



Washington Performing Arts Teaching Artists

Enriching Experiences for Seniors (EES)

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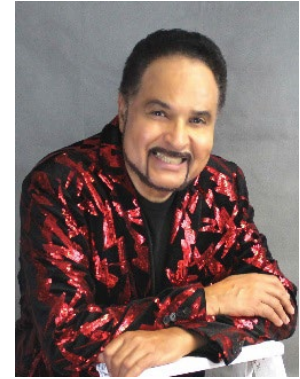
[Story Tapestries: Arianna Ross and The Ensemble](#)



MUSIC

Bernard Mavritte

Bernard Mavritte was born in Washington, DC where he received his education in the public schools, and later studied Education and Vocal Studies at Howard University. He also studied Choral Conducting at the Inter-American University in Puerto Rico. He taught in DC Public Schools for many years as well as performed internationally. He also hosted a DC radio show on a leading Gospel Music station. In 1965 he toured Europe at the Assistant Musical Director for James Baldwin's play *The Amen Corner*, and served as the Choral Music Director for the Tony Award winning play *The Great White Hope* for which one of his own compositions was used. He has performed for President John F. Kennedy and Lyndon B. Johnson, Barbara Streisand, Leonard Bernstein, Sammy Davis Jr, Duke Ellington, and others. He is also featured on the soundtrack of ABC television special *Back to Glory* where his arrangement of "The Colored Volunteers" is heard. Currently, Bernard is the CEO of the publishing company Branches Music and his own record label. He has recorded five CDs and continues to perform in DC and beyond. He serves as the director and a musician for the Chancel Choir of his church, and enjoys performing regularly for Washington Performing Arts's Enriching Experiences for Seniors program.



PROGRAM DESCRIPTION

In my performance, I attempt to convey the message of each song and bring the listeners into the experience by showing photographs of the composers and giving a brief biography of each composer. I like to make it a fun experience by giving prizes to audience members. I cover a wide genre of music including: Classical, Broadway Shows, Popular Songs, Folk Songs, Negro Spirituals, and Gospel Music.



Caron Dale

Caron Dale is a singer/songwriter who has been heard to say that she continually searches for the center of her spiritual tootsie pop — always exploring, questioning, writing and singing! Her song, "Marching Feet Can Make It Right" won the 2018 Great American Song Contest in the R&B/Hip Hop category.



She is founder, manager and lead singer of Lox & Vodka, the renowned klezmer, Jewish and American music group. Some Lox & Vodka highlights include: Kennedy Center Artists in Residence, Washington Post Best Pick, US Presidential performances, featured band in Festivals and concerts in Charleston, SC, Chambersburg and Harrisburg, PA, Richmond, VA, Baltimore, MD, Smithsonian Institute and the Lincoln Memorial Rally for Respect and many embassy events.

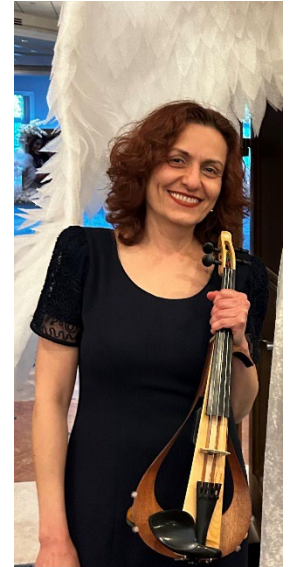
Caron is also the founder and CEO of Chords of Courage, a non-profit organization dedicated to changing the conversation from the demoralizing and cynical to the hopeful and inspirational one song at a time. They work with students to write powerful songs about people of great courage and then perform acts of STEPPING UP!, community service, in the spirit of the brave person about whom they just wrote a song. Chords of Courage firmly believes that by creating socially conscious music with young people today, we help create socially conscious citizens for tomorrow.

PROGRAM DESCRIPTION

Caron offers an energetic, participatory concert with lots of singing, movement, rhythm and discussion. Her concerts are entertaining, educational and heartfelt. There's always something to learn whether it's singing in a different language or details about a composer. Everyone can walk away with a smile on their faces and a new bounce in their step! Caron sings and plays guitar in a variety of musical styles (folk, blues, light jazz, light rock, world and more) through sing-a-long, musical games, and customized programs.

Christine Kharazian

Christine Kharazian is a concert violinist from Armenia. She studied violin with Prof. Edward Dayan and Prof. Hrachia Harutunyan, both pupils of two famous Russian violinists, David Oistrakh and Leonid Kongan respectively. Her early performance experience includes 5 years with the Armenian National Opera's Symphony as a member of the first violins, and with the Sharakan Ensemble of Ancient and Medieval Music of Armenian TV and Radio, as a soloist. She has been an active performer in the area since arriving to Washington DC in 1999. Christine is an experienced educator. Currently she teaches violin at the Duke Ellington School of the Arts and Sidwell Friends. Christine is also the author and presenter of a series of interactive programs in music education. As a versatile and adventurous musician, she loves exploring various styles, from Gypsy Jazz to Brazilian Choro and performs often with various ensembles including Orchester Praževica.



Christine Kharazian enjoys experimenting with the merging of various art forms, such as theater and music. She was cast as the Wind in Quotidian Theatre Company's 2015 production of Anton Chekhov's "A Little Trick" and later in 2016 another production of Chekhov's "The Lady with the Little Dog". The director Stephanie Mumford, in crafting her adaptation of Chekhov's short story, devised a part with Kharazian in mind: the violin-playing wife of Dmitry Gurov. In addition, Christine was a 2nd prize winner of the Unsigned Only competition in 2021 for her original composition Valse Astolfi.

PROGRAM DESCRIPTION

(Tuned piano and projector screen required)

Music and Painting: Sounds and Colors and What They Unveil

The presenters explore the connection between music and art of different epochs and cultures. Music and paintings of famous composers and artists will be analyzed, from the perspective of what they tell us about the particular time and place. Music of Vivaldi, Debussy, Ravel, Joplin and Duke Ellington will be paired with paintings of Leonardo Da Vinci, Monet, Renoir, Hayden and Edward Hopper.

Finding Rhythm Collective



Jessica Phillips-Silver, PhD, is a music neuroscientist, speaker, and artistic creator. Dr. Jessica's scientific research, featured in Science Magazine, Discovery Channel, NPR and The New York Times and The Atlantic, explores how musical rhythm shapes brain development. Dr. Jessica's intergenerational musical, Finding Rhythm, premiered at the Kennedy Center, and her music & brain curriculum has been implemented in schools across DC. As an Adjunct Professor at Georgetown University, she teaches her course on Music & the Brain. Through her company, Growing Brains™, Dr. Jessica helps organizations in the arts, education and healthcare create or deepen their programs using music arts to promote optimal brain growth and healing—especially through rhythm.

PROGRAM DESCRIPTION

Take a journey through your musical brain with Finding Rhythm—an intergenerational musical created by music neuroscientist, Georgetown professor and artist, Dr. Jessica. Finding Rhythm teaches the biological origins of human music, how rhythm grows the brain across the lifespan, and how it helps us find our own power, and connection in community. The musical had its world premiere at the Kennedy Center Family Theater, and the Finding Rhythm project has since been integrated into schools, hospitals and communities throughout the DC area. In our interactive program for seniors, led by Dr. Jessica, African dancer Sylvia Soumah and friends, we take a look inside the musical brain even as we join together in song, dance and gentle drumming. Participants experience the individual and communal effects of music, while learning exactly how to keep their brains growing through rhythm.

KA/PO—Karen Ashbrook & Paul Oorts

For more than 40 years, Karen Ashbrook has been instrumental in the development and revival of the hammered dulcimer. After building her first dulcimer in 1976, she pursued Irish music and learned her craft in the pubs of England and Ireland, while traveling in Europe and Asia for five years. She then wrote the first book for intermediate/advanced dulcimer playing in the States, "Playing the Hammered Dulcimer in the Irish Tradition," on Oak Publications.



Karen plays a variety of styles including Irish, Appalachian, Belgian, English, Classical and Jewish. She teaches at festivals and music camps around the States, and is central in the revival of *hakkebord* (the Flemish hammered dulcimer) in Belgium. Add her wooden flute and pennywhistle playing, and you have the consummate Irish musician.

Based in the DC area, Karen teaches and performs as the duo KA/PO with her husband Paul Oorts, playing his native Belgian and French music. She has several recordings both solo and with the group *Ceoltoiri*, on the Maggie's Music label. Committed to education, Karen founded the Sligo Creek Hedge School Irish music and culture summer camps in 1998. Performance highlights include RTE 1-Irish National Television, the Smithsonian Institution, National Geographic, and playing at the White House for President Bill Clinton.

Karen's most recent recordings are KA/PO in Concert and *Starry Starry*, a fantasia of American, Celtic, Asian and classical lullabies on solo dulcimer.

In 2013 Karen became a Certified Music Practitioner (CMP) through the Music for Healing and Transitions Program (mhtp.org). She currently works at Walter Reed National Military Medical Center in the Stages of Healing Program and in the Arts & Humanities Program at the Georgetown Lombardi Comprehensive Cancer Center. She teaches workshops internationally encouraging other musicians to use their music for healing. In 2017 Karen received the Maryland State Arts Council Award for Solo Performing in the World Music Category.

PROGRAM DESCRIPTION

Karen Ashbrook & Paul Oorts perform folk music from the cultural crossroads of Europe. This duo presents an engaging musical travelogue with traditional dance tunes, songs and airs from Europe on hammered dulcimer, accordion, wooden flute and harp guitar.



Karin Paludan

An “outstanding voice,” according to the Washington Post, Lawrence, Kansas native Karin Paludan works in opera, recital, operetta, cabaret and musical theater and also works extensively in educational and community outreach through Washington Performing Arts, the National Symphony Orchestra and Music For Autism. Performing as a soloist in opera and recital she has performed throughout the United States with such companies as Community Concerts, New York City Opera, the Utah Festival Opera and the Lyric Opera of Kansas City, at The Kennedy Center, The Library of Congress, The National Gallery of Art and the Smithsonian. Karin is also a past regional Metropolitan Opera National Council award winner.



Performance collaborations include “The Music of the Mind” with The Paludan Sisters, “George, Ira and Friends” and “For Art For Love” with pianist. Wes McCune, “2 Divas” with NSO violinist, Marissa Regni, and recitals with pianist, Nikola Paskalov, and their vocal-piano duo, Paludan Paskalov. Other recent performances include Rosalinda in “Die Fledermaus” with Western Plains Opera, and Paludan Paskalov collaborations with Bowen McCauley Dance Company at the Kennedy Center and at the opening of the Capital Jewish Museum in Washington DC. An artist committed to connecting communities through the power of music, she believes we all have the potential to raise our voices and change the world.

PROGRAM DESCRIPTIONS

George, Ira and Friends:

Join soprano, Karin Paludan, and her pianist as they share the music of "George, Ira and Friends"! This interactive, engaging, cabaret-style song recital showcases the charm and humor of George and Ira Gershwin and also features glorious piano arrangements of some of their most beloved songs. Called "a season highlight" and "delightful", “George, Ira and Friends” has bowed at the National Gallery of Art, the Harman Shakespeare Theater in Washington DC, the Illinois Governor’s Mansion and in multiple venues up and down the East Coast. In it, Karin shares the stories behind the songs and why the Gershwins are beloved by musicians and audiences throughout the world. Don't miss it!

Singing Is My Superpower!:

Join soprano, Karin Paludan, as she shares and explores the magical world of classical vocal music and inspires audiences to discover and celebrate the strength and power of their own voices. Through vocal exercises, storytelling, collaborative singing, guided imagery and on-stage audience participation, audiences will gain tools to explore and celebrate their “super power” within. Learning and discovering ways they can strengthen and use their voices to empower themselves and change the world. Singing can be your “super power” too!

Karin is dedicated to reaching and connecting with audiences of all abilities. She specializes in inclusion and collaboration: working to ensure that her performances meet the needs of every audience member.



Not 2 Cool Jazz Band

The Not 2 Cool Jazz Trio, led by trumpet player Michael Grasso, is a professional jazz band that focuses on music from a bygone era. They perform Bossa Nova, New Orleans, and Swing music, with an emphasis on tasteful and timeless melodies from the 1920s through the 1960s.



PROGRAM DESCRIPTION

The Not 2 Cool Jazz Band is a professional music group in the Baltimore-Washington area, led by trumpet/piano player Michael Grasso. They play a mixture of standards and classic jazz in the spirit of Chet Baker and Miles Davis. Focusing on music from a bygone era, they have an intimate and lyrical sound that follows the west coast style of cool jazz. They perform bossa nova, New Orleans, swing music, and soft rock, with an emphasis on tasteful and timeless melodies from the 1920s through the 1970s.



Reverb

Reverb is a Wammie Award-winning a cappella vocal group who sings an uplifting blend of soul, pop and Gospel classics and original songs written and arranged by group members. Reverb has performed along the East Coast and toured East and Southern Africa, the Persian Gulf and the Caribbean.



PROGRAM DESCRIPTION

The five male singers of Reverb take audiences on an a cappella musical journey through African-American history, focusing on the social issues of 1619, 1866, the 1960s, and today. Audiences participate by answering and asking questions, singing, and playing hand-held percussion instruments. Reverb's repertoire engages audiences and provides insight into issues that are still thought provoking today.

Rhythm Wranglers / Bahkini Battery of Havana Select

Since 1969, Steve Bloom has performed and/or recorded in over a dozen countries. His work in Afro-Cuban folklore, Celtic music, and in Persian percussion has taken him to the Lincoln Center, to top-tier folk festivals around the U.S., and in 2006 Bloom performed for the United Nations General Assembly, presented by Ban Ki-Moon. He has been engaged for the last four years as "Resident Creative" at the National Building Museum.



Since receiving his Master's Degree in Percussion Performance from Indiana University, Kevin Mott has toured and performed extensively in Europe, the Middle East, and has also been designing and building Marimbas and Xylophones, and offering master classes at universities and conservatories around the country on Marimba repertory, technique and design.

PROGRAM DESCRIPTION

Rhythm Wranglers

The Rhythm Wranglers duo presents a participatory lecture/demonstration throughout which the artists perform short works on a wide variety of percussion instruments, whose origins and sonic properties are compared and contrasted. The program is adaptable for all audiences, and features segments on mallet percussion, Persian drum rhythms, Cuban conga rhythms, and even a spotlight on the phenomenon of the cajon' in varied styles, including hybrid drum set. Peppered with units of vocal call-and-response, rhythm games, and the like, this rapid-fire program challenges audiences of all ages, and entices them with insights into such musical domains as meter, melody, syncopation and polyrhythm.

Bahkini Battery of Havana Select

Concerts by the Bahkini Battery of Havana Select feature bata drumming and singing from ancient Yoruba traditions, as they have been preserved and developed in Cuba. The intense, complex combination of rhythms and tones produced by the three batas (in effect a conversation by six hands) is varied and beautiful. Applying their collective 50 years of experience, in Cuba and Stateside, the trio plays authentic bata "tributes" for several of the colorful folkloric figures, often with exquisite Cantos, or songs. Narratives woven throughout the performance bring these characters' distinctive attributes to life. When possible and practical, the group's Director, Steve Bloom, leads the audience in simple, joyful dance moves.

Sandra Y. Johnson Band

Sandra Y. Johnson, a native Washingtonian and performs straight-ahead Jazz, Blues, and R&B/Oldies music, including Motown. Sandra joined the Women's Fellowship Choir at her church in 1985, and the Blacks in Government Gospel Choir, Department of Labor Chapter, in 1986 where she was the section leader and coordinator of the choir's activities for fourteen years.



Sandra was a member of the WPA Men & Women of the Gospel Choir from 1995 - 2015 that performed annually at the Kennedy Center, where she had been chosen as a soloist. Sandra every first Sunday of each month at the Gospel Rescue Mission in Washington, D.C. from 1995 until they closed in 2014. In 2001, Sandra became a student at the Elliston Jazz Studies Workshop under the direction of Ronnie Wells and Ron Elliston. She also studied privately for a year and a half with the late Calvin J. Jones, University of the District of Columbia's Coordinator of Jazz Studies. She currently studies with Connaitre Miller, Professor of Jazz Voice at Howard University, Washington, DC.

Sandra's first "gigs" were at The Islander Restaurant, Westminster Presbyterian Church Jazz Series, The Old Post Office Pavilion, and Twin's Jazz Lounge on U Street. Since 2002, she has performed at several jazz festivals to include the Fish Middleton Jazz Scholarship (FMJS) Fund's East Coast Jazz Festival at the Double Tree Hotel in Rockville, 2006 Potomac Jazz & Seafood Festival, The 2010 and 2011 Taste of Georgetown, Herndon Labor Day Jazz Festival, 2012 Mid-Atlantic Jazz Festival and many outdoor concerts. Sandra also performed several times at the Henley Park Hotel and the Mandarin Oriental Hotel. From 2005 – 2010, she performed every Friday night at Laporta's Restaurant in Alexandria, VA. She performed at the Smithsonian's American Art Museum's "Take 5" in 2008 and again in 2011. Sandra also performed at the Phillips Collection in May 2012. Sandra performed a "Tribute to Billie Holiday" at the Walter's Art Museum in Baltimore, MD in 2014 and 2015. She performed a musical "Tribute to Gloria Lynne" at the Anacostia Art Museum in July 2015. (For a full list of previous performances, [click here](#).) She entered and won 2nd Place at the 2006 and 2007 Billie Holiday Vocal Competition in Baltimore, MD.

PROGRAM DESCRIPTION

We perform jazz, blues, and R&B oldies, including Motown for seniors. We try to make the program interactive by asking the audience the names of the group performing or the lead singer, especially when we perform R&B/Oldies. We encourage the audience to dance and a couple of us might dance with them.

World Music Collective

The World Music Collective is a mixed instrumentation ensemble representing diverse musical heritages with improvisation as a common theme. Each member is an internationally recognized performer, composer and improviser based in the Washington DC metropolitan area. Each of our performers has more than 20 years' experience as teaching artists in a variety of settings including programs and residencies in the DC Public Schools, masterclasses, community workshops and clinics, and college teaching.



Noah Getz is a Grammy-nominated artist that has been hailed as a “highly skillful and an even more highly adventurous player” (Washington City Paper). Sitar player Snehash Nag has received international acclaim, having performed for audiences across multiple cities in India, the US, and Canada. Cristian Perez is an Argentine-American guitarist/composer/arranger who has performed internationally (Bulgaria, Canada, South Korea, Bolivia, China, Dominican Republic) and continues to be very active in the local music scene. Bassist, Karine Chapdelaine has led an active performance career that includes international performances in Europe, South America, Mexico, Africa, and Asia. Percussionist Manny Arciniega has appeared in numerous award-winning musical theatre productions in the Washington, D.C. area, including performances at Roundhouse Theatre, Olney Theatre Center, Constellation Theater Company, Arena Stage, and Keegan Theatre.

PROGRAM DESCRIPTION

The World Music Collective will perform a concert of genre-bending original pieces that explore the diverse cultural connections between improvisation and written musical traditions around the world. This concert will include pieces that pay homage to Afro-Cuban, Indian classical, jazz, and Chilean musical styles. The ensemble consists of internationally known musicians from multiple countries of origin that have settled in the Washington, DC metropolitan area. Each of musicians in the ensemble bring a wealth of musical experience to these compositions.



DANCE

Footworks Percussive Dance Ensemble

Celebrating over 45 years as a performing arts ensemble, Footworks Percussive Dance Ensemble is an internationally recognized, roots-based music and dance company showcasing the cultural diversity of percussive dance. Footworks has a reputation for exceptional performances, bringing the joy and energy of percussive dance and music to audiences worldwide. All of Footworks programming is a celebration of cultural diversity and the joy of live music and dance.



Footworks is recognized for over 45 years in Arts-In-Education and is dedicated to teaching and working with youth and adults of all ages. Footworks' prides itself in making learning fun and accessible for all ages and skill levels and in getting everyone dancing, singing, and feeling the joy of music, rhythm, and dance.

Footworks offers a wide range of services including theater productions, festival performances, community concerts, workshops, arts-integrated school assemblies and residencies, and youth and community outreach programming. The Washington Post declares, "The eruptive joy of Footworks dancers is as contagious as laughter!"

Footworks website: www.footworks.org

PROGRAM OPTIONS

Keeping the Beat: Multicultural Influences in American Music and Dance

Footworks conveys the power and joy of percussive dance while illuminating the multicultural roots of American music and dance, including African, European, and Native American traditions. Live music and an exciting array of percussive dances are performed, including step dance, gumboot dance, tap, clogging, and hamboning, along with inspiring audience participation.

IRISH ROOTS AND AMERICAN BRANCHES is a celebration of Irish culture with live music and percussive dance and their descendant American styles. With intricate footwork and high-energy music, this show is a celebration of Irish and American culture. Footworks' talented dancers, musicians, and singers will take you on a journey through Ireland's rich cultural heritage, featuring sean nos steps, jigs, reels, and illuminate an American story with tap, Appalachian clogging, and more. Footworks will get you tapping your feet, singing along, and feeling the joy of traditional music and dance so come along and join in the fun!

Concert/Workshop - All the above concerts are also available in a concert/workshop format where a shortened concert is given followed by a participatory workshop or community dance. Footworks master artists will lead participants in Appalachian Circle dances, Contra, or Irish Social dances or teach simple and easy tap or clogging steps or hamboning rhythms. It is our mission to get everyone up and dancing with us or dancing in their seats! Offerings available for all mobility levels. Stand alone workshops are also available.

KanKouran West African Dance Company

KanKouran West African Dance Company was founded in Washington, DC, by Artistic Director and Senegalese native, Assane Konte. The Company's success is perhaps best judged by its longevity and the large number of company members who are involved in diverse academic, professional, and entrepreneurial pursuits, who credit KanKouran with instilling within them the discipline, pride, and commitment to self and community which have made their life pursuits meaningful as well as successful. Since 1983, KanKouran has established itself as a premier center for the study and performance of traditional West African dance. Weekly classes for adults and children have been a key component of furthering the Company's mission and establishing an appreciation for African performing arts. The Company has also worked extensively to bring African dance and drum to children of all ages through various in-school and extra-curricular programs. KanKouran performs concerts based on the traditions and rituals of West Africa and has showcased at numerous national and international venues, local and federal government agencies, civic and private organizations, and educational institutions throughout the U.S. www.kankouran.org



PROGRAM DESCRIPTION

KanKouran showcases the dances and instruments of Senegal, Guinea, and Mali. Audiences explore nonverbal means of communication and participation through dance and percussive instruments, and learn African cultural traditions through the arts. Accompanied by the djembe and doundoun drums, the dancers also use such instruments as the balafon and shekere. The program objective is to increase the audiences understanding and appreciation of African culture via the presentation of traditional African dance and music.



Ziva's Spanish Dance Ensemble

Ziva's Spanish Dance Ensemble engages students of all ages with dances that were inspired by the culture of Spain's Andalusia region. A skilled professional dancer and instructor, she blends traditional Spanish and modern dance, resulting in unique neoclassical choreography. Her ability to connect with students through creative expression while educating them about the historical influences of dance, has made Ziva one of the most sought-after teachers in the Washington, D.C., area.



Guest artists have come from a variety of dance and musical fields such as jazz, modern, tap, Indian, African, and Moorish. The Ensemble has appeared in venues throughout the Washington, DC, area including the Kennedy Center's Millennium Stage, Corcoran Gallery of Art, George Washington University's Lisner Auditorium, Alden Theatre, Jack Guidone Theater, Dance Place, and the Atlas Theater. Ziva's Spanish Dance Ensemble provides programs for diverse audiences, including embassies and numerous private engagements throughout the region.

PROGRAM DESCRIPTION

Ziva Cohen guides audiences through a historical journey of the roots of flamenco Spanish dance. Using footwork, hand movements and basic choreography, participants are led through an authentic flamenco routine. Participants learn about the influences that led to the creation of these unique dances.

VISUAL AND MEDIA ARTS

Denaise Seals

Denaise Seals is a Videographer/Teaching Artist based in Washington, DC. Her company, Slingshot Video has produced programming for numerous DC independent artists, non-profit, community and arts organizations for more than 30 years. Her work has taken her across the United States, to Burkina Faso, France and Kyoto Japan and has received millions of views on social media platforms, national television and international screens. Denaise received an Arts & Humanities Fellowship for artistic excellence for “significant contributions to the District of Columbia as a world class cultural capital.” Her award-winning MEDIA SAVVY workshops have been presented to hundreds of DC youth and families through in-school residencies, festivals, after school and summer programs. View Media Savvy workshop excerpts: https://youtu.be/a5_0YgFEdp8.



45 minute or 90-minute sessions offered.

PROGRAM DESCRIPTION

Overview: “Message to the World” is an enriching arts experience designed for multigenerational audiences. This immersive, media-savvy program engages participants in thoughtful and creative self-expression through art, discussion, and the exploration of popular commercial ads and jingles.

Program Highlights:

- **Creative Self-Expression:** Participants are invited to express a single-worded “Message to the World,” showcasing the vital contributions older adults make to society as creators and community members.
- **Interactive Media:** The workshop incorporates video playback and recording, allowing participants to see and hear their messages come to life.
- **Discussion and Analysis:** Engaging discussions around popular commercial ads and jingles help participants understand media influence and develop their own unique messages.
- **Community Sharing:** Workshop highlights and participants’ messages are edited and compiled into a video, which is shared with the community to celebrate the voices and creativity of older adults.

Objective: To empower seniors by providing a platform for creative self-expression and to highlight their valuable contributions to society through a media-rich, interactive workshop.

Outcome: Participants will leave the workshop with a sense of accomplishment and pride in their ability to convey powerful messages. The community will gain a deeper appreciation for the creativity and wisdom of its older members.

Call to Action: What is YOUR Message to the World?



Marcie Wolf-Hubbard

Marcie shares her love of drawing, painting, and collage/mixed media, much of which is inspired by nature. She provides guidance and encouragement to participants in her art sessions. Marcie is a proud winner of the 2022 Nancy Frankel Artist Award. This annual prize recognizes one of America's greatest artists and is presented in an effort to continue her legacy in the culture. Marcie has received numerous grants from the Maryland State Arts Council, and the Arts and Humanities Council of Montgomery County, including grants for Artist Residencies, Artist & Scholars Grants, and Professional Development.



Marcie teaches students of all ages, including individuals with special needs and seniors with dementia. Her paintings and sculpture in encaustic (wax) and mixed media have been exhibited widely on the East Coast. Marcie has illustrated for magazines and books, as well as worked as a courtroom illustrator. Marcie is an instructor at Glen Echo Park, Yellow Barn Studios, and the Smithsonian. She received her B.A. from the University of Maryland in Studio art and studied Fine art & Illustration at the Maryland Institute, College of Art.

Marcie is the Education/Social team leader in Ch/Art, a community arts organization in Northwest Washington, DC, and Maryland. She is an active member of Teaching Artists of the Mid-Atlantic (TAMA.)

PROGRAM OPTIONS

Build Your Own Tiny House or Interior

The artist will lead participants in designing their own tiny house or interior. Options for constructing the houses or interiors are in 2D or 3D. We will begin with sketching ideas on paper and then add collage elements to complete our artwork. Options for constructing in 3D include cardboard, collage and mixed media. Materials may include oil pastels, colored pencils or acrylic paint.

Inspired by Nature Collage Art

Participants will create a collage artwork inspired by nature using a variety of papers including homemade collage papers. Embellish your collage with oil pastels to complete your mixed media artwork. Painting and mixed media techniques include acrylics, making prints with textures, and photo transfer.

Enjoy Observing Nature

Participants will study specimens including seashells, plants, and flowers and develop drawings in pencil and watercolor.

Deconstructing and Constructing

Be inspired by sample art and artists. Participants will design their own art using colorful strips of paper to create collages. May include painting in watercolor or acrylic, drawing in pencil, or oil pastels, and using mixed media techniques.

MULTIDISCIPLINARY ARTS

Story Tapestries: Arianna Ross and The Ensemble

Story Tapestries: Arianna Ross and The Ensemble executes performances and residencies that use the arts as a means to bridge barriers and help individuals foster a deeper connection to life and the community. We meet both learning and social emotional goals while simultaneously supporting the mental health of all of those supporting our seniors Story Tapestries creates international, dynamic programs that weave the power of dance, music, theatre, hip hop, rap, written word, visual art and spoken word with any school subject supporting students and families . For

over 26 years, Arianna Ross and her ensemble of artists have performed across the United States in festivals, concert halls, colleges, libraries, and schools. They believe in the power of the arts to Elevate Voices, Celebrate Communities. All of our programs are custom designed to support the needs of the community and seniors.

All of our programs are custom designed to support the needs of the community, adults and students. With every custom designed residency, we offer performances and we also offer professional development workshops.



Main Artists Available, offering customized arts integration programming:

- Arianna Ross (Storyteller, Dancer, Writer, and Theatre Artist)
- Valerie Baugh-Schlossberg (Director, Devising and Movement Artist, and Musical Theatre)
- Regie Cabico (Slam Poet, Spoken Word Artist, Writer, Theatre Artist)
- Bomani Armah (Hip-hop Artist, Poet, Songwriter, Producer, and Performer)
- Ashlee McKinnon (Hip Hop Dancer, Choreographer, Jazz Dance, Musical Theater, Modern Dance)
- Drew Anderson (Hip Hop Artist, Parody, Spoken Word, Poet, Songwriter, Producer, and Performer)
- Noa Baum (Storyteller and Theatre Artist)
- Jamaal Collier (Hip Hop, Poet, Writer, and Performer)
- Praneetha Akula (Dancer)
- Emma G (Musician, Songwriter)
- Suzanne Richard (Theatre Director, Writer)

PROGRAM OPTIONS

[CLICK HERE](#) to view a sample of Story Tapestries programs.