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WASHINGTON PERFORMING ARTS WELCOMES ANA HARVEY AND ZAMINAH WILLIAMS TO ITS BOARD OF DIRECTORS

The two join a distinguished group of individuals dedicated to advancing the mission and wide-ranging artistic programs on stages, and in schools and neighborhoods throughout the national capital region

WASHINGTON– Washington Performing Arts announced the appointment of **Ana Harvey** and **Zaminah Williams** to its Board of Directors. Harvey and Williams bring valuable expertise to the organization as it continues to enrich the cultural landscape of the nation's capital.

Currently serving as the CEO of Dupont Underground, **Harvey** brings more than 20 years of experience in both the private and public sectors. Throughout her career, she has demonstrated a commitment to the economic empowerment and self-sufficiency of women and communities of color.

Williams, President/CEO of Onyx Consulting Services LLC, brings experience in technology and business leadership to the board. With a background in both vocal music and STEM studies, Williams embodies a unique blend of creativity and analytical thinking. Her commitment to philanthropy and advocacy further strengthens Washington Performing Arts's mission to engage and inspire diverse audiences.

"We are thrilled to welcome Ana Harvey and Zaminah Williams to our Board of Directors," said **President and CEO of Washington Performing Arts Jenny Bilfield**. "Their proven leadership, professional acumen, and passion for the arts will undoubtedly enhance our organization's impact as we continue to foster artistic excellence and community connections. Ana has been a longtime patron of the arts and a trusted colleague and advisor Amazingly, Zaminah participated in our Embassy Adoption Program in the 1990s as a fifth grader in the DC Public Schools, reminding us that the arts offer powerful connections throughout our lives."

For more information about Washington Performing Arts and its Board of Directors, please visit: Our People | Washington Performing Arts.



ANA HARVEY

A highly respected and experienced leader, decision-maker, and problem solver in private and public sector roles, Ana Recio Harvey's reputation to reconstitute organizations, implement strategic plans, and increase external and internal stakeholder's trust has been demonstrated in the course of her 20+ year career as a leader and advocate for the economic empowerment and self-sufficiency of women and communities of color.

Ms. Harvey is currently the CEO of Dupont Underground. Previously, she was President and CEO of HarveyHudson Group, a strategy and operations advisory group providing government agencies and nonprofit organizations with expert advice on business development strategies, regulatory and government affairs, contracting, fundraising, and community outreach. She was a mayoral appointee to be the Agency Director of the District of Columbia's Department of Small and Local Business Development, and also served as the U.S. Small Business Administration's assistant administrator for women's business ownership. Other prior roles include President & CEO of the Greater Washington Hispanic Chamber of Commerce; founder and President of Syntaxis, a multilingual communications company; and Director of Latino Programs at Cultural Tourism DC. Ms. Harvey holds a B.S. in Psychology from the University of Houston.



ZAMINAH WILLIAMS

Zaminah Williams is the President/CEO of Onyx Consulting Services, LLC, which she founded in 2007. Mrs. Williams strives to have Onyx recognized as a valued technology service provider with integrity, competency, and a positive culture. Onyx has successfully led prime contracts for the MPO, US Marine Corps, JFHQ-DODIN, DISA, DAU, and DTRA. Onyx has also primed contracts for the Civil Sector, including the DEA, USDA, and FDA. Mrs. Williams has also formed strategic partnerships with industry leaders Google, Leidos, By Light Professional IT Services, Booz Allen Hamilton,

Lockheed Martin, and Northrop Grumman.

As CEO, Mrs. Williams has overseen every aspect of her business, including strategic business planning, finance, corporate strategy development, organizational design, recruiting, operations, HR management, industrial security, market strategy and research. She has been instrumental in identifying and acquiring new business and managing the project management

lifecycle for all clients. Mrs. Williams also serves as the managing director at Affinity Innovations, a joint venture between Onyx and By Light, and has previously held various project management and technical roles at Booz Allen Hamilton.

A Washington, D.C. native, Mrs. Williams attended Duke Ellington School of the Arts for vocal music (where she studied with Samuel Bonds). She transitioned her creative passion into STEM studies, obtaining an Electrical Engineering degree from the James Clark School of Engineering at the University of Maryland, College Park, and later, an MBA from Loyola University Maryland. Mrs. Williams is a proud member of Leadership Maryland, Class of 2022, and her participation inspired a new philanthropic initiative through her company's working foundation, Onyx Cares. She promotes Autism advocacy (with features on NBC4, WUSA, and WPGC) and mentors and educates middle and high school students. She is married to Frederick D. Williams and they have three children (the youngest plays piano, and the middle son is a drummer). Mrs. Williams is 42 years old.

ABOUT WASHINGTON PERFORMING ARTS

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and more. We also have an ever-expanding artistic and educational presence online, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor's Arts Awards from the DC Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

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