



## WASHINGTON PERFORMING ARTS

**FOR IMMEDIATE RELEASE**

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### **WASHINGTON PERFORMING ARTS WELCOMES RACHANA GARG TO THE BOARD OF DIRECTORS**

(Washington, D.C.)—On Wednesday, February 25, 2026, Washington Performing Arts Board of Directors announced the election of **Rachana Garg** to join the Board of Directors. Garg is a dedicated arts advocate and community leader with a deep commitment to advancing cultural engagement and creative expression. She is passionate about infusing wellness in the arts through yoga, meditation, and breath work. With a strong appreciation for both traditional and contemporary art forms, she brings thoughtful leadership, strategic insight, and a collaborative spirit to the board.

Her professional background includes experience in marketing and sales leadership, philanthropy, and culture-building through inclusion and community-centered work with Alopecia Areata patients and community. Rachana started her professional career at Washington Performing Arts as the Production Manager after graduating with her master's in fine arts (Stage Management) from the Yale School of Drama, and became Assistant Director of Programming, before a longstanding series of roles at Pfizer Inc. She believes that vibrant arts institutions strengthen communities by creating spaces for dialogue, connection, and innovation.

Rachana is married to her college sweetheart, Rishi and has three sons.

As a board member, she is passionate about supporting artists, expanding outreach through newer technology platforms, and ensuring that every human has access to the arts.

“We’re thrilled to welcome Rachana back to Washington Performing Arts—now, as a member of the Board of Directors,” said **Washington Performing Art President & CEO Jenny Bilfield**.

“Her knowledge of the arts and of Washington Performing Arts specifically, as a member of our team early in her career, is a meaningful complement to her extensive professional pursuits in wellness and health. She will be a stellar thought partner in deepening our programs and artistic engagement in the time ahead.”

Washington Performing Arts is guided by a dynamic and deeply engaged community of leaders, including its Board of Directors, Junior Board, and Women’s Committee. Together, these groups reflect a wide range of backgrounds, generations, professional expertise, and lived experiences.

Committed to balanced representation across gender, age, race, ethnicity, and life experience, Washington Performing Arts has upheld these values since its founding by Patrick Hayes and Todd Duncan. This commitment is intentional, ongoing, and central to the organization's mission.

A full listing can be found at [WashingtonPerformingArts.org/our-people#board](https://www.washingtonperformingarts.org/our-people#board). Washington Performing Arts Board members serve three-year terms with no term limits.

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### **ABOUT WASHINGTON PERFORMING ARTS**

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for 60 years with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and more. We also have an ever-expanding artistic and educational presence online, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with four Mayor's Arts Awards from the DC Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

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