



**WASHINGTON
PERFORMING ARTS**

We make it happen

Organizational Position Description

Position Title: Teaching Artist / Teaching Artist Ensemble

GENERAL INFORMATION:

Department: Arts Education & Partnerships

Employment Type: Independent Contractor

Pay Scale: Variable based on program type and number of artists (up to five individuals); starting at \$180 (per artist) per 45-60 minute program session

Position Summary: Washington Performing Arts seeks Teaching Artists and Teaching Artist Ensembles to provide education and community programs throughout the D.C. Metro Area. Teaching Artists may submit multiple programs for consideration to be listed on the artist roster for programs such as Concerts in Schools, Capital Arts Partnerships, Embassy Adoption Program, and Enriching Experiences for Seniors. Teaching Artists are independent contractors who work directly with Arts Education & Partnerships staff to be placed in schools and other community event spaces based on program requests received by Washington Performing Arts.

Application Deadlines: Applications are accepted on a rolling basis, but will be considered according to the following deadlines. In order to be considered for inclusion on the Teaching Artist roster at the start of the school year, application must be received by the Fall Deadline.

Fall Deadline: July 31

Spring Deadline: January 31

TEACHING ARTIST PROGRAM OPPORTUNITIES:

Concerts in Schools (CIS)

CIS provides in-school music, dance, theater, storytelling performances, and visual arts assemblies to schools in Washington D.C., Montgomery County and Prince George's County, Maryland, and Fairfax County, Alexandria, Arlington, and Falls Church, Virginia. Using curriculum- and standards-based teaching plans, Teaching Artists introduce students to live performance as well as the opportunity to learn about and appreciate diverse cultures through interactive arts experiences. Most CIS events are a one-time school-wide performance of approximately 45-60 minutes in length. Teaching Artists are assigned to CIS events based on requests received by Washington Performing Arts throughout the school year.

Capital Arts Partnerships (CAP)

The CAP artist residencies are collaborative partnerships between Washington Performing Arts Teaching Artists and DC Public Schools music and dance classroom educators. These multi-session, school year residencies provide students with the opportunity to interact with professional musicians and dancers who come into the classroom and engage students in playing their instruments, creative movement, learning about various genres of music, appreciating performances, and developing their skills in creativity and improvisation. Teaching



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Artists may be invited to participate in CAP based on the relevance of their experience and/or programming to the needs of the participating schools that year.

Embassy Adoption Program (EAP)

In EAP, 5th and 6th grade DC Public School classes work with an Embassy or global partner for a year of learning about their adopted country. Their experience culminates with a Capstone Presentation at the embassy, ambassador's residence, or similar location. Teaching Artists in the EAP work with the EAP classroom to either 1) introduce the arts and culture of the class' adopted region or 2) introduce a specialized project (a song, dance, art project, etc.) that the classroom teacher can continue to practice with the students for inclusion in the final presentation. Teaching Artists work with EAP classrooms for up to three sessions with one optional planning meeting. Teaching Artists are not responsible for planning and/or rehearsing the entire presentation for an EAP class, but rather may be a collaborator on introducing the arts. Teaching Artists may be invited to participate in EAP based on the relevance of their experience and/or programming to the Embassies participating in the program that year. If connected to a specific nation(s) or region(s), please note that in the application.

Enriching Experiences for Seniors (EES)

The EES program celebrates the strength, achievement, and potential of older adults through immersive arts experiences. Teaching Artists in EES present workshops and performances in senior centers, community centers, churches, and other locations. To engage active seniors to those with various physical and cognitive abilities, the Enriching Experiences for Seniors program can be customized to meet the needs of any life-long learning community.

Duties & Responsibilities

- Create thoughtful, professional arts education experiences for grades PK-12 and/or adults ages 50+
- Respond in a timely manner to requests from Washington Performing Arts and partnering schools, teachers, and administrators
- Plan with teachers and administrators to create arts experiences tailored to the needs of the population receiving the requested program

Minimum Qualifications

Teaching Artist applicant (and all members of group applicants) must be:

- 18 years of age or older at the time of applying;
- legally authorized to work in the United States;
- based in the Washington, D.C. metro area;
- a professional artist with expertise in one or more arts disciplines;
- able to complete and pass the District of Columbia Public Schools (DCPS) Clearance process, required of all program providers of DCPS (includes Criminal Background Check, Child Protection Register Check, Sex Offender Registry Check, and Mandatory Drug and Alcohol Testing, excepting THC)



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Preferred Skills/Qualifications

- Experience working with one or more of the following populations in a school or community setting: children, youth, teachers, seniors
- Some knowledge of disability, accessibility, and inclusion practices; interest and/or experience working with or developing programming for individuals with disabilities
- Excellent time-management and communication skills
- Ability to work independently with attention to detail including managing multiple programs scheduled at multiple sites
- A willingness to work with flexibility, as Teaching Artists work in a wide variety of educational settings

Specific Conditions of Work

- In-person work in schools, community event spaces, and performance venues.
- Must have reliable transportation.
- Successful candidates will be required to complete and pass the DCPS Clearance process before engaging in in-school programs with students.

How To Apply

Click here to access the **Teaching Artist Application** in Submittable:

<https://washingtonperformingarts.submittable.com/submit>

Using the Submittable Application above, please submit

- Completed Application Questions
- Resume
- Biography (of individual or ensemble/organization)
- Program Description(s)
- Work Samples (optional)

Please include work samples that are as recent as possible and that reflect the type of work you are interested in presenting as a Teaching Artist. Work samples may include a recorded performance or rehearsal, digital portfolio, links to website content, or other supporting materials.

Applications will be reviewed by the Arts Education & Partnerships department with input from other stakeholders. Reviewers will consider qualifications of applicants, artistic quality and curricular connections of the proposed program(s), and needs of the Washington Performing Arts Teaching Artist roster when selecting new Teaching Artists.

Questions? Contact Education & Community Program Manager, Valerie Murray, at vmurray@washingtonperformingarts.org.



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ABOUT WASHINGTON PERFORMING ARTS:

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for more than half a century with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, gospel music, jazz, culturally-specific genres, dance, and more. We also have an ever-expanding artistic and educational presence on the internet, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of Organizational Position Description both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with three Mayor's Arts Awards from the DC Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

Organizational Diversity & Inclusion

Washington Performing Arts is committed to diversity, equity, inclusion, and access in all aspects of our work. In keeping with our mission and guiding principles, we seek, represent, and welcome a multiplicity of voices in everything we do from programmatic content to the composition of our board and staff. Accordingly, we seek to build a team that reflects — and meets the needs of — the community we are part of and serve. While we have made important progress, we continue to pursue that goal through intentional, focused learning and action. Hiring a diverse workforce is but one component — we strive to make Washington Performing Arts ever more inclusive, and true to our founder's guiding ethos of "everybody in, nobody out." To gain the maximum benefit from our increasingly diverse team, we wish to make every employee feel welcome and motivated to do their best work. We know that we work better together in service of Washington Performing Arts' mission, because of our differences, not despite them.

Equal Employment Opportunity Statement

Washington Performing Arts subscribes to a policy of Equal Employment Opportunity and will not discriminate against any employee or applicant because of race, age, sex, color, sexual orientation, physical or mental disability, protected veteran status, religion, ancestry or national origin, marital status, genetic information, political affiliation, and gender identity or expression. In addition, the District of Columbia adds protection for marital status, personal appearance, sexual orientation, family responsibilities, matriculation, or political affiliation. Washington Performing Arts' employment decisions are made based on the needs of the organization and qualifications of the applicants and employees.