



WASHINGTON
PERFORMING ARTS

2023/24 SEASON

The Walk Productions © Respective Collective

Together in Art and Community

(202) 763-9727 | 1

WELCOME TO YOUR 2023/24 SEASON!



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Cover Photo: The Walk Productions and Respective Collective.

What a joy to share with you our 2023-2024 season! For nearly 60 years, Washington Performing Arts has presented the world’s most extraordinary artists, composers, conductors, and ensembles on our region’s finest stages. With our live performances, free community programs, resident gospel choirs, educational masterclasses, partnerships with D.C. Public Schools, and so much more, we celebrate the arts as a unifying and galvanizing force.

In the season ahead you will experience cherished classics and world premieres, encounters with early-career artists and seasoned superstars, immersive (and free!) community events, and a 30th anniversary celebration for our acclaimed Children of the Gospel Choir. Collaboration and partnership have long been superpowers of Washington Performing Arts and you will see shimmering examples across our season’s theme: *together in art and community*. We would not be who we are without these two essential elements. And YOU are integral to both – creating the social connectivity that makes live performances so unique and special.

Join us for Mars Arts D.C. community partner events with **Tregaron Conservancy** and **Songbyrd Music House**. Experience artist collaborations like those with featured artists **Yo-Yo Ma** and **Kathryn Stott**; violinist **Paul Huang** and **The Percussion Collective**; **Zakir Hussain** with **Debopriya Chatterjee** and **Sabir Khan**; bass-baritone **Joseph Parrish** and our **Children of the Gospel Choir**; cellist **Alisa Weilerstein** and her exciting **Fragments** project; mandolinist **Avi Avital** with **Hanzhi Wang** on accordion; **Kronos Quartet**’s Five Decades program; and a powerful **concert production of Terence Blanchard’s Fire Shut Up In My Bones** presented in collaboration with Strathmore, just to name a few.

Each year we strive to make the Washington Performing Arts season special for you. As you flip through the pages that follow, I hope you find lots to spark your interest for the months ahead. Consider building your own **multi-performance subscription**, or trying one of our **Fixed Series** subscriptions featuring the **Bavarian Radio Symphony Orchestra** and **Rotterdam Philharmonic Orchestra**, our **Hayes Piano Series**, or the **Recitalist** performances in the intimate Kennedy Center Terrace Theater.

There are many reasons to **subscribe** — **priority seating**, **generous discounts**, **free exchanges**, and locking in the **best pricing** before single tickets go on sale in August. If you are already a subscriber, please **consider becoming a Friend** or renewing (or upgrading!) your Friends gift to support our award-winning artists, gospel choirs, and arts education programs, and to connect with fellow arts enthusiasts from around the region.

We simply cannot wait to connect with you again pre-show, at intermission, in the park, online, and through social media this season. With every conversation, you affirm that arts connect us in powerful ways. Enjoy planning your very own Washington Performing Arts season!

Fondly,

Jenny Bilfield, President & CEO

2023/24 SEASON HIGHLIGHTS

Complete fold-out season calendar on back!

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ORCHESTRA SERIES

Experience awe-inspiring symphonic sound from the world’s leading orchestras.

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HAYES PIANO SERIES

Experience this 58-year-old legacy series as Washington Performing Arts adds three rising stars to its storied history.

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RECITALIST SERIES

Hear industry icons and artists-on-the-rise in the intimate setting of the Kennedy Center Terrace Theater.

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DISCOVER THE SUBSCRIBER ADVANTAGE!

Explore the exclusive benefits that subscribers receive, compared to single ticket buyers. Call, email, or see the [Subscriber Central](#) online for complete details.

Treat yourself to a year of enjoyment and inspiration!

Subscribing is a commitment to sharing singular, sublime experiences featuring the world’s best artists in our city’s most outstanding venues. Subscribers secure terrific seats at locked-in prices, no matter the demand. Enjoy seamless exchanges with no fees, and 10% discounts for select performances and special events.

Custom Subscription Series

The choice is yours! Select at least three (3) 2023-2024 season performances—or five (5) or more for greater savings—and receive these benefits. Reservations for free events do not count toward the minimum number of events for Custom 3 or 5 subscriptions.

- **Preferred Seating:** Get the best available seats before tickets are available to the general public.
- **Valuable Savings:** Save up to 10%* when you choose three (3) or more Washington Performing Arts concerts. Save up to 15%* when you reserve five (5) or more concerts.
- **Exchange Privileges:** If your plans change you may exchange your tickets for other Washington Performing Arts events within the 2023-2024 season. (Some restrictions apply)
- **Advance Sale Days:** Order additional single tickets before they are available to the general public.

Fixed Series Subscriptions

Choose a season package (Orchestra Series, Hayes Piano Series, and Recitalist Series) and receive the following benefits.

- Savings up to 20% off single ticket prices.
- Same seats for every performance in your series.

Please note: Orders by renewing **Fixed Series** subscribers must be received by **July 12** to guarantee same seats.

** Some seating sections or performances are excluded from discounts.*

Do you have a Washington Performing Arts gift certificate or funds on your account?

You may use them for your 2023-2024 subscription season! To check your account balance, log into your Washington Performing Arts account or call the Patron Services office at (202) 785-9727, weekdays 9:30 a.m.-5:00 p.m.

How to Order:

WashingtonPerformingArts.org • (202) 785-9727

Chairman’s Circle (\$2,500+) and 2022/23 Orchestra, Hayes Piano Series, and Recitalist Subscribers	Benefactor, Sustainer, President’s Circle Friends (\$500+)	All Friends (\$75+)	General Public Access	Single Tickets
Begins June 20 at 10:00 a.m.	Begins June 27 at 10:00 a.m.	Begins July 11 at 10:00 a.m.	Begins July 24 at 10:00 a.m.	Begins August 15 at 10:00 a.m.

WANT HIGHER SEATING PRIORITY? Become a Friend of Washington Performing Arts!

Subscribers who are also Washington Performing Arts Friends (contributions of \$75 and above) are seated before non-Friend subscribers. Your gift not only includes extended benefits, but it also directly supports Washington Performing Arts. Your tax-deductible contribution provides necessary support for Washington Performing Arts’s artistic, educational, and community initiatives.

As ticket sales make up a small portion of our operating costs, your contribution helps us deliver the excellence you have come to expect from Washington Performing Arts programming. You help make it possible!

Become a Friend: Add a Gift of \$75+ to Your Subscription Order Today

	Renewing or New Subscriptions with a Friends Donation		2023-2024 Subscription Only			No Subscription
	Fixed Series	Custom Series	Fixed Series	Custom 5 Series	Custom 3 Series	Single Tickets
Seating Priority	1st	2nd	3rd	4th	5th	6th
Savings	Up to 20%	Up to 15%	Up to 20%	Up to 15%	Up to 10%	\$0
Renew Same Seats Each Season	✓		✓			
Ticket Fees	\$0	\$0	\$10/order	\$10/order	\$10/order	added 15% per order
Priority Access to Added Concerts	✓	✓				
Add-on Ticket Savings	✓		✓			
Flexible Ticket Exchanges	✓	✓	✓	✓	✓	
Special Friends-Only Benefits	✓	✓				

Friends membership requires a minimum \$75 donation. Scan the QR code below or visit WashingtonPerformingArts.org/subscription for a full list of benefits.



Friends Experience Outstanding Benefits and Access throughout the Season

Recent Friends experiences include:

- Behind-the-Scenes events with artists
- Free concert guest passes
- Listening Parties and Masterclasses with artists and arts experts

Washington Performing Arts appreciates Friends who remember us in their estate planning. If you are considering this or have already made a planned bequest, please call us at (202) 533-1880 so we may thank you and/or provide further information.

Interested in other giving opportunities? Please contact the Washington Performing Arts Advancement office at (202) 533-1880.

Alisa Weilerstein (page 19)

SEASON PRELUDE!

AMAL

WALKS ACROSS AMERICA



ONE LITTLE GIRL. ONE BIG HOPE.

AMAL WALKS

ACROSS AMERICA **FREE**

The Walk Productions in association
with Handspring Puppet Company
Amir Nizar Zuabi, artistic director
David Lan and Tracey Seaward, producers

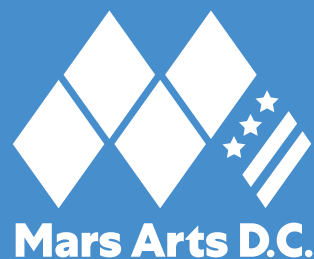
September 17, 2023
Time and Location TBA

"Little Amal is 3.5 metres tall because we want the world to grow big enough to greet her. We want her to inspire us to think big and to act bigger." – Amir Nizar Zuabi, Artistic Director of *The Walk*

A global symbol of compassion and human rights, Little Amal is the 12-foot puppet portraying a 10-year-old Syrian refugee child who has traveled through 13 countries and been welcomed by more than a million people on the streets since 2021. Her immersive walking journeys highlight the cross-cultural experiences of the millions of refugee children fleeing war, violence and persecution throughout the globe, each with their own story. Accompanied in Washington, D.C., by outdoor music performances curated by Washington Performing Arts and featuring Mars Arts D.C. artists, Amal's walking journeys are festivals of hope, showcasing the power of compassionate welcome as strangers build stable homes in new lands, and the contributions and potential they carry within them that enhances communities as they do so.

Presented in collaboration with Franklin Park, DowntownDC BID, and Planet Word.

MARS ARTS D.C.



Mars Arts D.C. is the Washington Performing Arts signature community engagement initiative which presents and elevates the dynamic vibrancy found in the D.C.-region's arts community and business economy through artist engagements and long-term community partnerships. With programmatic elements highlighting the uniqueness and beauty across all eight wards of the District, Mars Arts D.C. offers distinct performance opportunities, artist residencies, signature education programs, and robust integration with the Washington Performing Arts main stage series, all for the benefit, enjoyment, and growth of both the artist community itself and the D.C. community as a whole.

SEASON OPENER

2023/24 SEASON

Hayes Piano Series

YUNCHAN LIM, piano

Saturday, September 23, 2023, 2:00 p.m.
Kennedy Center Terrace Theater

"Lim's performances were unaffected models of clarity and articulation"
- *The Guardian*

"Lim's virtuosity (is) most dazzling, yet as always deployed so as to highlight the idiosyncratic exuberance of the music." - *London's Evening Standard*

At age nineteen, 2022 Van Cliburn International Piano Competition Gold Medalist Yunchan Lim has already earned his place among the most exciting pianists of our time, stunning hundreds of thousands who watch his performances in person and online. Filling major halls across the globe, this extraordinary young musician has proved a sensation with expressive programs, technical prowess, and an undeniable passion. On the program of his intimate Hayes Piano Series recital and D.C. debut are Chopin's hypnotically charming *Études* with its effervescent arpeggios, and Tchaikovsky's *The Seasons*—the composer's poetic exploration of a trip around the sun from unhurried thaw, fruitful harvests, and winter holiday waltzes.

Lim's performances are nothing short of mesmerizing. Prepare to be inspired as this remarkable young musician takes you on a celebratory musical journey at the Terrace Theater.

Program

Pyotr Ilyich Tchaikovsky - *The Seasons*, op. 37a
Frédéric Chopin - *Études*, op. 10



Anoushka Shankar photo by Laura Lewis.

Strathmore and Washington Performing Arts present
ANOUSHKA SHANKAR

Friday, October 6, 2023, 8:00 p.m.
 The Music Center at Strathmore

Since making her professional debut at 13, sitarist Anoushka Shankar has spent a quarter-century shattering expectations on the world stage. She is the youngest and first female recipient of a British House of Commons Shield and the first Indian woman nominated for a Grammy. Performing with a new quintet of musicians representing the very best of the thriving London music scene, Shankar leads the way in pioneering a new sound through inventive arrangements, sensitive virtuosity, and a neoclassical approach to the Indian music tradition. The quintet—featuring clarinetist Arun Ghosh, drummer-composer Sarathy Korwar, Carnatic percussionist Pirashanna Thevarajah, and bassist Tom Farmer—performs music from Shankar’s newly released mini-album alongside thoroughly shaken-up, reinterpreted gems from her previous albums.

This performance is co-presented in partnership with Strathmore.



Paul Huang photo by Marco Borggreve.

Between Boundaries
AN EVENING WITH PAUL HUANG
 Helen Huang, piano, and The Percussion Collective

Thursday, October 19, 2023, 7:30 p.m.
 Kennedy Center Terrace Theater

Taiwanese-American violinist Paul Huang is one of the most distinctive artists of his generation, admired for his musicality and unique performances, including an arrangement of the National Anthem for the 2022 opening NFL game in Charlotte, North Carolina. For this musically collaborative performance, Huang explores the theme of duality as he partners with members of the world-renowned Percussion Collective—Ji Hye Jung, Jeff Stern, Matt Keown, Michael Compitello—alongside pianist Helen Huang, to create an intriguing mixture of sonic colors. Together, Huang and The Percussion Collective, whose artistic mission includes commissioning new works for percussion, debut two exciting pieces by prolific American composer Kenji Bunch and Taiwanese-American Ke-Chia Chen, co-commissioned by Washington Performing Arts and the Taiwan Philharmonic. In addition, you will experience Lou Harrison’s *Varied Trio* for violin, piano, and percussion, influenced by traditional Indonesian gamelan sonorities; and Ravel’s *Sonata for Violin and Piano in G Major*, awash in ruminative melodies.

Program

Between Boundaries

Maurice Ravel - Violin Sonata No. 2 in G Major, op. 77

Lou Harrison - *Varied Trio*

Ke-Chia Chen - New Work for Violin and Percussion Ensemble (World Premiere)

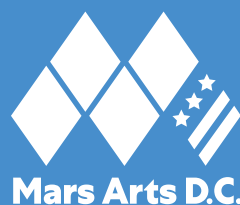
Kenji Bunch - New Work for Violin and Percussion Ensemble (World Premiere)



This project is supported in part by the National Endowment for the Arts.



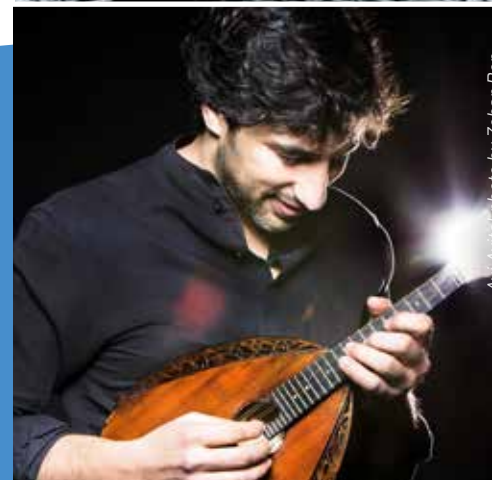
Tregaron
 Unplugged



Saturday, October 14, 2023
 Tregaron Conservancy

Mars Arts D.C. and Tregaron Conservancy partner for the third-annual Tregaron Unplugged. This outdoor, multi-musician showcase features area musicians performing throughout the beautiful grounds of the Tregaron Conservancy. To match this natural setting, all participating musicians perform in acoustic, unplugged fashion. Also, enjoy the offerings of locally-owned businesses as they bring treats, family-friendly activities, and more. Tregaron performances are free with registration. Performers to be announced. Registration will be available in fall 2023.

Co-presented with Tregaron Conservancy



Avi Avital photo by Zohar Ron.

AVI AVITAL, mandolin
HANZHI WANG, accordion

Saturday, October 21, 2023, 7:30 p.m.
 Sixth & I

“Staggering virtuosity that held the audience in a state of breathlessness, as thrilling to watch as to hear.” – *Oberon’s Grove* on Hanzhi Wang

“[Avital] is a musician who recognizes no boundaries except those of good taste, and who has the artistry to persuade listeners to follow him anywhere.” – *Gramophone*

Hayes Series alumna and champion concert accordionist Hanzhi Wang is celebrated for her refined technique and captivating stage presence. Grammy-nominated classical mandolinist Avi Avital is best known for his renditions of popular Baroque and folk music written for performance by other instruments. The duo’s delightfully surprising and equally impressive collaboration comes to the Sixth & I stage in October. Hear a varied program including Bartók’s playful *Romanian Folk Dances*, Stravinsky’s graceful and lamenting Suite Italienne from *Pulcinella*, Saint-Saens’s passionate Introduction and Rondo Capriccioso, Sarasate’s *Spanish Dances, Op. 22*, and more. The vivacious musicality of this duo is not to be missed!

Program

Fritz Kreisler - Praeludium and Allegro in the Style of Pugnani

Igor Stravinsky - “Suite italienne” from *Pulcinella*

Johann Sebastian Bach - “Chaconne” from *Partita No. 2 in D Minor*, BWV 1004

Béla Bartók - Romanian Folk Dances, Sz. 56

Pablo de Saraste - “Romanza andaluza” from *Spanish Dances*, op. 22

Camille Saint-Saëns - Introduction and Rondo Capriccioso, op. 28



Hanzhi Wang photo by Matt Dine.



Hayes Piano Series

MAHANI TEAVE, piano

Saturday, October 28, 2023, 2:00 p.m.
Kennedy Center Terrace Theater

Concert pianist, educator, and environmentalist Mahani Teave performs with beguiling intensity and virtuosity. Considered one of the world’s preeminent Rapa Nui (Easter Island, Chile) musicians, she balances strength and delicacy in her playing. Teave fell for her instrument when the first piano arrived to the Island with an visiting teacher in 1992. Over the next decade, Teave honed her rich phrasing and luminous and powerful technique through intense studies in Chile, at the Cleveland Institute of Music, and in Berlin. Following subsequent tours of Europe and Asia, Teave returned home to provide the Island’s youth with the high quality classical and traditional Polynesian musical experiences that shaped her—establishing a free school of music that gives space to the Easter Island’s creative energy and overflowing potential, a testament to Teave’s vision for environmental sustainability. Named twice as one of the 100 Women Leaders of her country, Teave is also recipient of the Scotiabank Advancement of Women Award and was named honorary Vice President of the World Indigenous Business Forum in 2017. As Teave says, “you feel that you are in a better world when you’re in a recital,” and her performance at the Terrace Theater promises to confirm this.

Program

Johann Sebastian Bach - Chromatic Fantasia and Fugue
in D Minor, BWV 903
Ancestral Rapa Nui/José Miguel Tobar - *I he- a Hotumatu’a*
Frédéric Chopin - Nocturne in B-flat Minor, op. 9, no. 1
Frédéric Chopin - Barcarolle in F-sharp Major, op. 60
Franz Liszt - Ballade No. 2 in B Minor, S. 171
Sergei Rachmaninoff - “Presto” from *6 Moments Musicaux*, op. 16
Alejandro Arevalo - *Suite Rapa Nui*



Simone Dinnerstein photo by John Stapleton.



Awadagin Pratt photo by Rob Davidson.

SIMONE DINNERSTEIN and AWADAGIN PRATT, piano

Monday, October 30, 2023, 7:30 p.m.
Kennedy Center Terrace Theater

“An astonishing richness of opulence, brilliance, muted hues, and quiet clarity” – *The Washington Post* on Simone Dinnerstein

“A pianist with a big sound and a knack for tackling fast, risky passages.” - *The New York Times* on Awadagin Pratt

For more than 20 years, Simone Dinnerstein and Awadagin Pratt have garnered individual praise for originality and astounding technical prowess—Pratt as an award-winning pianist, conductor, and educator, and Dinnerstein for her luminous piano interpretations of Bach, Glass, and beyond. Together at the Terrace Theater, these former Hayes Series artists perform a remarkable four-hand piano program, sharing one instrument and playing simultaneously on the same keyboard. This exciting and unique musical experience features an arrangement of Beethoven’s impressively challenging Symphony No. 6 in F, Op. 68 “Pastorale,” and Schubert’s lyrical and lively Fantasie in F Minor, including some of the most expressive phrasing in the composer’s cannon. Dinnerstein and Pratt also perform Johann Sebastian Bach piano transcriptions arranged for four hands by György Kurtág plus solo works by Phillip Glass, and more.

Program

Johann Sebastian Bach/György Kurtág - O Lamm Gottes, unschuldig, BWV 1085
Johannes Brahms - Ballades Nos. 1 and 2, op. 10
Philip Glass - Etude No. 6
Franz Schubert - Fantasie in B Minor, op. 28
Ludwig van Beethoven/Selmar Bagge - Symphony No. 6 in F Major, op. 68 (“Pastorale”)



SIR ANDRÁS SCHIFF, piano

Wednesday, November 8, 2023, 8:00 p.m.
The Music Center at Strathmore

“A performer who sometimes seems to move in his own atmosphere, stirred by some inner breeze or lit by an inner light” - *The Washington Post*

A longtime Washington Performing Arts favorite and friend, known for his exquisite performances and eloquent musical commentary, eminent pianist Sir András Schiff brings an evening of inspired playing to The Music Center at Strathmore. Sir András has collaborated with the world’s leading orchestras and conductors and been recognized with the International Mozarteum Foundation’s Golden Medal, Royal Philharmonic Society’s Gold Medal, and Germany’s Great Cross of Merit with Star, among many others. In recent years, his Bach has become an annual highlight of the BBC Proms, and he has performed complete cycles of the Beethoven sonatas and Bach concerti as well as works by Haydn, Schubert, and Bartók. In this exclusive, personally curated program, Sir András intersperses reflection and insights with shimmering performance.

Program to be announced from stage.

Five Decades

KRONOS QUARTET

Saturday, November 11, 2023, 7:30 p.m.
Sixth & I

“The Kronos Quartet has broken the boundaries of what string quartets do.” - *The New York Times*

One of the most celebrated and influential groups of our era, and longtime partners of Washington Performing Arts, Kronos Quartet has revolutionized the chamber music landscape, releasing more than 70 recordings of extraordinary breadth and creativity, including collaborations with the world’s most inventive and distinguished composers and performers. Their dynamic and often large-scale performances have been landmark, historic events, introducing new works, cultures, and artists to audiences. The Quartet celebrates 50 years of artistic leadership and transformative music making with a valedictory concert featuring music from their legacy initiative, *50 For the Future: The Learning Repertoire*, a series of commissions by composers from around the world. Don’t miss the opportunity to hear these extraordinary musicians at Sixth & I.

Program to be announced.



Photo courtesy of the United States Air Force Band.

Season of Hope **FREE**

THE UNITED STATES AIR FORCE BAND

Col. Don Schofield, conductor
featuring Washington Performing Arts
Children of the Gospel Choir

December 9, 2023, 3:00 p.m. and 7:00 p.m.
December 10, 2023, 3:00 p.m.
DAR Constitution Hall

Celebrate the Holidays with The United States Air Force Band and the Children of the Gospel Choir

Washington Performing Arts’s Children of the Gospel Choir joins the acclaimed United States Air Force Band as special guests in a series of joy-filled holiday performances at DAR Constitution Hall. Children of all ages are invited to join Santa Claus on stage for a holiday sing-along as part of the program. Admission is free, but tickets are required. Limit four tickets per household.

Co-presented with The United States Air Force Band.

MARS

Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated, together with the Edith Glick Shoolman Children’s Foundation.

Reservations will be available through The United States Air Force Band website in fall 2023.



Kronos Quartet photo by Lenny Gonzalez.



ACCESSIBILITY

Washington Performing Arts strives to meet the needs of all patrons. Accommodations are available at our venues for listening enhancement devices, American Sign Language interpretation, and wheelchair accessibility.

Large Print, Screen Reader Compatible, and Braille programs can also be provided with advance notice.

To request a service or for additional information, contact PatronServices@washingtonperformingarts.org or call (202) 785-9727.



Washington Performing Arts and Young Concert Artists
present
JOSEPH PARRISH, bass-baritone
FRANCESCO BARFOED, piano
Washington Performing Arts
Children of the Gospel Choir
Michele Fowlin, artistic director

Tuesday, February 6, 2024, 7:30 p.m.
Kennedy Center Terrace Theater

With his rich, warm voice and impeccable technique, bass-baritone Joseph Parrish is an impressive and versatile talent, wowing the audience at the prestigious Susan Wadsworth Young Concert Artists International Auditions in 2022 (which he won). The Juilliard Vocal Arts Masters student enjoys a robust concert career, was an apprentice artist at the Santa Fe Opera, and has performed with Festival Napa Valley and New York’s City Lyric Opera, among others. Parrish was an inaugural cohort member of the Denyce Graves Foundation’s flagship Shared Voices program, an initiative designed to address diversity, equity, and inclusion through collaboration between Historically Black Colleges and Universities, top conservatories, and schools of music in the United States. His program will span German and Russian lieder, a world premiere by Alistair Coleman, and American spirituals featuring our very own Children of the Gospel Choir as a special guest.

Program to be announced.

This performance is presented in partnership with Young Concert Artists.

MARS *Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated, together with the Edith Glick Shoolman Children’s Foundation.*



***LIVING THE DREAM ...
SINGING THE DREAM***
A Choral Tribute to Dr. Martin Luther King, Jr.
Washington Performing Arts Gospel Choirs
Michele Fowlin and Theodore Thorpe III,
artistic directors
The Choral Arts Society of Washington

Sunday, February 18, 2024, 7:00 p.m.
Kennedy Center Concert Hall

A must-see-and-hear annual highlight!

When the power of the human voice meets the spirit of community and the legacy of Rev. Dr. Martin Luther King, Jr., the result is guaranteed to be joyous and inspiring—as thousands of *Living the Dream* attendees over the years can attest. Join us as the combined Men, Women, and Children of the Gospel Choirs of Washington Performing Arts and the Choral Arts Chorus raise their voices in tribute both to Dr. King’s achievements and to his ongoing, indelible impact. Through song, inspirational stories, and special tributes by community leaders, *Living the Dream...Singing the Dream* unites all who honor Dr. King’s ideals.

This performance is co-presented with The Choral Arts Society of Washington.

MARS *Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated, together with the Edith Glick Shoolman Children’s Foundation.*

**WASHINGTON
PERFORMING ARTS
GOSPEL CHOIRS AT 30**

The resident Washington Performing Arts gospel choirs—Children of the Gospel Choir and Men and Women of the Gospel Choir—are dedicated to presenting and celebrating the heritage of gospel music and its related genres with vibrant, dynamic performances in venues across the nation’s capital. For 30 years, the choirs have performed contemporary and classic works of African American heritage including gospel standards, hymns, anthems, and other choral repertoire at prestigious venues, including the historic Howard Theatre, Kennedy Center, and the White House, and been featured on Sirius XM Radio, and NPR’s *From the Top*. **Learn more about the ensembles at WashingtonPerformingArts.org/Choir.**



BEATRICE RANA, piano

Monday, February 26, 2024, 7:30 p.m.
Kennedy Center Terrace Theater

“You couldn’t take your ears off Rana.”
– *The New York Times*

After winning the 2013 Van Cliburn International Piano Competition Silver Medal, Italian concert pianist Beatrice Rana quickly became one of the most sought-after pianists of her generation, earning praise for her “underlying calm command” (*The New York Times*) and refined, unpretentious pianistic approach. In the last decade, she has solidified her place and standing in the classical music world, performing with the Berlin Philharmonic, Amsterdam’s Royal Concertgebouw, New York Philharmonic at Carnegie Hall, and in venues including London’s Barbican Centre and Vienna’s Konzerthaus. Rana made her recital debut with Washington Performing Arts on the Hayes Piano Series in 2014 and this past spring, her Kennedy Center Concert Hall debut with the National Symphony Orchestra. Her Washington Performing Arts recital is a rich, rare opportunity to experience the breadth and depth of her playing in an intimate space.

Program

Alexander Scriabin - Fantasie in B Minor, op. 28
Marion Castelnuovo-Tedesco - Cipressi, op. 17
Claude Debussy - “La Terrasse des audiences au clair de lune” from *Préludes*, Book 2
Claude Debussy - “Ce qu’a vu le vent d’ouest” from *Préludes*, Book 1
Franz Liszt - Piano Sonata in B Minor, S. 178



Rotterdam Philharmonic photo by Guido Piper.

ROTTERDAM PHILHARMONIC ORCHESTRA

Lahav Shani, music director
Daniil Trifonov, piano

Monday, March 11, 2024, 8:00 p.m.
Kennedy Center Concert Hall

“Here is an orchestra that is not only very brilliant – it doesn’t have any weaknesses at all. They are enormously spontaneous and emotional performers, playing every concert like it could be their last. They give everything, more than a hundred percent.”
– *Gramophone*

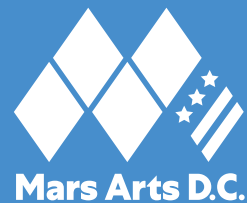
The exceptional artistry of the Rotterdam Philharmonic comes to Washington, D.C., for the first time in more than a dozen years! Under the baton of Music Director Lahav Shani, the orchestra fosters a truly immersive experience for newcomers and music lovers alike. In this exclusive program, superstar pianist Daniil Trifonov joins the orchestra for Mozart’s Piano Concerto No. 9 “Jeunehomme,” in a dazzling display of talent that will leave audiences spellbound. Also on the program are excerpts from Sergei Prokofiev’s *Romeo and Juliet*, and Arvo Pärt’s moving and contemplative *Swansong*, based on the final lines of one of Cardinal Newman’s renowned sermons, both hymn-like and prayerful.

Program

Arvo Pärt - *Swansong*
Wolfgang Amadeus Mozart - Piano Concerto No. 9 in E-flat Major
Sergei Prokofiev - Excerpts from *Romeo and Juliet*



Daniil Trifonov photo by Dario Acosta.



Mars Arts D.C. Concert Series at Songbyrd

540 Penn Street NE, Washington, D.C.

The Mars Arts D.C. Concert Series continues to bring exciting artists to Songbyrd Music House, the 2023 Wammies Best Music Venue winner located in Union Market. Mars Arts D.C. collaborations share Washington Performing Arts’s musical excellence with an even larger audience by reducing socioeconomic barriers to great performances, entering into the neighborhoods that branch out from the city’s metro center, and welcoming a diverse roster of D.C. performers. The spring 2024 Mars Arts D.C. Concert Series at Songbyrd features:



Moonshine Society

Wednesday, March 6, 2024, 8:00 p.m.

Led by the magnetic vocals of Jenny Langer, this D.C.-based powerhouse quartet unleashes a sonic storm where blues, soul, and rock collide. Doors open at 7:00 p.m. Free with registration required. Registration available in spring 2024.

SAVE THE DATE

WASHINGTON PERFORMING ARTS 2024 GALA

Friday, March 15, 2024

Gala Co-Chairs

Rudy Burwell and Mona Mohib
André O. Lewis and Racquel Jemison
Joseph May and Brian Pesin
Denise Rollins
Kevin Yen and Tiffany Tsay

Auction Chair

Elaine Rose

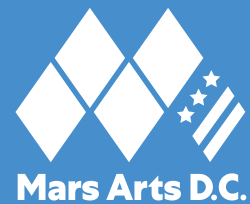
Mars Arts D.C. Concert Series at Songbyrd

540 Penn Street NE, Washington, D.C.

Rayshun LaMarr

Wednesday, April 3, 2024, 8:00 p.m.

Rayshun LaMarr has appeared in stage productions and tours throughout D.C. and around the U.S. and as a semifinalist for NBC's *The Voice*. The vibrant performer leads a powerhouse performance as part of our Mars Arts D.C. Concert Series. Doors open at 7:00 p.m. Free with registration required. Registration available in spring 2024.



Tisra

ZAKIR HUSSAIN, tabla with Debopriya Chatterjee, bansuri Sabir Khan, sarangi

Wednesday, March 20, 2024, 7:30 p.m.
Sixth & I

Indian tabla legend Zakir Hussain returns to Washington Performing Arts for an exciting evening of Indian classical music also featuring Debopriya Chatterjee, bansuri, and Sabir Khan, sarangi. This trio's thrilling synergy and musical conversation captures the sounds, contemporary influences, and traditions of India in the immersive Sixth & I setting. Widely considered a chief architect of the contemporary global music movement, Hussain is a pioneer in elevating the worldwide status of his instrument, bringing the tabla into a new dimension of renown and appreciation. Award-winning bansuri player Debopriya Chatterjee is one of the few women flutists in the Hindustani classical tradition and is lauded for her sublime tone. The acclaimed Sabir Khan follows in his family's footsteps as a 10th generation sarangi player with impeccable technique. Experience the richness, depth, and joy of Indian classical music, in this dynamic one-night concert event!

Visit our website to learn more about our outstanding artists and dynamic programs.

- **Meet the Artists:** Find full program details and take a closer look at the artists themselves.
- **Plan your visit:** View seating charts and find information about our venues.
- **Explore your options:** Learn more about the subscription process and benefits of our Friends program.
- **Get involved:** Find out how to volunteer or support our work on stage, in schools, and in our community.



Fragments

ALISA WEILERSTEIN, cello

Saturday, April 6, 2024,
4:00 p.m. and
7:30 p.m.*

Kennedy Center Terrace Theater

"...The result of her reflections shines with uncommon ambition, so much so that it is hard to think of many soloists of a similar stature who would dare to bring anything like it to the stage."
- *The New York Times*

Lauded for her deep musical insight, technical brilliance, and creative authority, Washington Performing Arts friend and MacArthur "Genius" Award recipient Alisa Weilerstein returns with her innovative, theatrical new project *Fragments*. With *Fragments*, Weilerstein has collaborated with 27 composers representing nine nationalities and varied musical styles to create a unique arc that intersperses movements of Bach cello suites with 10-minute fragments of newly commissioned works, for a total of six different programs. Audiences will not know the order of the program until its conclusion, adding to the immersive experience. Each of the hour-long programs at the Terrace Theater feature a mix of Bach and these elegant new fragments, including a D.C.- and world-premiere performance.

The New York Times writes, "this project is intended to reimagine what a cello recital can be, to challenge some of the conventions that Weilerstein thinks might inhibit a listener's immediate response to the music, and to add layers of theatricality to the arguably staid traditions of the concert hall, in an acceptance that a musician is, after all, performing on a stage."

Washington Performing Arts is a co-commissioner of *Fragments* as part of the second-annual Ruth Bader Ginsburg Memorial Recital—an annual performance launched by Washington Performing Arts to honor our dear friend, elevating new work of both established and renowned artists.

*Ruth Bader Ginsburg Memorial Recital performance

YO-YO MA, cello KATHRYN STOTT, piano

Sunday, April 14, 2024, 4:00 p.m.
Kennedy Center Concert Hall

Cellist Yo-Yo Ma "doesn't make his music something to marvel at. He makes it a gift" - *The Denver Post*

Extraordinary cellist and beloved music ambassador Yo-Yo Ma returns to the Kennedy Center for a lively Concert Hall recital with longtime musical partner, British pianist Kathryn Stott. For more than 30 years, the duo has "...developed a wonderfully warm and mutually responsive musical partnership that has blossomed in performances that are both generous and incisive" (*NPR*).

The evening's repertoire includes Dvořák's tender and reflective *Songs My Mother Taught Me*, Arvo Pärt's exquisite and haunting *Spiegel im Spiegel*, Brazilian composer Sergio Assad's *Menino*, Fauré's fleeting "Papillon" ("Butterfly"), Op. 77, Shostakovich's eminently lyrical Cello Sonata in D Minor, Op. 40, and more.

Ma and Stott share a notable interpretative equality, as heard on numerous albums, including their 2020 *Songs of Comfort and Hope* in response to the COVID-19 pandemic. The pair have traveled the globe together and as individual artists, performing in venues spanning the world's finest concert halls to Mammoth Cave National Park, and everywhere in between. They are long-time friends of Washington Performing Arts and it is a pleasure to welcome them back for their first duo concert with us since 2010.

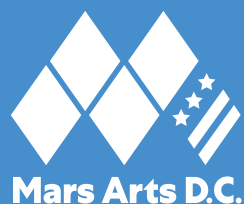
Program

Gabriel Fauré - Berceuse, op. 16
Antonin Dvořák - *Songs My Mother Taught Me*
Sérgio Assad - *Menino*
Nadia Boulanger - "Cantique"
Dmitri Shostakovich - Cello Sonata in D Minor, op. 40
Arvo Pärt - *Spiegel im Spiegel*
César Franck - Violin Sonata in A Major

Kathryn Stott (left) and Yo-Yo Ma (right) photo by Mark Mann.



Tregaron
CONSERVANCY



Tregaron Meadow Concert
Saturday, April 13, 2024
Tregaron Conservancy

Experience the harmonious blend of nature and music at the enchanting meadow concert hosted at Tregaron Conservatory. Whether you're a passionate music enthusiast or simply seeking tranquility, the meadow concert at Tregaron Conservatory promises an unforgettable sensory experience. Free registration opens in early 2024.

Co-presented with Tregaron Conservancy



RACHEL BARTON PINE, violin Matthew Hagle, piano

Friday, April 19, 2024, 7:30 p.m.
Kennedy Center Terrace Theater

**“An exciting, boundary-defying performer – Pine displays a power and confidence that puts her in the top echelon.”
– *The Washington Post***

Violinist Rachel Barton Pine inspires audiences worldwide with artistic excellence, boundless energy, unforgettable interpretations, and passion for philanthropy. Through her Rachel Barton Pine Foundation, she has championed, commissioned, and created educational materials to support the performance and study of music by Black composers, creating The String Student’s Library of Music by Black Composers. Accompanied by Matthew Hagle on piano, Pine performs an expanse of violin repertoire staples at the Terrace Theater. Hear *Sonata in G Major* by Dvořák, the “Bridgetower” Sonata by Beethoven (premiered by George Bridgetower, a Black violinist and contemporary of Beethoven’s), and works by Black composers including *Blues Dialogues* by Dolores White, *Incident on Larpenteur Avenue* by Billy Childs, and *Here’s One* and Suite for Violin and Piano by William Grant Still.

Program

Antonin Dvořák- Sonatina in G Major, op. 100

Ludwig van Beethoven - Violin Sonata No. 9 in A Major, op. 47
[“Bridgewater”]

Dolores White - *Blues Dialogues*

William Grant Still - *Here’s One*

Billy Childs - *Incident on Larpenteur Avenue*

William Grant Still - Suite for Violin and Piano



Strathmore and Washington Performing Arts present

TERENCE BLANCHARD

With The E-Collective, Turtle Island Quartet & Andrew F. Scott

FIRE SHUT UP IN MY BONES:

OPERA SUITE IN CONCERT

Featuring special guests

Friday, April 26, 2024, 8:00 p.m.
The Music Center at Strathmore

In September 2021, The Metropolitan Opera reopened after being closed for over a year and kicked off its season with Terence Blanchard’s *Fire Shut Up In My Bones*—the first work written by an African American composer in the institution’s 138 years. Based on the best-selling 2014 memoir of Charles M. Blow, a journalist for the *New York Times*, with a libretto by Kasi Lemmons, the opera explores Blow’s struggles to overcome and transcend a cycle of violence.

Fire Shut Up In My Bones, Blanchard’s second “opera in jazz,” is a cultural flashpoint that affirms opera and classical music as inclusive spaces. This concert production—a collaboration between Blanchard and the E-Collective, David Balakrishnan and his two-time Grammy-winning Turtle Island Quartet, and visual artist Andrew F. Scott—features excerpts from the opera performed by the composer, an ensemble, and two guest singers. Together, the music and video projections provide audiences with a deeper understanding of Blanchard’s artistic vision and the gravitational pull of the moment that he has created.

Fire Shut Up in My Bones includes mature themes and language.

This performance is co-presented with Strathmore.



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Join the Washington Performing Arts E-News Club! Stay up-to-date with the latest concerts, special events, career opportunities, subscriber benefits and more.





Anna Geniushene photo courtesy of The Cliburn.

Hayes Piano Series

ANNA GENIUSHENE, piano

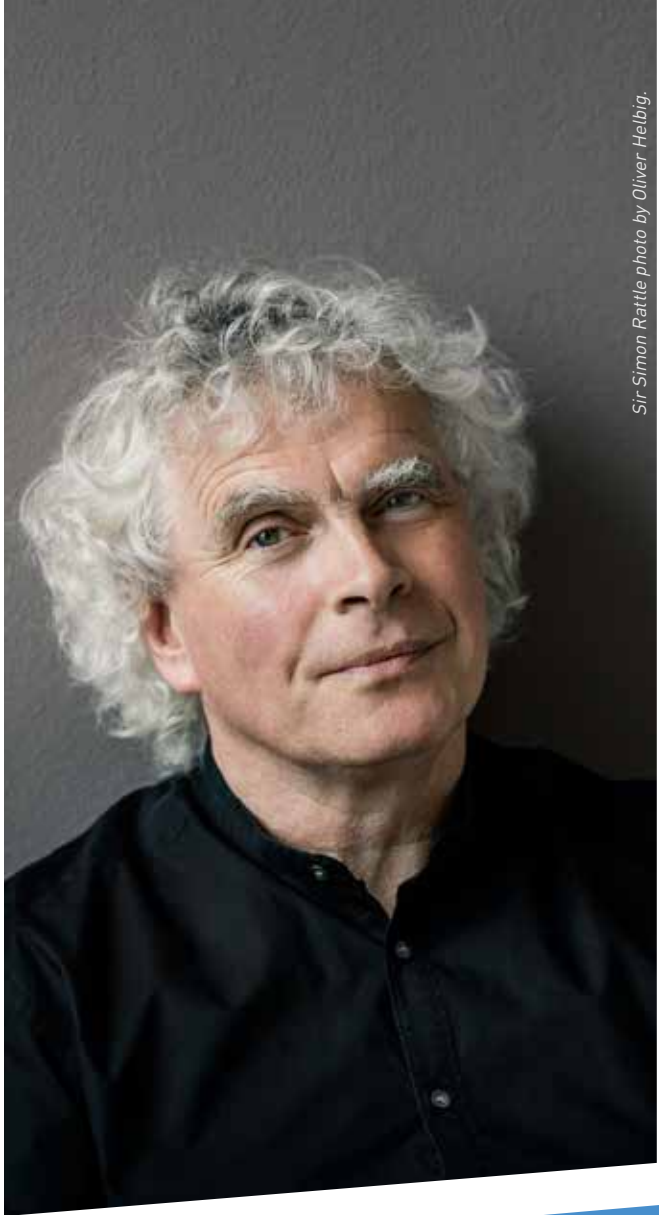
Saturday, April 27, 2024, 2:00 p.m.
Kennedy Center Terrace Theater

“I couldn’t help but equate Anna Geniushene’s seasoned pianism to Cliburn at his best.” - *Gramophone*

The 2022 Van Cliburn International Piano Competition Silver Medalist Anna Geniushene (2022) wowed audiences with everything you expect from an accomplished pianist: a powerful sound, technical precision, and emotional depth, yet she had a notably carefree ease belying the immense difficulty of her programs. The 31-year-old made her recital debut at age eight at the Berliner Philharmonie and has since developed a dynamic career as an artist, performing with famed conductors, in major world venues, and honing a particular interest in and dedication to chamber music and collaborative music-making. Geniushene was one of the elite Bicentenary Scholars at London’s Royal Academy of Music under the tutelage of Christopher Elton. Her Hayes Piano Series debut is sure to be a highlight of the season, featuring an intriguing program of Opus One—the very first—works by Schumann, Clementi, Chopin, Brahms, Tchaikovsky, Schumann, Berg, and Weinberg.

Program

- Muzio Clementi - Piano Sonata in E-flat Major, op. 1
- Pytor Ilyich Tchaikovsky - Two Pieces, op. 1
- Frédéric Chopin - Rondo in C Minor, op. 1
- Mieczyslaw Weinberg - Wiegnslied, op. 1W
- Robert Schumann - Abegg Variations, op. 1
- Alban Berg - Trio Sonata in B Minor, op. 1
- Johannes Brahms - Piano Sonata No. 1 in C Major, op. 1



Sir Simon Rattle photo by Oliver Helbig.

**BAVARIAN RADIO
SYMPHONY ORCHESTRA**

Sir Simon Rattle, music director
Lester Lynch, bass-baritone

Tuesday, April 30, 2024, 8:00 p.m.
Kennedy Center Concert Hall

“Here is an orchestra that is not only very brilliant – it doesn’t have any weaknesses at all. They are enormously spontaneous and emotional performers, playing every concert like it could be their last. They give everything, more than a hundred percent.” - *Gramophone*

Sir Simon Rattle makes his first return to Washington, D.C., in more than 20 years as chief conductor of Germany’s acclaimed Bavarian Radio Symphony Orchestra (BRSO). Known throughout the world for his deep musical insight, and charismatic presence as an educator and communicator, Rattle leads the Grammy-winning BRSO in a performance of orchestral showpieces. Experience Richard Wagner’s *Prelude und Liebestod* from the heart-wrenching opera *Tristan und Isolde*; Beethoven’s nature-inspired “Pastorale” Symphony; and Alexander von Zemlinsky’s *Symphonische Gesänge*, performed with charismatic bass-baritone Lester Lynch, a vocalist “with nuance and satisfying dramatic variety” (*Bachtrack*). Do not miss the opportunity to experience one of only four U.S. performances by the Bavarian Radio Symphony Orchestra in 2024.

Program

- Richard Wagner - “Prelude und Liebestod”
from *Tristan und Isolde*
- Alexander von Zemlinsky - Symphonische Gesänge, op. 20
- Ludwig van Beethoven - Symphony No. 6 in F Major, op. 68
 (“Pastorale”)



Mars Arts D.C.



Mars Arts D.C. Concert Series at Songbyrd
540 Penn Street NE, Washington, D.C.

Roz White
Wednesday, May 8, 2024, 8:00 p.m.

With impeccable vocal range and magnetic charisma, the Helen Hayes Award winner and *Tina* Broadway National Tour veteran Roz White effortlessly brings to life a repertoire of show-stopping numbers and heartfelt ballads. Part of the Mars Arts D.C. Concert Series at Songbyrd. Doors open at 7:00 p.m. Free with registration required. Registration available in spring 2024.



EVGENY KISSIN, piano

Saturday, May 11, 2024, 2:00 p.m.
Kennedy Center Concert Hall

“So compelling is Kissin’s pianism, so fresh his response to even the most familiar phrases, that one hangs on every note... mesmerized by the poetry of his reading.” - *The New York Times*

It is safe to say that Evgeny Kissin’s almost-annual performances with Washington Performing Arts are one of the highlights and most anticipated recitals of any given year in the Washington, D.C. classical scene. The intimacy and grandeur of Evgeny Kissin’s solo performances allow a full expression of nuance, melody, and impressive skill. His strikingly effortless command of seemingly every aspect of music is on full display in a program spanning Beethoven’s charming and lesser-known Sonata. No. 27, Brahms’s intense yet beautiful Ballades, goosebump-inducing and finger-twisting Rachmaninoff, and one of Prokofiev’s tumultuous War Sonatas. Kissin’s Washington Performing Arts recital at the Kennedy Center Concert Hall will be an extraordinary experience for all who attend.

Program:
Ludwig van Beethoven - Piano Sonata No. 27 in E Minor, op. 90
Johannes Brahms - Ballades, op. 10
Sergei Rachmaninoff - 6 Moments Musicaux, op. 16
Sergei Prokofiev - Piano Sonata No. 7 in B-flat Major, op. 83

Mary Lou Williams photo courtesy of the Library of Congress archives.



ZODIAC SUITE

By Mary Lou Williams
Aaron Diehl Trio
The United States Air Force Band
Col. Don Schofield, conductor

May 2024

**“One of the most celebrated early examples of jazz and classical music in active synthesis — and also, in celestial terms, one of the most star-crossed.”
- *WRTI Radio, Philadelphia***

In 1945, pianist and composer Mary Lou Williams finalized and first performed her tour de force orchestral Zodiac Suite, 12 pieces based on the astrological signs from Aries to Pisces, many dedicated to jazz greats of her era born under the signs, including Billie Holiday, Dizzy Gillespie, Ethel Waters, Thelonious Monk, Café Society owner Barney Josephson, and more. Williams debuted her celestial odyssey in a piano trio format, then arranged the work for chamber-jazz ensemble, and performed a recomposition with full orchestra at Carnegie Hall, yet the full suite was never performed during her lifetime. Pianist Aaron Diehl has devoted considerable energy to restoring Williams’s original orchestrations, first for the New York Philharmonic during the pandemic lockdown, and then live with the Philadelphia Orchestra in spring 2023. Washington Performing Arts presents the Aaron Diehl Trio and The Unites States Air Force Band for a one-night concert event including the D.C. premiere of Williams’s Zodiac Suite as she imagined it, and other works.

Venue and ticket information to be announced.



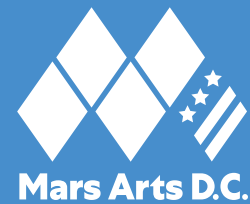
WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR

Michele Fowlin, artistic director
Anthony Walker, music director
Karon Johnson, choreographer

Saturday, June 1, 2024, 7:00 p.m.
Lisner Auditorium

For three decades, the Washington Performing Arts Children of the Gospel Choir (COTG) has used gospel music to build community among youth and audiences throughout the National Capital region and beyond. What began as a small ensemble of singers has grown into a robust program of musicianship, vocal training, dance, and theater. Hundreds of COTG singers have since spread joy to tens of thousands of enthusiastic audience members. Recently featured on NPR's *From the Top*, the Children of the Gospel Choir has performed with legendary artists such as Matthew Whitaker at the historic Lincoln Theatre; Grammy-winning pop singer Sara Bareilles at the White House; and at the Washington National Cathedral for the Inaugural Prayer Services for President Barack Obama; and the National Memorial Service for Nelson Mandela. Join us for COTG's 30th Anniversary Celebration Concert at Lisner Auditorium and experience an evening of glorious sounds, impressive artistry, and uplifting messages.

MARS Performances by the Washington Performing Arts Children of the Gospel Choir are made possible through the generous support of Jacqueline Badger Mars and Mars, Incorporated, together with the Edith Glick Shoolman Children's Foundation.



Mars Arts D.C. Concert Series at Songbyrd
540 Penn Street NE, Washington, D.C.



The Blacc Print Experience
Wednesday, June 5, 2024, 8:00 p.m.

This talented collective of musicians combines elements of R&B, funk, jazz, go-go, and hip-hop to create a genre-defying sound that is uniquely their own. Part of the Mars Arts D.C. Concert Series at Songbyrd. Doors open at 7:00 p.m. Free with registration required. Registration available in spring 2024.

IMPACT THROUGH EDUCATION

For nearly 60 years, Washington Performing Arts has produced education programs for youth and lifelong learners, fostering appreciation for and active participation in the arts. This is at the heart of why Washington Performing Arts was founded: to celebrate and spark curiosity, collaboration, and creativity, and to be a home for all members of our community to experience the arts.

- Washington Performing Arts annually produces more than 600 education and community engagement events that serve more than 15,000 participants across greater D.C.
- More than 50 embassies and classrooms are paired in the Embassy Adoption Program, a partnership with D.C. Public Schools, which engages 2,000 students.
- Washington Performing Arts provides education programs and curricular support to more than 60 D.C. Public Schools through award-winning programs which include in-school instruction, artist interaction, and performance opportunities.
- Washington Performing Arts is an integral partner in expanding music education in D.C. Public Schools through the innovative D.C. Keys program.
- Through the Gateway Student Ticket Program, Washington Performing Arts offers a limited number of \$10 tickets to students of all ages (up to two tickets for each performance with a valid ID) for performances. Gateway tickets go on sale along with single tickets on August 15, 2023. Gateway Student Tickets must be reserved by phone from our box office.



To learn more and find opportunities to participate, visit WashingtonPerformingArts.org/education.

ABOUT WASHINGTON PERFORMING ARTS

Washington Performing Arts champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to stages, schools, and neighborhoods throughout our nation's capital and, with our virtual platforms, share our work throughout the world.

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, gospel music, jazz, international genres, and more.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor's Arts Awards from the D.C. Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

MISSION

Washington Performing Arts Champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to states, schools, and neighborhoods throughout our nation's capital and, with our virtual programs, share our work throughout the world.

VISION

Our community is unified and enriched through vibrant performing arts experiences.

GUIDING PRINCIPLES

- **Cultivate Artists and Arts Patrons:** Be the organization that artists want to partner with and that arts patrons trust for lifelong enjoyment and learning.
- **Pursue Inclusion:** Seek, represent, and welcome a multiplicity of voices in everything we do.
- **Collaborate with Communities:** Build strong partnerships with local, national, and international organizations to make the performing arts accessible to communities in the nation's capital.
- **Build a Lasting Legacy:** Balance risk-taking with fiscal rigor, sustaining a healthy organization that will last for generations.

 WashingtonPerformingArtsSociety

 @WashingtonPerformingArts


 @WashPerformArts




2023/24 SEASON VENUES


DAR Constitution Hall


 1776 D Street NW, Washington, D.C. 20006


 Limited metered street parking surrounding the hall

 Farragut North (Red line) or Farragut West (Blue, Orange, Silver lines)


Franklin Park


 1332 I Street NW, Washington, D.C. 20005

 Independent parking garages and paid street parkin available.

 McPherson Square (Blue, Orange, Silver lines). Exit at 14th & I Street

John F. Kennedy Center for the Performing Arts: Concert Hall, Terrace Theater


 2700 F Street NW, Washington, D.C. 20566


 Paid parking available at Kennedy Center, Watergate, and Columbia Plaza garages

 Foggy Bottom/GWU (Blue, Yellow, Orange, Silver lines)


Lisner Auditorium


 730 20st Street NW, Washington, D.C. 20052


 Limited street and paid garage parking available

 Foggy Bottom/GWU (Blue, Orange, Silver lines)


The Music Center at Strathmore


 5301 Tuckerman Lane, North Bethesda, MD 20852


 Complimentary parking at Grosvenor-Strathmore Metro Station

 Grosvenor-Strathmore (Red line)


Sixth & I

 600 I Street NW, Washington, D.C. 20001


 Limited street and paid garage parking available downtown

 Gallery PL-Chinatown (Red, Green, Yellow lines), 7th and H Street NW exit


Songbyrd Music House


 540 Penn Street NE, Washington, D.C. 20002

 Free parking is available in the Union Market area.

 NoMA-Gallaudet U (Red line)

Tregaron Conservancy

 3100 Macomb Street NW, Washington, D.C. 20008

 Limited two-hour parking is available on nearby streets. Parking is not permitted in The Washington International School driveway.

 Cleveland Park (Red line)

