51st Annual Joseph & Goldie Feder Memorial String Competition

RULES AND REGULATIONS
PLEASE READ CAREFULLY

For more information, please contact:
Feder@washingtonperformingarts.org
51st Annual Joseph & Goldie Feder Memorial String Competition

IMPORTANT DATES

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<td>Wednesday, January 12, 2022</td>
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<td>Live Final Round Competitors Announced</td>
<td>Wednesday, March 9, 2022</td>
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<td>Live Final Round (closed to the public)</td>
<td>Saturday, April 2, 2022</td>
<td>Location to be announced</td>
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<td>Awards Ceremony and Concert (open to the public)</td>
<td>Friday, April 29, 2022</td>
<td>Location to be announced</td>
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APPLICATION INFORMATION

Application Deadline: January 12, 2022 11:59pm ET
Washington Performing Arts reserves the right to extend the deadline at its discretion

Apply online: Login and complete the online application through this [link](https://washingtonperformingarts.submittable.com/login), or go to

The portal allows users to upload any document, video file type, or link to a YouTube video. Users also have flexibility to save an application in progress and submit at a later date. Families registering multiple students may submit up to four applications under the same account.

*please note that **late applications are not permitted**.*
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General Eligibility Requirements

Open and free to all violin, viola, cello, and bass students in grades K-12 residing in the District of Columbia, Maryland, and Virginia.

Repertoire Requirements

- Applicants will be adjudicated based on their musicianship, technical ability, interpretation, stage presence, and overall presentation.
- Students will compete within their instrument divisions (violin, viola, cello, or bass). The repertoire selection will determine their performance category.
- The four categories are Beginner, Aspiring, Intermediate, and Advanced, and are based on the American String Teacher’s Association (ASTA) Repertoire list (see full repertoire list online under guidelines).

<table>
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<th>Repertoire Categories:</th>
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<td>Beginner (ASTA Level 3 &amp; 4)</td>
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<td>Aspiring (ASTA Level 5 &amp; 6)</td>
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<td>Intermediate (ASTA Level 7 &amp; 8)</td>
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<td>Advanced (ASTA Level 9 &amp; 10)</td>
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Please note the following updated Repertoire Requirements for the 2022 Competition:

- Applicants must submit TWO contrasting pieces comparable to the ASTA Repertoire List. Submitting two movements from the same piece is NOT permitted. Please be prepared to play two entire movements of separate pieces or two entire pieces.
- Students entering the Intermediate and Advanced Repertoire categories are encouraged but not required to select repertoire composed after the year 1970 (at a similar level to ASTA Levels 7-10) for ONE of their TWO total contrasting pieces. Suggested composers matching this criteria will be posted to the Feder Competition web page at a later date, however students are not required to select from this list. Students are encouraged to consult their instructor to select appropriate repertoire for this category.
- Repertoire may be for accompanied or unaccompanied instrument, though repertoire must be performed without accompaniment in the Preliminary Round. If selected for the Live Final Round, repertoire must be performed with accompaniment if composed with accompaniment.
- Preliminary Round repertoire MUST be the same pieces intended for the Live Final Round, if invited.
IMPORTANT NOTE: Please consult with your instructor to determine the most appropriate category. Judges may decide to adjust the applicant’s category. For example, if an applicant chooses to enter the competition as an Advanced player, but their primary selection is more appropriate for the Intermediate category, then the applicant may be judged as an Intermediate player. Judges’ decisions are final.

Preliminary Round

Please review the following guidelines for submitting Preliminary Round videos. Applications are final once submitted and cannot be altered or resubmitted.

Applications are due no later than January 12, 2022 at 11:59pm ET. Washington Performing Arts reserves the right to extend the deadline at its discretion.

- Create an account and log in at https://washingtonperformingarts.submittable.com/login
- Fill out the application questions. You have the option to save an application in progress and submit at a later date.
  - **Upload two video files, or YouTube links:** one for primary piece and one for secondary piece. Video requirements:
    - The performer **MUST** say their name, category, instrument, name and composer of pieces at the beginning of the video. If using a previously recorded video, make sure to add text on screen at the beginning of the video. There are a variety of websites to help you do this, such as https://www.kapwing.com/add-text-to-video.
    - Each selection must be a complete movement or piece.
    - For the 2022 competition, videos **MUST** be recorded without accompaniment.
    - Video recordings **MUST** have been made in the last 6 months.
    - The video **MUST** clearly show the performer's arms and hands (videos shot far away will be disqualified).
    - Videos from recitals are acceptable as long as they meet the criteria mentioned above.
    - Videos can be a basic recording made on a cell phone or similar device as long as the judges can clearly see and hear the player. Camcorders are also recommended.
    - Video and audio editing are prohibited, except to add text to the beginning of a video as needed.
  - Upload sheet music for each piece.
  - Once submitted, an application is final and cannot be edited.
Finalists will be announced on **Wednesday, March 9, 2022** by email.

**IMPORTANT NOTE:** Participation in the preliminary round does not guarantee admittance into the Live Final Round. The Live Final Round will be used to make decisions about categories with large amounts of applicants. Applicants who are not asked to play in the Live Final Round may still receive an award or scholarship, and applicants who do play in the Live Final Round are not guaranteed an award or scholarship.

### Live Final Round

**Live Final Round (closed to public) – Saturday, April 2, 2022**

If chosen as a finalist, applicants must be prepared to play up to eight minutes of repertoire. The judges may ask applicants to play from any section of either piece, and may or may not require applicants to complete each section. Be prepared to stop at any time. Memorization of music is required when performing in the Live Final Round.

**Competition winners will be announced April 29, 2022. All competitors (preliminary and finalists) will receive written feedback from the competition judges.**

**Former first prize winners**

Former first prize winners of the Advanced Category are ineligible to compete for cash awards. However, if they are still in grade 12 or lower they may compete for a scholarship.

### Accompianist Information

Repertoire must be performed with accompaniment in the Live Final Round if composed with accompaniment.

- **If asked to compete in the Live Final Round,** Washington Performing Arts can provide an accompanist for the live competition on Saturday, April 2, 2022. This service has limited availability and is only for those applicants who do not have access to an accompanist and indicate a need. Use of the WPA provided accompanist is on a first-come, first-served basis determined by the date of which the Preliminary Round application is received. **Please mark on the application whether you choose to use your own accompanist or the Washington Performing Arts accompanist (available for finalist competition only).**

- **An accompanist rehearsal** will be scheduled only for those opting to use the accompanist provided by Washington Performing Arts (rehearsal date TBD). The rehearsal will last 20 minutes per student and will be a strict run-through of the competition selections. If an applicant is unable to attend the rehearsal, no other rehearsals with the accompanist will be provided prior to the competition. You
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will be contacted prior to the rehearsal to schedule your rehearsal time.

Cancellation Policy

If chosen, all finalists of Washington Performing Arts’ Feder Memorial String Competition are required to notify Washington Performing Arts at least 10 days in advance of the Live Final Round if they are unable to participate. Applicants that do not adhere to this policy and either fail to notify Washington Performing Arts within 10 days or do not appear at the Live Final Round, will be automatically placed on a waiting list for the following competition year and only eligible to compete should space become available at the end of the application process. Enforcement of this policy is at the discretion of Washington Performing Arts staff.