-autobiographical fable that follows the journey of a newly arrived caterpillar in New York City. Fleeing the crime and noxious dictatorship of Venezuela, and unsure of which direction his insect life is taking, the protagonist of the story wonders: is he really a caterpillar, or just a lowly worm? The work reflects Anggelo’s own story, exploring the intersections of queer, Latino, and immigrant identities, as well as the role of the artist in contemporary society.
Customized sponsorship opportunities are available—please inquire!

An Evening with Itzhak Perlman
ITZHAK PERLMAN, violin
ROHAN DE SILVA, piano
SAT, APR 2, 8pm • KENNEDY CENTER CONCERT HALL
One of the world’s most respected violinists and music educators, Itzhak Perlman has reached out to new audiences throughout his storied career, from the Ed Sullivan Show in 1958 to Sesame Street in the 1980s to 2018’s duet with jazz pianist Jon Batiste on The Late Show with Stephen Colbert. In this multi-media program, joined by master pianist and longtime collaborator Rohan De Silva, he treats a Washington Performing Arts audience to a unique and intimate window on his life and work through live performance, rarely seen home movies, and personal anecdotes from more than a half-century of music-making.

Triveni
ZAKIR HUSSAIN, tabla
JAYANTHI KUMARESH, veena
KALA RAMNATH, Carnatic violin
THU, APR 14, 8pm • SIXTH & I
A hallmark of tabla maestro and Washington Performing Arts audience favorite Zakir Hussain’s iconic career has been his groundbreaking work in fostering musical dialogues between Hindustani (North Indian) and Carnatic (South Indian) music. The title of this performance pays homage to this spirit: Triveni is the mythical site of the union of three sacred rivers in India. Hussain leads a trio of Indian classical music virtuosos. Each member is a leading exponent of their respective instrument—tabla, violin, and Saraswati veena—and each also is renowned as a master collaborator, innovator, and educator.

Eden
JOYCE DIDONATO, mezzo-soprano
IL POMO D’ORO
SUN, APR 24, 7pm • THE MUSIC CENTER AT STRATHMORE
Joyce DiDonato returns to Washington Performing Arts with a new, visionary passion project: Eden. Weaving together elements of theater and music—including works by Handel, Ives, Gluck, Mahler, and others—DiDonato explores both humanity’s essence and the majesty, might, and mystery of Nature. Joining her on stage is il Pomo d’Oro, an acclaimed, 20-member chamber orchestra specializing in historical performance.

DANIELO PÉREZ’S GLOBAL MESSENGERS
SAT, APR 30, 8pm • SIXTH & I
The “effortlessly hip” (Guardian), Grammy-winning jazz pianist and UNESCO Artist for Peace Danilo Pérez unites his twin passions of music and humanitarianism in this international sextet. The Panamanian-born Pérez and his bandmates—hailing from Palestine, Greece, and Jordan—contribute their respective cultural learnings and personal experiences with the goal of building community through music.

This is America
JOHNNY GANDELSMAN, solo violin
Co-presented with The Library of Congress
FRI, MAY 13, 8pm
COOLIDGE AUDITORIUM, THE LIBRARY OF CONGRESS
Violinist Johnny Gandelsman, co-founder of the adventurous string quartet Brooklyn Rider, has reimagined the works of Bach, recording not only the complete violin sonatas and partitas, but also the complete cello suites. His new project, This is America, is a set of 22 works for solo violin born out of the social-justice reckoning of 2020. The project highlights a diverse group of composers, including women, people of color, people of all ages, and representatives of myriad genres and backgrounds. The concert includes a new composition by Anjna Swaminathan, commissioned by Washington Performing Arts.
CHRISTOPHER TIN’S TO SHIVER THE SKY
The United States Air Force Band
Col Don Schofield, commander and conductor
Christopher Tin, conductor
The Choral Arts Society of Washington
Scott Tucker, artistic director
Co-presented with The United States Air Force Band
SUN, MAY 15, 7pm • THE ANTHEM
After a year’s pandemic postponement, Christopher Tin’s monumental, multi-media salute to flight finally comes to the stage of The Anthem! Two-time Grammy-winning composer Christopher Tin is a master of the concert stage, silver screen, and gaming world. His work was featured on the soundtrack of blockbuster film Crazy Rich Asians, and he is beloved by millions thanks to his music for the game Civilization IV. To Shiver the Sky, a musical exploration of humankind’s journeys into the heavens, marries texts from pioneers of flight—from Leonardo da Vinci to Amelia Earhart—to Tin’s inspiring and wonder-filled score for orchestra, chorus, and soloists.

WASHINGTON PERFORMING ARTS GOSPEL CHOIRS
Michele Fowlin & Theodore Thorpe III, artistic directors
SAT, JUN 11, 8pm • CENTER FOR PERFORMING ARTS AT PRINCE GEORGE’S COMMUNITY COLLEGE
Join the Washington Performing Arts Gospel Choirs for an unforgettable evening of inspiration as we close out the 2021/22 Season! For nearly 30 years, these ensembles have shared the uplifting sound of gospel music with audiences across the Washington metro area. Men and Women of the Gospel Choir, led by Theodore Thorpe III, rock the house with powerful and poignant performances while the Children of the Gospel Choir, led by Michele Fowlin, bring a youthful energy to the stage that is truly spellbinding.

Hazel Scott 101st Birthday Celebration: Program 2
MICHELLE CANN, piano
WED, MAY 25, 8pm • SIXTH & I
Hazel Scott was a virtuosic jazz pianist and an exceptional classical musician at a time when classical artists of color had few opportunities to perform. In this recital, the second concert in our 2021/22 Hazel Scott “centenary-plus-one” salute, pianist Michelle Cann pays tribute to Scott and to other female, Black, classically trained pianists and composers of Scott’s time, including Florence Price and Margaret Bonds—all of whom incorporated Black culture into their classical works. A newly announced recipient of a 2022 Sphinx Medal of Excellence, Cann has been hailed as “a compelling, sparkling virtuoso” by the Boston Music Intelligencer. She will also be joined on stage by special guests in dialogue about Hazel Scott.

Customized sponsorship opportunities are available—please inquire!

Denotes concerts that are part of The World In Our City initiative
Core Benefits

- Curtain speech acknowledgement
- Sponsorship recognition (text) in printed or digital program, on event webpage, and on social media platforms
- Season-long donor listing in printed programs and annual report
- Personal ticket concierge

$5,000
Benefits listed above, plus:

- 4 premium complimentary tickets to sponsored performance*
- Virtual Backstage Pass with artist(s) and other sponsors, date TBD pending artist availability†
- Logo in printed program‡ and on event webpage

$10,000
Benefits listed above, plus:

- Opportunity to provide personal values statement to be shared on event webpage and amplified in select event promotions
- Total of 6 premium complimentary tickets to sponsored performance*
- Group sales opportunity (10+ tickets)/employee discount

$15,000
Benefits listed above, plus:

- Total of 8 premium complimentary tickets to sponsored performance*

$25,000
Sponsors at this level will receive a custom-curated Washington Performing Arts sponsorship package inclusive of the benefits listed above. Let us surprise you!

*Additional tickets purchased by sponsor are not guaranteed to be seated with the tickets received as a sponsor benefit.
†The Virtual Backstage Pass is exclusively for performance sponsors, and may include other event co-sponsors.
‡Dependent on performance venue allowance.

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Washington Performing Arts seeks programmatic support across our full spectrum of activities—additional opportunities are available in support of Education Programs, Gospel Music Programs, Mars Arts D.C. performances, and more!

For information about these programs and sponsorship opportunities, contact Elizabeth Racheva, Chief Advancement Officer, at erachevawashingtonperformingarts.org or (202) 533-1862 or Meiyu Tsung, Director of Individual Giving, at mtsung@washingtonperformingarts.org or (202) 533-1880.