



WASHINGTON
PERFORMING ARTS

FOR IMMEDIATE RELEASE

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***Washington Performing Arts Children of the Gospel Choir
Present "RISE" with
Featured Guest Anthony Brown
Michele Fowlin, Artistic Director
Friday, May 29, 2026, at 7:00 p.m.
Howard University's Cramton Auditorium***

Washington, DC — Get ready for a night of powerful praise, unforgettable harmonies, and soul-stirring performances as the **Children of the Gospel Choir** takes the stage with Stellar and Dove award-winning gospel artist **Anthony Brown**, Friday, May 29, 2026, at 7:00 p.m. **The performance takes place at Howard University's Cramton Auditorium.** Tickets are \$47 and are available through the Washington Performing Arts box office at (202) 785-9727 or washingtonperformingarts.org.

Under the theme **RISE**, join us as we celebrate the enduring legacy of gospel music and experience its transformative power. This student-led concert culminates a year-long theme of R.I.S.E. (Resilience, Identity, Spirit, and Expression), which resonates through jubilant songs and spoken word, dynamic movement and imagery, and a powerful performance by these extraordinary young vocalists, celebrating the rich tradition of gospel music with passion, artistry, and joy for audiences of all ages.

“For generations, gospel music has carried the full weight of the human experience,” said **Director of Gospel Music Programs David Powell**. “In this production, 40 of the DMV's most gifted young artists bring that tradition forward with Resilience, Identity, Spirit, and Expression on the storied grounds of Howard University. Come, be inspired by a generation stepping into their gifts with something to say.”

The May 29 performance also features the presentation of **The Reggie Award** to two students—an annual award presented to upperclassmen pursuing arts-related education or activities, and named in honor of former Washington Performing Arts Board Chair Reginald Van Lee.

The dedicated auditioned vocalists of the **Washington Performing Arts Children of the Gospel Choir** and **Artistic Director Michele Fowlin**, bring powerful messages of hope to the DMV’s most prominent stages, continuing a tradition of vibrant musical excellence and spiritual inspiration that spans generations. **Anthony Brown**, celebrated for his worshipful songwriting and dynamic ministry, brings extraordinary vocals to this powerful celebration of gospel music in our nation’s capital.

For over three decades, the auditioned gospel choirs of Washington Performing Arts have served as a launching pad for passionate performers of all ages. Choir alumni consistently credit the program with developing their confidence, discipline, and creative expression. Many have gone on to pursue distinguished careers in the arts, while others carry the leadership skills and resilience they developed into diverse professional paths.

ABOUT ANTHONY BROWN

Anthony Brown is a Grammy Award-nominated gospel artist, songwriter, and worship leader whose music has deeply resonated with congregations and fans around the world. Known for his anthemic worship songs and heartfelt ministry, Brown is the founder of Anthony Brown & group therAPy, a collective whose music blends contemporary gospel with authentic praise and worship. His hit songs, including “Do You Know Jesus” and “Worth,” have become staples in churches nationwide. Brown’s powerful voice and anointed songwriting continue to inspire believers to rise in faith, making him one of the most impactful voices in gospel music today.

Artists:

Washington Performing Arts Children of the Gospel Choir
Michele Fowlin, Artistic Director
Anthony Brown, Featured Guest

Event Details:

What: Children of the Gospel Choir Concert Featuring Anthony Brown

When: Friday, May 29, 2026 / 7:00 p.m.

Where: Cramton Auditorium, Howard University (2455 6th St NW, Washington, DC 20059)

Tickets are available for purchase at <https://www.washingtonperformingarts.org>.

ABOUT WASHINGTON PERFORMING ARTS

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for 60 years with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, jazz, international genres, and more. We also have an ever-expanding artistic and educational presence online, envisioning ongoing opportunities for online connection and community.

Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events online and in myriad performance venues and neighborhoods, we engage international visiting artists in community programs and introduce local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs.

Our achievements have been recognized with a National Medal of Arts and with four Mayor's Arts Awards from the DC Government. We have now embarked upon our second half-century, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."

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