

Tregaron UNPLUGGED

Immerse Yourself in the Experience

Location **A** - Shipman Terrace



Flora Strings

3:00-3:45 p.m.



Johnny Walker Jr. Quartet

4:00-4:45 p.m.

Location **B** - Lily Pond Field



Qi Yu

3:15-4:00 p.m.

4:15-5:00 p.m.

Location **C** - Upper Klinge Valley Entrance



Ryan Alexander

3:00-3:45 p.m.



KENDALL!

4:00-4:45 p.m.

Location **D** - Amphitheatre/North Meadow



SaltmanKnowles

3:15-4:00 p.m.



Brad Linde OUTSIDE

4:15-5:00 p.m.



EVENT MAP



- ①

Bridle Path (Main Trail)
- ②

Meadow Trail
- ③

Upper Macomb Stream Trail
- ④

Lower Macomb Stream Trail
- ⑤

Hoffman Overlook Trail
- ⑥

Pond Overlook Trail
- ➡

Public Entrance
- ▭

Conservancy Trails
- ⋯

Pedestrian Access to Trails
Via Driveway
- School and Campus
Closed to Public
- ~

Pond/Streams
- ≡

Stairs
- 🚻

Restroom

- Open from dawn to dusk; visit at your own risk
- Pedestrian only; no bikes, vehicles or horses
- No visitor parking on driveway
- Pets must be on leash and under control at all times
- Stay on the trails to help protect the landscape
- Do not disturb the trees, plants or wildlife
- Dispose of all trash/recycling in receptacles
- No smoking, open fires or weapons
- No professional filming or photography without a permit



ABOUT THE ARTISTS

Flora Strings

Flora Strings is a viola/violin and cello duo featuring Rose Alon and Laura Keim, two music educators who met while teaching at neighboring schools in Prince George's County. Rose is an orchestra teacher and music education graduate student based in Washington, D.C., and Laura is a cellist, chamber musician, and teacher based in Greenbelt, Maryland. As performers and educators, they share a commitment to making music accessible and engaging for their communities. Their repertoire blends classical works with familiar pop favorites.

Johnny Walker Jr. Quartet

Johnny Walker Jr. is a celebrated cellist and educator in the Washington, DC metropolitan area, and he is also a teaching artist here at Washington Performing Arts. A graduate of the University of Maryland, Baltimore County (UMBC), Johnny began his musical journey with the DC Youth Orchestra at the age of 10 and has since performed at prestigious venues, including the Kennedy Center, the White House, and NPR's Tiny Desk Concerts.

Qi Yu

Qi Yu is a guzheng (Chinese zither) artist, composer, and educator based in the Washington, D.C. metropolitan area. Originally from Inner Mongolia, China, she began studying the guzheng at the age of six and has since dedicated her life to expanding the instrument's expressive possibilities on the global stage.

Ryan Alexander

Ryan is a seasoned musician based in the DMV, with over 20 years of performance experience. He has played top venues including The Kennedy Center, The Anthem, Strathmore, and Nationals Park. Known for his versatility across genres, Ryan delivers high-quality, engaging music tailored to a wide range of events and audiences.

KENDALL!

KENDALL! is a daydreaming D.C.-based musician, scholar, producer, and cultural worker from Prince George's County, Maryland. KENDALL!'s practice is grounded in their desire to bear witness to the queer melodies and rhythms of their life and to translate them faithfully, lovingly. Legacies of Black American music, art, folklore, and spirituality shape everything they create. They weave sonic worlds that can contribute to larger, deeper projects of community, healing, and liberation.

SaltmanKnowles

Anchoring the rhythm section, bassist Mark Saltman and pianist William Knowles compose and arrange music for their jazz quintet SaltmanKnowles. Based near Washington, DC, the ensemble plays a combination of primarily original music and standards, as well as original arrangements of a few 80's tunes. Saltman and Knowles have recorded and released eight original jazz CDs together over the past 20 years. Originally known as Soulservice, they now record as SaltmanKnowles. Their most recent release Native Speaker peaked at #9 on the Jazz charts. Together they have spent time as Artists-in-Residence for the Kennedy Center Millennium Stage, and received two grants from the DC Commission of the Arts and Humanities.

Brad Linde OUTSIDE

Brad Linde (alto saxophone) is reunited with Mark Lysher (bass) and Jeff Cosgrove (drums) to play OUTSIDE! Listen to free-wheeling jazz standards and collaborative improvisation in this acoustic, unplugged performance. Hailed as "the capital city's contemporary cool king" (Giovanni Russonello, Capitalbop), Brad Linde is a saxophonist, educator, bandleader, and impresario in the Washington, DC metro area. He is the director of Jazz and Creative Music at Georgetown Day School and founder of the Bohemian Caverns Jazz Orchestra.

PARK RULES

To ensure that everyone can enjoy their visit, Tregaron Conservancy has the following rules:

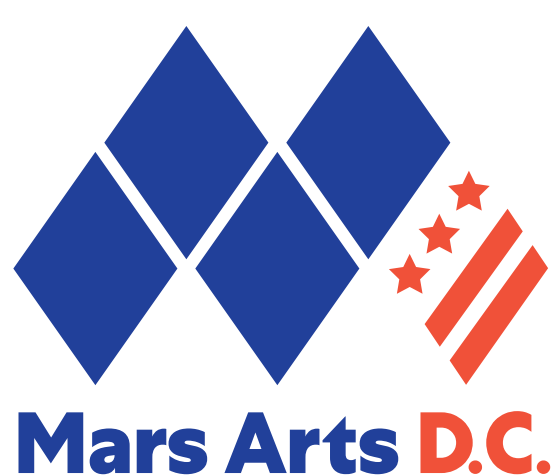
-  Note that the trails are mulched and some feature rustic stairways and stepping stones. Terrain features elevation changes and uneven areas. Visitors assume all risk of injury.
-  Dogs must be leashed and under owner-control at all times.
-  Please “leave no trace” and clean up after your pet. Dispose of waste in the trash and recycling cans near the Klinge Road Entrance.
-  The landscape is fragile. Please be gentle on the land. Do not remove or attach anything to trees or other vegetation. Do not walk through garden beds or planted meadow areas. Walk only on turf and marked trails/footpaths and do not create new trails. “Shortcutting” new trails is not allowed. It destroys vegetation, spreads invasives, and causes erosion.
-  The Washington International School maintains a campus adjacent to the Conservancy, at the Estate’s hilltop, that is closed to the public. There is no fence between the Conservancy and School property; please observe the School’s posted signs.



The Tregaron Conservancy is a 501(c)(3) nonprofit founded in 2006. The mission of the Tregaron Conservancy is to steward and maintain its 13-acre historic landscape for all to enjoy. The Conservancy is dedicated to renewing the landscape sustainably, to ensuring a healthy plant and wildlife habitat, and to educating and inspiring our visitors. To learn more, visit Tregaron.org and follow @TregaronDC on social media.



Washington Performing Arts champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to stages, schools, and neighborhoods throughout our nation's capital and, with our virtual platform, share our work throughout the world. For more info, including tickets to our 2025/26 season, visit WashingtonPerformingArts.org.



Mars Arts D.C. is Washington Performing Arts's signature community engagement project with a mission of presenting and elevating the dynamic vibrancy found in the local arts community and business economy through ever-growing artist engagement and long-term communal partnerships. For more info, please visit WashingtonPerformingArts.org/MarsArtsDC.

Mars Arts D.C. is a partnership of Mars, Incorporated and Washington Performing Arts, with support from Jacqueline Badger Mars.

Special Thanks

This performance is made possible in part by the generous support of Susan S. Angell.

Special thanks to the following lead supporters of Washington Performing Arts's mission-driven work: Jacqueline Badger Mars and Mars Incorporated, D.C. Commission on the Arts and Humanities; the National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts; The Morris and Gwendolyn Cafritz Foundation; and Events DC.

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BACK TO ARTISTS