



**WASHINGTON  
PERFORMING ARTS**  
We make it happen

**FOR IMMEDIATE RELEASE:**  
Tuesday, June 14, 2022

## **WASHINGTON PERFORMING ARTS ANNOUNCES 2022/23 SEASON**

### **Highlights include:**

- **DANCE:** Dance Theatre of Harlem - newly commissioned ballet inspired by Hazel Scott
- **SONG:** LyricFest's *Cotton* by Damien Geter (photos by John Dowell) featuring Denyce Graves, Justin Austin & Laura Ward in first Ruth Bader Ginsburg Memorial Concert; Damien Sneed and Brandie Inez Sutton & a string quartet from The Sphinx Organization
- **CHORAL:** The Sphinx Symphony Orchestra, EXIGENCE, The Washington Chorus, Aundi Marie Moore: Joel Thompson's *Seven Last Words of the Unarmed*
- **ORCHESTRA:** Rafael Payare, Orchestre symphonique de Montréal with Yefim Bronfman; Mirga Gražinytė-Tyla, City of Birmingham Orchestra with Sheku Kanneh-Mason; Susanna Mälkki, Helsinki Philharmonic with Claire Chase; Jun Märkl, Taiwan Philharmonic with Paul Huang
- **RECITAL & CHAMBER:** Joshua Bell; Evgeny Kissin and Renée Fleming; Emanuel Ax; Midori; Igor Levit; Leif Ove Andsnes; Yefim Bronfman, Geneva Lewis; Danish String Quartet
- **HAYES PIANO SERIES:** Víkingur Ólafsson; Charles Richard-Hamelin
- **JAZZ:** Wynton Marsalis & Jazz at Lincoln Center Orchestra; Monterey Jazz Festival on Tour with Dee Dee Bridgewater and Kurt Elling
- **MULTIPLE GENRES & SINGULAR TALENTS** Mummenschanz at 50; Zakir Hussain, Béla Fleck, Edgar Meyer, Rakesh Chaurasia; TenThing; Chad Lawson with Judy Kang, Seth Parker Woods; Jessica Vosk; Huang Ruo's *Angel Island* - Oratorio for Voices and String Quartet with Del Sol Quartet and U.S. Air Force Band's The Singing Sergeants
- **GOSPEL MUSIC:** Men and Women of the Gospel's 30th Anniversary Season

(Washington, D.C.)—Washington Performing Arts announces its 2022/23 Season with the theme of ***The World in Our City***, running from October of 2022 through June of 2023 and featuring artists from 19 nations.

“The World in Our City is more than just a tagline,” said Washington Performing Arts President & CEO **Jenny Bilfield**. “It’s an invitation to both our current patrons and newcomers to explore the kaleidoscope of artistry from around the world that we offer here in our region over the course of nine months. The Washington D.C. region is home to over 150 embassies and diplomatic representatives. Thus, cultural diplomacy has been interwoven in Washington Performing Arts’s DNA since its earliest days, deeply informing our programming onstage, throughout our community, and in the classroom. For many of our patrons, this represents a chance to celebrate the regions and cultures from outside the U.S. where they have personal roots or ancestry. And lastly, it’s a pledge from Washington Performing Arts—and a constant reminder—to keep growing and exploring, without borders or boundaries.”

Among the many 2022/23 Season highlights are special collaborations and productions, several dealing with important issues of social justice and representation; the return of celebrated orchestras; a panoply of classical recitals featuring both established and rising stars (with some of the most celebrated artists appearing in a very intimate setting); and much more.

### **SPECIAL COLLABORATIONS & PRESENTATIONS**

Central to the 2022/23 Season are a number of special presentations focused on themes of social justice and representation in the arts and society—including events involving collaborations with other institutions and the commissioning of new works. A perfect case in point is the season opener, a three-performance collaboration with long-time creative partner, **Dance Theatre of Harlem**, built around a newly commissioned ballet inspired by the life and art of the once-renowned, Trinidad-born, New York-raised concert and jazz pianist, actor, and civil rights activist **Hazel Scott**. The ballet, presented in partnership with CityDance, will feature choreography by **Tiffany Rea-Fisher** and music by **Erica Lewis-Blunt**, and is one of the capstones

of Washington Performing Arts's two-season celebration of Scott, a one-time megastar of mid-20<sup>th</sup>-century music, film, and television, whose career in America was unjustly cut short as a consequence of McCarthyist blacklisting. In another Hazel Scott-themed special event, ***A Night at Café Society***, Washington Performing Arts evokes the atmosphere of the eponymous Harlem nightspot of the 1930s and '40s—the first racially integrated nightclub in America—where Hazel Scott held court along with the likes of Count Basie, Django Reinhardt, Billie Holiday, Sister Rosetta Tharpe, and other icons of the era. Taking place amid the classic Art Deco ambience of the Bethesda Blues & Jazz Supper Club, the evening will combine performances by D.C. musical luminaries (artists TBA) with historically inspired narrative, archival audio and video, and more. Hazel Scott's biographer, Karen Chilton, and Washington Performing Arts's Artist in Residence, Murray Horwitz, are co-curators for this event.

In another special event honoring great African American women in the arts, ***Our Song, Our Story*** salutes groundbreaking opera singers **Marian Anderson** and **Jessye Norman**. Co-presented with the Coalition for African Americans in the Performing Arts (CAAPA), the program features two present-day operatic rising stars, soprano **Brandie Inez Sutton** and baritone **Justin Austin**, along with pianist and longtime Washington Performing Arts collaborator **Damien Sneed** and a string quartet representing **The Sphinx Organization**. Justin Austin also takes the stage—joined by legendary mezzo-soprano **Denyce Graves** and pianist **Laura Ward**—in ***Cotton***, a multimedia performance curated and commissioned by Philadelphia's Lyric Fest and inspired by photographer **John E. Dowell's** exhibition of the same name. Presented as the first annual Washington Performing Arts **Ruth Bader Ginsburg Memorial Recital** in tribute to the late Supreme Court Justice, *Cotton* is a powerful song cycle composed by **Damien Geter** with lyrics by luminary poets including **Nikki Giovanni** and **Marc Bamuthi Joseph**—along with projections of Dowell's images—drawing on the recurring symbol of cotton to explore African American narratives past and present.

Additional 2022/23 Season events addressing issues of social justice and representation include performances by the Sphinx Symphony Orchestra and Washington Performing Arts Children of the Gospel Choir (see below for details).

### ORCHESTRAS RETURN!

After a two-year, COVID-driven touring hiatus, the 2022/23 Season will feature five exceptional ensembles representing North America, Europe, and Asia. In a program rescheduled from 2021/22, the Detroit-based **Sphinx Symphony Orchestra**, composed of young professional Black and Latinx musicians, conducted by **Tito Muñoz and Eugene Rogers**, is joined by vocal ensemble EXIGENCE (founded by Eugene Rogers), **The Washington Chorus** and soprano **Aundi Marie Moore** in a moving program including **Joel Thompson's** *Seven Last Words of the Unarmed*. (This program is co-presented with the Kennedy Center). The **Orchestre symphonique de Montréal** returns to Washington Performing Arts and the Kennedy Center Concert Hall under the baton of a newly minted music director, Venezuelan-born **Rafael Payare**, with legendary pianist **Yefim Bronfman** as guest soloist, in a program of **Bartók**, **Mahler**, and more.

The Orchestra Series also offers an intriguing mix of orchestras from overseas. Performing at Strathmore are England's **City of Birmingham Orchestra** with their celebrated Lithuanian-born conductor, **Mirga Gražinytė-Tyla**, who together won "Recording of the Year" honors at the 2020 *Gramophone* Classical Music Awards. Highlights of the CBSO's program include the D.C. premiere of **Thomas Adès's** *Exterminating Angel Symphony* and, with young British cellist **Sheku Kanneh-Mason**, **Elgar's** Cello Concerto. Like the CBSO, Finland's **Helsinki Philharmonic Orchestra** is led by one of the world's foremost female conductors: fellow Finn (and *Musical America's* "Conductor of the Year" for 2017) **Susanna Mälkki**. The HPO perform an all-Finnish program featuring works by **Sibelius** and, with MacArthur "Genius Award"-winning flutist **Claire Chase**, **Kaija Saariaho's** *L'Aile du songe*. Completing the series is the first-ever Washington Performing Arts presentation of one of Taiwan's cultural treasures, the **Taiwan Philharmonic**, led by German conductor **Jun Märkl** in a program celebrating the intersection of

cultures in Taiwan, featuring a co-commission premiere of Taiwanese-American composer **Ke-Chia Chen**, and **Max Bruch** with guest violin soloist **Paul Huang**, as part of the violinist's two-season mini-residency with Washington Performing Arts, other works on the concert include **Debussy's** *La Mer* and **Mendelssohn** *Hebrides Overture*.

### CLASSICAL ICONS ON THE GRAND SCALE

As always, Washington Performing Arts presents some of the world's foremost classical recitalists on the grand scale, in some of the region's largest and most prestigious venues. Last seen by a Washington Performing Arts audience in a virtual appearance with the United States Air Force Band in July of 2020, the Grammy-winning violin virtuoso **Joshua Bell** returns *in person* to the Kennedy Center Concert Hall (piano collaborator and program TBA). Also in the Concert Hall, in an event co-presented with the Kennedy Center, pianist **Evgeny Kissin** and soprano **Renée Fleming** unite for a fascinating all-**Rachmaninoff** program featuring a "Part I" of Kissin in solo piano works followed by a "Part II" of the two artists performing a selection of songs. At Strathmore, pianist **Emanuel Ax** takes a solo turn in a program of **Schubert** sonatas and works by additional composers (TBA).

### INTIMATE RECITALS FROM LEGENDS AND NEWCOMERS ALIKE

On a truly intimate scale, the 2022/23 Season showcases a number of artists typically seen in large halls amid the immediacy and fine acoustics of the approximately 450-seat Kennedy Center Terrace Theater. Violinist and 2020 Washington Performing Arts Ambassador of the Arts **Midori** will juxtapose solo works by J.S. Bach with more contemporary compositions (TBA). Solo piano is another season highlight at the Terrace Theater, with recitals by three of today's foremost keyboard virtuosos: 2020's *Musical America* "Artist of the Year," **Igor Levit**, in a wide-ranging program of **Schumann**, **Wagner**, **Liszt**, and—most surprisingly—an arrangement of the American folk tune "Shenandoah" by jazz pianist **Fred Hersch**; *Gramophone* Hall of Fame honoree **Leif Ove Andsnes**, in his own varied program of **Beethoven**, **Dvořák**, **Janáček**, and the more rarely performed 20<sup>th</sup>-century Russian composer **Alexander Vustin**; and, making his

second appearance in the 2022/23 Season, the Grammy-winner and Avery Fisher Prize honoree **Yefim Bronfman** (program TBA).

Also performing at the Terrace are the **Danish String Quartet**, with an intriguing program including two compositions by **Schubert** in musical dialogue with a new work (co-commissioned by Washington Performing Arts) by noted contemporary Icelandic composer **Anna Thorvaldsdottir**. Keeping to the “strings” theme, the season’s Terrace Theater line-up also includes the debut Washington Performing Arts recital by New Zealand–born violin rising star and Avery Fisher Career Grantee and Concert Artists Guild winner **Geneva Lewis**, performing works by Beethoven, Bartók, her late countryman composer **Douglas Lilburn**, and contemporary Turkish composer **Fazil Say**.

#### **57 YEARS STRONG: THE HAYES PIANO SERIES**

Established in 1966 in honor of Washington Performing Arts founder **Patrick Hayes** and his wife, pianist and pedagogue **Evelyn Swarthout Hayes**, the Hayes Piano Series has featured recitals by some of the world’s finest emerging pianists, including **Alfred Brendel**, **Yuja Wang**, **Lang Lang**, and **Daniil Trifonov**. In 2022/23, Washington Performing Arts adds two new names to the storied Hayes lineage: Iceland’s **Víkingur Ólafsson**, *Gramophone’s* 2019 “Artist of the Year”, performing the incisive repertoire of his acclaimed 2021 recording, *Mozart & Contemporaries*; and Québécois virtuoso **Charles Richard-Hamelin**, the Silver Medalist and the Krystian Zimerman Prize–winner in 2015’s International Chopin Piano Competition in Warsaw, performing a program of **Chopin**, **Franck**, and **Ravel**.

#### **INSTITUTIONS OF JAZZ**

Trumpeter extraordinaire, Pulitzer-winning composer, and nine-time Grammy-winner **Wynton Marsalis** leads the seriously swinging **Jazz at Lincoln Center Orchestra** on the Kennedy Center Concert Hall stage. At Strathmore, one of the world’s longest-running jazz institutions marks its

65<sup>th</sup> Anniversary season in **Monterey Jazz Festival on Tour**, featuring a multi-generational sextet fronted by Grammy-winning vocalists **Dee Dee Bridgewater** and **Kurt Elling**.

### MULTIPLE GENRES & SINGULAR TALENTS

The 2022/23 Season includes a number of artists who move freely among genres and disciplines—or who combine them in all-new expressions. Celebrating their 50<sup>th</sup> Anniversary season, the Swiss troupe **Mummenschanz** bring their signature blend of physical theater, dance, and more to Lisner Auditorium, reprising classic sketches like “The Clay Masks” and “The Toilet Paper Faces,” while unveiling new work in their ever-evolving annals of delight and amazement. At Strathmore, the culturally omnivorous and ever-virtuosic supergroup of tablaist **Zakir Hussain**, banjo player **Béla Fleck**, and bassist **Edgar Meyer** are joined by special guest **Rakesh Chaurasia** on bansuri, for an evening blending Indian classical music, jazz, bluegrass, and more.

At the historic Sixth & I Synagogue and on the cusp of the holiday season, Norwegian trumpeter **Tine Thing Helseth** leads her ten-piece, all-female brass band **tenThing** (pronounced “ten ting”) in a fun-filled evening of beloved holiday songs with classics of the brass repertoire. On Valentine’s Day 2023, the effervescent singer **Jessica Vosk**, hailed for her star turn on Broadway as Elphaba in *Wicked*, performs a cabaret show combining favorite Broadway show tunes with pop hits. Setting a much more meditative tone, the classical-and-beyond pianist and loop experimenter **Chad Lawson** basks in the sound that has led to tens of millions of streams on Spotify, joined by fellow classically trained yet relentlessly eclectic innovators **Judy Kang** (violin) and **Seth Parker Woods** (cello). At the Smithsonian National Museum of Asian Art, **Del Sol Quartet** and The **United States Air Force Band’s Singing Sergeants** give voice to Chinese-American composer **Huang Ruo’s** oratorio *Angel Island* about the dark history of Chinese immigration and discrimination inscribed onto the walls of the “Ellis Island of the West.”

### THE GLORY OF GOSPEL MUSIC

Washington Performing Arts's two, resident gospel choirs—the **Men and Women of the Gospel Choir** (MWOTG) and **Children of the Gospel Choir** (COTG)—will give several performances in the 2022/23 season. A cornerstone of every Washington Performing Arts season for many years, the annual *Living the Dream...Singing the Dream* concert at Kennedy Center Concert Hall honors Dr. Martin Luther King, Jr. in a colossal evening of choral music featuring the **combined choirs MWOTG and COTG** plus co-presenters the **Choral Arts Society of Washington**. In a major, milestone performance, the **Men and Women of the Gospel Choir** and artistic director **Theodore Thorpe III** mark the choir's historic 30<sup>th</sup> anniversary in a performance of favorite works and more at the Center for Performing Arts at Prince George's Community College (PGCC). Also at PGCC, the 2022/23 Season finale presents the **Children of the Gospel Choir**, led by artistic director **Michele Fowlin**, in a one-of-a-kind production co-curated by the choir members themselves, speaking and *singing* out on matters of social justice.

#### **MARS ARTS D.C. CONCERT SERIES**

Mars Arts D.C. will continue its partnership with Songbyrd Music House—a locally owned venue situated in the heart of the Union Market neighborhood. From lilting lyricism and brass-led beats to Latin grooves and virtuosic vocals, this series offers a variety of quality concerts spanning multiple genres. The inaugural lineup consisted of folk band Justin Trawick and The Common Good, Venezuelan singer, cuatro player, and composer Jonathan Acosta, soulful 9-piece brass band and past Mars Arts D.C. Ensemble-in-Residence DuPont Brass, and Broadway vocalist Frenchie Davis in collaboration with multi-genre feel good group The Experience Band & Show. Mars Arts D.C. looks forward to continuing this monthly celebration of our city's exceptional talent with a new lineup of can't-miss local artists in the 2022/23 Season. In the spirit of the Season theme, The World In Our City, Mars Arts D.C. will also continue its mission of presenting accessible, engaging, and innovative arts experiences in all eight wards of the city.



**Subscriptions** go on sale to the general public on **Tuesday, July 26**, with advance sales for Washington Performing Arts Friends (i.e., annual donors) beginning earlier in the month. Featuring ticket discounts and other benefits, the subscription offerings include three different curated packages along with custom (or “choose your own”) packages of minimum three or five performances. **Single tickets** go on sale to the general public shortly after Labor Day, on **Wednesday, September 7**.

## **WASHINGTON PERFORMING ARTS 2022/23 SEASON CHRONOLOGICAL SCHEDULE**

### ***Hazel Scott 101<sup>st</sup> Birthday Celebration***

**DANCE THEATRE OF HARLEM**

**Virginia Johnson, artistic director**

FRI, OCT 7, 8 PM

SAT, OCT 8, 2 PM & 8 PM

SIDNEY HARMAN HALL

The illustrious DTH opens the 2022/23 Season with the world premiere performances of a new ballet honoring forgotten American music icon Hazel Scott. *The ballet is presented in partnership with CityDance.*

### **IGOR LEVIT, piano**

THU, OCT 20, 7:30 PM

KENNEDY CENTER TERRACE THEATER

The long-awaited return of the celebrated Igor Levit—an artist “like no other pianist” (*New Yorker*)—in an inspired program of Schumann, Wagner, Liszt, and Fred Hersch.

### **CITY OF BIRMINGHAM SYMPHONY ORCHESTRA**

**Mirga Gražinytė-Tyla, music director**

**SHEKU KANNEH-MASON, cello**

FRI, OCT 21, 8 PM

STRATHMORE

Britain's award-winning CBSO and their acclaimed music director, Mirga Gražinytė-Tyla, perform a D.C. premiere by Thomas Adès, Debussy's *La Mer*, and—joined by star soloist Sheku Kanneh-Mason—Elgar's Cello Concerto.

**50 Years**

**MUMMENSCHANZ**

SAT, OCT 22, 8 PM

LISNER AUDITORIUM

The legendary Swiss mask theater troupe celebrates their golden anniversary with classic sketches like "The Clay Masks," "The Toilet Paper Faces," "The Pipe Creature," and more.

**MIDORI, violin**

SUN, OCT 30, 7:30 PM

KENNEDY CENTER TERRACE THEATER

In this perfect marriage of artist, venue, and repertoire, violinist Midori comes to the intimate Terrace Theater to perform solo classics by J.S. Bach plus works by contemporary composers (TBA).

***A Night at Café Society***

**ARTISTS TBA**

**Co-Curators include Murray Horowitz and Karen Chilton (Hazel Scott's biographer)**

FRI, NOV 11, 8PM

BETHESDA BLUES & JAZZ SUPPER CLUB

Take a step back in time to 1930s and '40s-era New York City cabaret life and the first racially integrated nightclub in America—featuring live performances, historical narrative, archival audio and video, and more.

***Hayes Piano Series***

**VÍKINGUR ÓLAFSSON**

SAT, NOV 19, 2 PM

KENNEDY CENTER TERRACE THEATER

"Iceland's Glenn Gould" (*New York Times*) brings his trademark finesse and subtlety to this Hayes Piano recital based on his acclaimed 2021 recording, *Mozart & Contemporaries*.

***We've Come This Far By Faith: A 30th Anniversary Celebration***

**MEN AND WOMEN OF THE GOSPEL CHOIR**

**Theodore Thorpe III, artistic director**

SUN, NOV 20, 5PM

CENTER FOR PERFORMING ARTS AT PRINCE GEORGE'S COMMUNITY COLLEGE

The "MWOTG" presents an evening of inspiration, celebration, and *commemoration* as the choir marks 30 years of sharing the power of gospel music with audiences across the Washington metro area.

**TENTHING*****Tine Thing Helseth, trumpet & founder***

TUE, NOV 29, 8PM

SIXTH &amp; I

High-spirited holiday favorites and brass classics are in store as Norwegian trumpet virtuoso Tine Thing Helseth leads her 10-piece, all-female brass band.

**LEIF OVE ANDSNES**

TUE, JAN 24, 7:30 PM

KENNEDY CENTER TERRACE THEATER

Effortless virtuosity, penetrating insight, and emotional nuance from Norwegian piano master Andsnes in a program of Beethoven, Dvořák, Janáček, and more.

***Hayes Piano Series*****CHARLES RICHARD-HAMELIN**

SAT, JAN 28, 2 PM

KENNEDY CENTER TERRACE THEATER

The rising-star Québécois virtuoso, honored with two awards at Warsaw's prestigious International Chopin Piano Competition, devotes his Hayes recital to works by Chopin, Franck, and Ravel.

**THE SPHINX SYMPHONY ORCHESTRA****Tito Muñoz, conductor****EXIGENCE VOCAL ENSEMBLE****Eugene Rogers, Music Director****Members of THE WASHINGTON CHORUS****Eugene Rogers, Artistic Director****AUNDI MARIE MOORE, soprano**

TUE, JAN 31, 8PM

KENNEDY CENTER CONCERT HALL

*Co-presented with The John F. Kennedy Center for the Performing Arts, in partnership with The Washington Chorus*

The 55-member Sphinx Symphony Orchestra celebrates its namesake organization's silver anniversary milestone, joined by very special guests.

***Living the Dream...Singing the Dream***

**WASHINGTON PERFORMING ARTS GOSPEL CHOIRS**

**Michele Fowlin & Theodore Thorpe III, artistic directors**

**THE CHORAL ARTS SOCIETY OF WASHINGTON**

**Dr. Jace Kaholokula Saplan, artistic director**

SUN, FEB 5, 7pm

KENNEDY CENTER CONCERT HALL

*Co-presented with The Choral Arts Society of Washington*

In a perennial season highlight, Washington Performing Arts's combined gospel choirs unite with Choral Arts in tribute to Dr. Martin Luther King, Jr.

**JOSHUA BELL, violin**

**Pianist TBA**

WED, FEB 8, 8 PM

KENNEDY CENTER CONCERT HALL

Grammy-winning violin master and perennial Washington Performing Arts favorite Joshua Bell returns in recital to share "playing [that] is almost uncannily lovely." (*New York Times*).

***Our Song, Our Story***

**BRANDIE INEZ SUTTON, soprano**

**JUSTIN AUSTIN, baritone**

**STRING QUARTET FROM THE SPHINX ORGANIZATION**

**DAMIEN SNEED, piano**

FRI, FEB 10, 7:30 PM

KENNEDY CENTER TERRACE THEATER

*Co-presented with the Coalition for African Americans in the Performing Arts (CAAPA)*

A salute to African American operatic pioneers Marian Anderson and Jessye Norman, featuring rising-star vocalists of today performing repertoire by Mozart, Verdi, Puccini and contemporary composers, spirituals, and more.

***A Broadway Valentine*****JESSICA VOSK****Mary-Mitchell Campbell, music director & piano**

TUE, FEB 14, 7 PM

SIXTH &amp; I

D. C. debut: Famed as a star of Broadway's *Wicked*, Jessica Vosk turns Sixth & I into a sizzling Valentine's cabaret, singing favorite showtunes and pop hits alike.

**JAZZ AT LINCOLN CENTER ORCHESTRA****with WYNTON MARSALIS**

SUN, FEB 26, 7PM

KENNEDY CENTER CONCERT HALL

Peerless trumpeter and Pulitzer-winner Marsalis and the renowned JLCO build upon the classic big-band tradition with lock-step precision and stunning virtuosity.

***Cotton*****JOHN E. DOWELL, photographer and creator****DAMIEN GETER, composer****DENYCE GRAVES, mezzo-soprano****JUSTIN AUSTIN, baritone****LAURA WARD, piano**

TUE, FEB 28, 7:30 PM

KENNEDY CENTER TERRACE THEATER

The legendary Denyce Graves joins a multi-disciplinary team of creators for this powerful new song cycle connecting African American ancestors and their heirs of today.

**ORCHESTRE SYMPHONIQUE DE MONTRÉAL****RAFAEL PAYARE, music director****YEFIM BRONFMAN, piano**

MON, MAR 6, 8 PM

KENNEDY CENTER CONCERT HALL

The "OSM" returns to D.C. led by its celebrated new music director, Rafael Payare, with a program of Mahler, Dorothy Chang, and (joined by revered pianist Yefim Bronfman) Bartók.

**CHAD LAWSON, piano**

**JUDY KANG, violin**  
**SETH PARKER WOODS, cello**  
 SAT, MAR 18, 8 PM  
 SIXTH & I

An evening of graceful and meditative music—classically inspired yet stylistically diverse—from pianist/composer Chad Lawson and collaborators Judy Kang and Seth Parker Woods.

**YEFIM BRONFMAN, piano**  
 TUE, APR 4, 7:30 PM  
 KENNEDY CENTER TERRACE THEATER

A legendary pianist celebrated equally for his commanding technique and refined lyricism, Yefim Bronfman offers a recital of rare intimacy.

**EMANUEL AX, piano**  
 SUN, APR 16, 4 PM  
 STRATHMORE

The first Washington Performing Arts solo recital in more than a dozen years from one of today's most accomplished and beloved pianists.

**TAIWAN PHILHARMONIC**  
**(a.k.a. National Symphony Orchestra, Taiwan)**  
**Jun Märkl, music director**  
**PAUL HUANG, violin**  
 WED, APR 19, 8 PM  
 KENNEDY CENTER CONCERT HALL

The Taiwan Philharmonic makes its first-ever Washington Performing Arts appearance in a wide-ranging program, joined by acclaimed violin virtuoso Paul Huang.

**MONTEREY JAZZ FESTIVAL ON TOUR**  
**Featuring DEE DEE BRIDGEWATER, KURT ELLING, LAKECIA BENJAMIN, CHRISTIAN SANDS,**  
**YASUSHI NAKAMURA, and CLARENCE PENN**  
 THU, APR 20, 8PM  
 STRATHMORE  
*Co-presented with Strathmore*

The world-renowned festival celebrates its 65<sup>th</sup> anniversary with a sizzling ensemble fronted by Grammy-winning vocalists Dee Dee Bridgewater and Kurt Elling.

**DANISH STRING QUARTET**

FRI, APR 21, 7:30 PM

KENNEDY CENTER TERRACE THEATER

Washington Performing Arts audience favorites, the DSQ return with a fascinating program balancing Schubert classics with a new work by Iceland's Anna Thorvaldsdottir.

**BÉLA FLECK, EDGAR MEYER & ZAKIR HUSSAIN**

**with RAKESH CHAURASIA**

SUN, APR 23, 7PM

STRATHMORE

A genre-crossing supergroup returns to Washington Performing Arts in an evening of astounding virtuosity, cultural convergence, and the spark of improvisation.

**ANGEL ISLAND - AN ORATORIO FOR VOICES & STRING QUARTET**

**HUANG RUO, COMPOSER**

**DEL SOL QUARTET**

**THE UNITED STATES AIR FORCE BAND'S SINGING SERGEANTS**

TUES, MAY 2, 7PM

SMITHSONIAN NATIONAL MUSEUM OF ASIAN ART

Acclaimed Chinese-American composer, Huang Ruo, gives voice to the dark history of Chinese immigration and discrimination inscribed onto the walls of the "Ellis Island of the West."

**HELSINKI PHILHARMONIC ORCHESTRA**

**SUSANNA MÄLKKI, music director**

**CLAIRE CHASE, solo flute**

MON, MAY 8, 8 PM

KENNEDY CENTER CONCERT HALL

Finland's foremost orchestra salutes two of its homeland's greatest composers: Jean Sibelius and (joined by the acclaimed flutist Claire Chase) Kaija Saariaho.

**EVGENY KISSIN, piano**

**RENÉE FLEMING, soprano**

WED, MAY 10, 8 PM

**KENNEDY CENTER CONCERT HALL***Co-presented with The John F. Kennedy Center for the Performing Arts*

Two eminent Grammy-winners perform the music of Rachmaninoff, in a program boasting both solo piano and piano/vocal works.

**GENEVA LEWIS, violin****Evren Ozel, piano**

SUN, MAY 14, 2 PM

KENNEDY CENTER TERRACE THEATER

The Washington Performing Arts debut of a rising-star violinist from New Zealand, in a centuries-spanning program celebrating the concept of “home.”

**CHILDREN OF THE GOSPEL CHOIR****Michele Fowlin, artistic director****SAT, JUNE 10, TIME TBA**

CENTER FOR PERFORMING ARTS AT PRINCE GEORGE’S COMMUNITY COLLEGE

Season finale! In a production co-curated by the choir members themselves, the stellar “COTG” address matters of social justice through song, movement, and spoken word.

**ABOUT WASHINGTON PERFORMING ARTS**

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, gospel music, jazz, culturally-specific genres, dance, and more. We also have an ever-expanding artistic and educational presence on the internet, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor’s Arts Awards from the DC Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: “Everybody in, nobody out.”



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