



WASHINGTON  
PERFORMING ARTS

THE CITY  
IS OUR  
STAGE



2026/27  
SEASON

WASHINGTONPERFORMINGARTS.ORG

Long before cities rose and calendars filled, people gathered to tell stories, make music, and move together. That impulse to connect with community has never left us. No screen can replicate it and no recording can recapture it. A single evening shared with neighbors and loved ones in a particular space at a particular moment stands apart.

For 60 years, Washington Performing Arts has championed the arts as a unifying force, using the city itself as our stage. In this region, where the pace is relentless and the weight of the world often feels close, we believe art is not separate from everyday life. It belongs in the middle of it. From historic houses of worship and neighborhood parks to grand concert halls, we bring artists and audiences together across the D.C. region—a reminder, every time, of who we are, what connects us, and what endures.

Our 2026/27 season reflects this conviction at every turn. We open in September with the **Dance Theatre of Harlem's breathtaking *Firebird***—a thrilling start to the year—and continue with an extraordinary constellation of pianists, including **Yuja Wang, Seong-Jin Cho, Daniil Trifonov, and Matthew Whitaker with Special Guests Christie Dashiell and the Washington Performing Arts Children of the Gospel Choir**. Throughout the season, you will also experience:

- **Itzhak Perlman**
- **Wynton Marsalis in his final tour with the Jazz at Lincoln Center Orchestra**
- **Boston Symphony Orchestra and Music Director Andris Nelsons**
- **Aga Khan Master Musicians**
- **The Hayes Piano Series at the Hopkins Bloomberg Center Theater**
- Performances featuring **extraordinary local Mars Arts D.C. artists** at **Songbyrd Music House**
- ***Living the Dream...Singing the Dream*** with the Washington Performing Arts Gospel Choirs and the Choral Arts Chorus
- **Cellist Seth Parker Woods, and pianist Conor Hanick** at Sixth & I
- and so much more!

With more than 30 events across nine partner venues in the pages ahead, there is something here for all to explore and discover. We are so grateful to Dr. Gary Mather† and Ms. Christina Co Mather for their extraordinary 60th Anniversary Year support.

We hope you will subscribe and make this season yours. **Subscribers enjoy priority seating, locked-in pricing, free exchanges, and special access.** Your support goes far beyond the music by sustaining arts education programs that bring hands-on learning to students in public school classrooms across the region. We very much hope you will support all of our programs with a philanthropic gift, and become a Friend.

The city is our stage and we can't wait to share all this with you!

Washington Performing Arts  
**60 YEARS**

Jenny Bilfield, President & CEO



## HAYES PIANO SERIES

Élisabeth Pion	page 6
Tom Borrow	page 26
Evren Ozel	page 27

## ORCHESTRA SERIES

*Experience awe-inspiring symphonic sound at the Music Center at Strathmore.*

Boston Symphony Orchestra	page 25
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## RECITALIST SERIES

*Hear industry icons and new voices at Sixth & I and Church of the Epiphany.*

Simone Dinnerstein, piano	page 9
Minsoo Sohn, piano	page 11
Seth Parker Woods, Conor Hanick	page 16
The Balourdet Quartet	page 18
Estel Vivó Casanovas	page 24
Paul Huang, Anne-Marie McDermott, Jose Franch-Ballester, Clive Greensmith	page 30

## FREE WASHINGTON PERFORMING ARTS PROGRAMMING

Mars Arts D.C.: Tregaron Unplugged	page 8
Mars Arts D.C.: Songbyrd Concert Series	pages 18, 23, 28, 30
Mars Arts D.C.: Tregaron Meadow Concert	page 28

## AND MORE!

Itzhak Perlman, violin	page 7
Terence Blanchard & Ravi Coltrane	page 13
<i>Living the Dream...Singing the Dream</i>	page 17
Yuja Wang, piano	page 22
Jazz at Lincoln Center Orchestra with Wynton Marsalis	page 29

**QUICK START** ► **SUBSCRIPTION PLANS** Page 2 **FRIENDS DONOR PROGRAM** Page 3  
**VENUE INFORMATION** Inside Back Cover **SEASON CALENDAR** Fold-Out Back Calendar

*Cover Photo of Dance Theatre of Harlem Company Artist Alexandra Hutchinson in Firebird by Nir Arieli.*

# DISCOVER THE SUBSCRIBER ADVANTAGE!

Explore the exclusive benefits that subscribers receive, compared to single ticket buyers. Call, email, or visit us online for complete details.

## The city is YOUR stage, too! Treat yourself to a year of enjoyment and inspiration.

Subscribing is a commitment to sharing experiences featuring the world's best artists in our city's outstanding venues. Subscribers secure terrific seats at locked-in prices, no matter the demand. Enjoy seamless exchanges with no fees, and 10% discounts for select performances and special events.

## SUBSCRIPTION SERIES

Choose a Washington Performing Arts-designed package. (Orchestra Series, Hayes Piano Series, and Recitalist Series) and receive the following benefits:

- ★ Savings up to 20% off single ticket prices.\*
- ★ Same seats for every performance in your series.

**Please note: Renewing Series subscribers must** reserve no later than June 15, 2026.

## BUILD A CUSTOM SUBSCRIPTION SERIES

The choice is yours! Select at least three (3) 2026/27 season performances—or five (5) or more for greater savings—and receive benefits. Reservations for free events do not count toward the minimum number of events for **Custom 3 or 5** subscriptions.

- ★ **Preferred Seating:** Get the best available seats before tickets are available to the general public.
- ★ **Valuable Savings:** Save up to 10%\* when you choose three (3) or more Washington Performing Arts concerts. Save up to 15%\* when you reserve five (5) or more concerts.
- ★ **Exchange Privileges:** If your plans change you may exchange your tickets for other Washington Performing Arts events within the 2026/27 season. (Some restrictions apply)
- ★ **Advance Sale Days:** Order additional single tickets before they are available to the general public.

*\* Some seating sections or performances are excluded from discounts.*

## HOW TO ORDER:

**WashingtonPerformingArts.org • (202) 785-9727**

Chairman's Circle Supporters (\$2,500+)	Benefactor & Sustainer Supporters (\$600+)	Sponsors, Patrons, & Friend Supporters (\$75+)	General Public Subscription Access	Single Tickets
Begins June 4 at 10:00 a.m.	Begins June 11 at 10:00 a.m.	Begins June 18 at 10:00 a.m.	Begins July 16 at 10:00 a.m.	Begins July 30 at 10:00 a.m.

# WANT HIGHER SEATING PRIORITY? BECOME A FRIENDS SUPPORTER

Behind every performance there is a Friend. Friends of Washington Performing Arts ensure outstanding artistic experiences, arts education, and free programs continue to thrive across our region. A gift of \$75 or more not only sustains this legacy but enhances your experience through priority access and special benefits all season long. Our city needs great art, and great art needs Friends.

## Become a Friend: Add a Gift of \$75+ to Your Subscription Order Today

	Renewing or New Subscriptions with a Friends Donation		2026/27 Subscription Only			No Subscription
	Fixed Series	Custom Series	Fixed Series	Custom 5 Series	Custom 3 Series	Single Tickets
<b>Seating Priority</b>	1st	2nd	3rd	4th	5th	6th
<b>Savings</b>	Up to 20%	Up to 15%	Up to 20%	Up to 15%	Up to 10%	\$0
<b>Renew Same Seats Each Season</b>	✓		✓			
<b>Ticket Fees</b>	\$0	\$0	\$25/order	\$25/order	\$25/order	added 15% per order
<b>Priority Access to Added Concerts</b>	✓	✓				
<b>Add-on Ticket Savings</b>	✓		✓			
<b>Flexible Ticket Exchanges</b>	✓	✓	✓	✓	✓	
<b>Friends-Only Benefits</b>	✓	✓				

A gift of \$75 qualifies you as a Friend supporter. **Scan the QR code below** or visit [WashingtonPerformingArts.org/become-a-friend](https://WashingtonPerformingArts.org/become-a-friend) for a full list of benefits.



**Friends Experience Outstanding Benefits and Access throughout the Season while Supporting Programs that Amplify our Mission to Champion the Unifying Power of the Arts.**

Recent Friends experiences include:

- ★ Free concert guest passes
- ★ Behind-the-Scenes events with artists
- ★ Unique experiences and Masterclasses with artists and arts experts

## A Legacy that Performs: 60 Years and Growing

At Washington Performing Arts, the generosity of our Friends sustains not just today's performances, but tomorrow's possibilities. Through annual support, corporate sponsorships, leadership giving, and planned gifts, our community of supporters helps ensure that the music, education, and community connections we create continue to inspire for generations to come. When you remember us in your estate plans, you become part of a lasting legacy that strengthens the future of the arts in our region. If you're considering a planned gift—or have already included Washington Performing Arts in your will—we would be honored to thank you personally and share more about the impact of your legacy.

Please call us at **(202) 533-1880**. Your legacy can help shape the future of the arts.

Dance Theatre of Harlem & Washington Performing Arts Present

# FIREBIRD

## DALLAS MORSE COORS LEGACY PERFORMANCE

**CHOREOGRAPHY** by John Taras

**MUSIC** by Igor Stravinsky (1945 version)

**ORIGINAL COSTUME & SET DESIGN** by Geoffrey Holder

**ORIGINAL COSTUME EXECUTION** by Grace Costumes, Inc.

**COSTUME RECREATION EXECUTED AND SUPERVISED**

by Katy A. Freeman, Leo Holder, and Vernon Ross

**COSTUME EXECUTION FOR FIREBIRD AND  
THE PRINCESS OF UNREAL BEAUTY** by John Kristiansen

**LIGHTING DESIGN** by Clifton Taylor

**FRIDAY, SEPTEMBER 25, 2026 / 7:30 P.M.**

**SATURDAY, SEPTEMBER 26, 2026 / 2:00 P.M. & 7:30 P.M.**

THE NATIONAL THEATRE

Let Your Spirit Take Flight! Experience the excellence and artistry of Dance Theatre of Harlem (DTH) as the company returns to Washington Performing Arts with the bold revival of *Firebird*, the company's iconic take on the classic tale of love and transformation. This DTH signature work, which premiered in Paris, is a feast for the senses, as the Russian folk tale is reimagined in a luscious Caribbean setting featuring John Taras's choreography and Stravinsky's iconic

score. First conceived in 1982 by Taras, the production comes to life through the inimitable Geoffrey Holder's stunning sets and costumes, and is accompanied by music recorded by the Gateways Festival Orchestra. This exclusive D.C. engagement by Washington Performing Arts and Dance Theatre of Harlem is the latest in a 50-year history of collaboration first established in 1973.

*Additional program details to be announced.*

**GROUP RESERVATIONS: JUNE 11 / 10:00 A.M.**

**SINGLE TICKETS: JUNE 18 / 10:00 A.M.**



Cover Photo of Dance Theatre of Harlem Company Artist Alexandra Hutchinson in Firebird by Nir-Arteli.

*"A show-stopping piece... danced with power and attitude  
by Dance Theatre of Harlem.."*

- Interludes

## JOIN THE HOST COMMITTEE

If you are interested in championing *Firebird* and amplifying its impact, we invite you to join the Host Committee. Members will also enjoy exclusive experiences. To learn more, please contact Melanie Bidault at [mbidault@washingtonperformingarts.org](mailto:mbidault@washingtonperformingarts.org).

Hayes Piano Series

# ÉLISABETH PION, PIANO

**SATURDAY, OCTOBER 3, 2026  
2:00 P.M.**

**HOPKINS BLOOMBERG CENTER THEATER**

Named the Gold Laureate and Audience Choice Award winner at the 2025 Honens International Piano Competition in Canada, 29-year-old pianist Élisabeth Pion has appeared on international stages as a recitalist, chamber musician, and guest artist. She continues to earn acclaim for her technical precision, expressive range, and deep engagement with her repertoire. In her Washington Performing Arts debut, Pion presents a program featuring works by Schubert arranged by Liszt, plus Brahms, and Chopin.

## **PROGRAM:**

Franz Schubert / arr. Liszt - *Der Müller und der Bach*  
Franz Schubert / arr. Liszt - *Gretchen am Spinnrade*  
Franz Schubert / arr. Liszt - *Auf dem Wasser zu Singen*  
Franz Schubert / arr. Liszt - *Der Erlkönig*  
Johannes Brahms - 3 Intermezzi, Op. 17  
Cécile Chaminade - Sonata in C Minor, Op. 17  
Frédéric Chopin - Études, Op. 25

## **LINGER LONGER: POST-CONCERT DISCUSSION**

Following the performance, join us for a brief conversation with the artist. Event is free and available to all performance ticket holders. No registration required.



The Hayes Piano Series is presented by Washington Performing Arts, in cooperation with the Peabody Institute and Hopkins Bloomberg Center.

# ITZHAK PERLMAN, VIOLIN

ROHAN DE SILVA, *piano*

WEDNESDAY, OCTOBER 14, 2026  
7:30 P.M.

MUSIC CENTER AT STRATHMORE

A friend of Washington Performing Arts since the 1960s, internationally beloved violinist Itzhak Perlman returns to the Music Center at Strathmore alongside frequent musical collaborator, pianist Rohan De Silva. Perlman is celebrated for a decades-long career replete with remarkable artistry, humanity, and his own infectious joy for making music. The evening concludes with an onstage *Linger Longer* conversation with Perlman and Washington Performing Arts President & CEO Jenny Bilfield.

**PROGRAM:**

*Announced from stage.*

**LINGER LONGER: POST-CONCERT DISCUSSION**



*"Itzhak Perlman's violin playing has always had a sweet, gracious quality about it that communicates the joy he finds in making music."*

- The Washington Post

Photo by Masterclass.com

# TREGARON UNPLUGGED

FREE

**SATURDAY, OCTOBER 17, 2026**  
**1:00 P.M.**

TREGARON CONSERVANCY

Step into a world of serene natural beauty with Tregaron Unplugged, presented by Washington Performing Arts. This intimate outdoor concert series features exceptional performances in the picturesque setting of Tregaron Conservancy, creating a perfect harmony between music and nature. This year's lineup includes string quartets, vocalists, and unique musical ensembles. Audiences will be treated to an eclectic mix of genres, including jazz, classical, Americana, and more. Hear a captivating blend of original compositions and timeless standards throughout the park, where the magic of live performances and the tranquility of nature come together for an unforgettable experience.

**FREE REGISTRATION AVAILABLE IN AUGUST 2026.**



Photo of KENDALL I by Jennifer Packard

FREE



Mars Arts D.C. is Washington Performing Arts's signature community engagement initiative. The product of a partnership between Washington Performing Arts; Jacqueline Badger Mars; and Mars, Incorporated; Mars Arts D.C. carries out its mission of presenting and elevating the dynamic vibrancy found in the local arts community and business economy through ever-growing artist engagement and long-term partnerships. Highlighting artist residencies, curatorial partnerships, and robust integration with the Washington Performing Arts presenting series, all for the benefit, enjoyment, and growth of both the artist community itself and the D.C. community as a whole.

Ruth Bader Ginsburg Memorial Recital

# SIMONE DINNERSTEIN, PIANO

SUNDAY, OCTOBER 18, 2026

7:30 P.M.

SIXTH & I

Lauded by *The Washington Post* as “an artist of strikingly original ideas and irrefutable integrity,” Simone Dinnerstein returns to Washington Performing Arts for an evening of distinctive artistry at Sixth & I. The program opens with the world premiere of a new work by Ellis Ludwig-Leone, inspired by Philip Glass's *Songs for Liquid Days*. The recital also features Rameau's rarely performed *Gavotte et six doubles*, followed by American composer Philip Lasser's *Twelve Variations on a Chorale* by J.S. Bach, exploring the power and modernity of Bach's harmonic poetry. Dinnerstein continues to demonstrate her “unique voice in the forest of Bach interpretation” (*The New York Times*) with the composer's *15 Sinfonias*, and closes her program with Keith Jarrett's Encore from *Tokyo*, ending the night on a note of otherworldly serenity.

## PROGRAM:

Ellis Ludwig-Leone - New work (world premiere)

Jean-Philippe Rameau - *Gavotte et six doubles*

Philip Lasser - *Twelve Variations on a Chorale* by J.S. Bach

Johann Sebastian Bach - *15 Sinfonias*, BWV 787-801

Keith Jarrett / trans. Uwe Karcher - Encore from *Tokyo*

**CHOOSE 5+ PERFORMANCES  
AND SAVE 15%**



*This performance is the fifth-annual Ruth Bader Ginsburg Memorial Recital, a yearly concert honoring a dear friend of Washington Performing Arts and elevating new work and creative voices.*

# NILADRI KUMAAR, SITAR

**AGNELO FERNANDES**, *keys*  
**SAMBIT CHATTERJEE**, *drums*  
**SATYAJIT TALWALKAR**, *tabla*

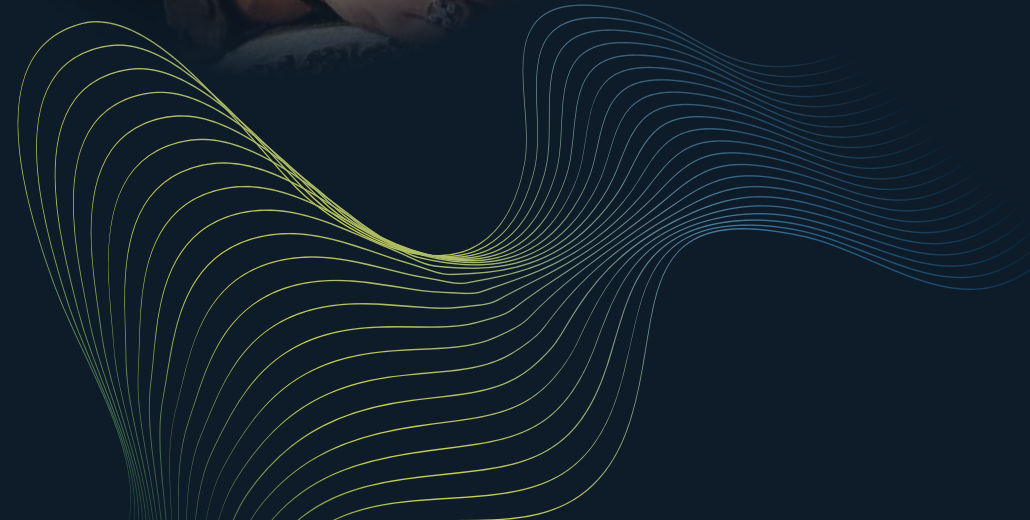
**SATURDAY, OCTOBER 24, 2026**  
**7:30 P.M.**

SIXTH & I

Celebrated sitar maestro Niladri Kumar is a compelling force in Indian classical music and an innovator who carries centuries of tradition in every note. This evening is both a forward-looking showcase and a tribute to an irreplaceable musical bond: curated selections from *The Space Between the Notes*, the only recorded live performance between Kumar and the late, legendary Zakir Hussain. Their singular partnership resounds once more—a gift, before the album's release later this year. Featuring sitar, zitar, and an ensemble of Indian and American musicians with jazz influences, this is Indian music at its most expansive, where centuries of classical tradition meet improvisational spirit.

## **PROGRAM:**

*The Space Between the Notes*



# MINSOO SOHN, PIANO

SATURDAY, NOVEMBER 14, 2026

7:30 P.M.

SIXTH & I

Pianist Minsoo Sohn debuts with Washington Performing Arts with a program exhibiting his undeniable musical intelligence and masterful virtuosity. Studied by Beethoven and Mozart, Bach's *The Well-Tempered Clavier*, Book I, is frequently regarded as one of the most significant works in the history of classical music. Sohn brings his own poetic interpretation to this storied collection of 24 prelude

and fugue pairs, creating an unforgettable evening with one of the most audacious and influential works for piano as the centerpiece. Known for his career as a devoted pedagogue, Sohn is also recognized as the teacher of Yunchan Lim, the youngest first-prize winner in the history of the Van Cliburn International Piano Competition.



Photo by Sophia Lambrou

*"A genuine artist, with a thoughtfully conceived and poetic interpretation."*

- The New York Times

# AGA KHAN MASTER MUSICIANS

**BASEL RAJOURB**, *saxophone & clarinet*

**FERAS CHARESTAN**, *qanun*

**YURDAL TOKCAN**, *oud*

**ABBOS KOSIMOV**, *drum*

**VINCENT PEIRANI**, *accordion*

**VINCENT SÉGAL**, *cello*

**THURSDAY, NOVEMBER 19, 2026**

**7:30 P.M.**

**SIXTH & I**

Washington Performing Arts presents an evening where the musical worlds of Central Asia, China, the Middle East, and contemporary Europe meet in striking and unexpected harmony. Five performers from the Aga Khan Master Musicians—an artistic collective dedicated to living musical traditions—are joined by celebrated French artists Vincent Peirani and Vincent Ségal for a concert that is wholly its own.

Syrian-born Basel Rajoub has reimagined an entirely new vocabulary for the saxophone; his compatriot Feras Charestan commands the qanun, the shimmering Middle Eastern plucked zither. Turkish oud master Yurdal Tokcan and Uzbek percussionist Abbos Kosimov, a virtuoso on the doira frame drum, complete the collective's lineup. They are joined by Vincent Peirani, award-winning accordionist, singer, and composer whose work spans jazz, contemporary music, and improvisation, and by cellist Vincent Ségal, whose collaborators have included Sting, Cesaria Evora, and Elvis Costello. These six distinct voices create one extraordinary evening.



Photo credits clockwise from top: photo of Vincent Ségal courtesy of AKMP; photo of Feras Charestan by Sebastian Schutyser/AKMP; photo of Yurdal Tokcan by Sebastian Schutyser; photo of Vincent Peirani by Stan Augris; photo of Abbos Kosimov by Sebastian Schutyser/AKMP; photo of Basel Rajoub by Sebastian Schutyser/AKMP.

Strathmore & Washington Performing Arts Present

TERENCE BLANCHARD & RAVI COLTRANE

# MILES DAVIS & JOHN COLTRANE CENTENNIAL

SATURDAY, NOVEMBER 21, 2026  
8:00 P.M.

MUSIC CENTER AT STRATHMORE

The year 2026 marks 100 years since the births of Miles Davis and John Coltrane, two visionaries of modern jazz. To mark the occasion, esteemed trumpeter and composer Terence Blanchard and saxophonist and composer Ravi Coltrane join forces for a centennial tribute celebrating the history, evolution, and continuing future of jazz. The two bandleaders bring distinct personal and artistic connections to this performance: Coltrane as the son of John Coltrane and Blanchard as one of today's leading trumpeters, shaped by the music and innovation of Miles Davis. Together, they channel the creativity, freedom, and spirit of experimentation that defined Davis and Coltrane's artistry. Rather than a nostalgic reenactment, the concert offers a reimagining grounded in the legacy of Davis and Coltrane while remaining anchored in the present. True to jazz's essence, Blanchard, Coltrane, and their ensemble embrace improvisation, invention, and emotional intensity, allowing the music to evolve in the moment throughout the evening.

## LINEUP:

**TERENCE BLANCHARD**, *trumpet*

**RAVI COLTRANE**, *saxophone*

**CHARLES ALTURA**, *guitar*

**TOM OREN**, *keyboard*

**DAVID GINYARD**, *bass guitar*

**JAYLEN PETINAUD**, *drums*



Photo of Terence Blanchard by Cedric Angeles; photo of Ravi Coltrane by Erin O'Brien.

# DANIIL TRIFONOV, PIANO

**THURSDAY, DECEMBER 10, 2026  
7:30 P.M.**

**MUSIC CENTER AT STRATHMORE**

Combining consummate technique with rare sensitivity and depth, Daniil Trifonov's performances have been a source of perpetual awe for Washington Performing Arts's audiences since his debut on our Hayes Piano Series during the 2012/13 season. The Grammy Award-winning pianist returns for a program spanning continents and centuries, including Handel's Suite in E Major, Schubert's *Fantasie* in C Major, Juan

Francisco García's *Sambumbia* (Rapsodia Dominicana), to Ginastera's *Milonga*, Op. 3, and Villa-Lobos's *Bachianas Brasileiras* No. 4. The journey begins in the Baroque era, concluding with contemporary works by a breadth of Latin American composers, all performed by "without question, the most astounding pianist of our age" (*The Times*).

*"Few artists have burst onto the classical music scene in recent years with the incandescence of the pianist Daniil Trifonov."*

- The New York Times

**EXPLORE THE SEASON AND  
FULL ARTIST PROGRAMS ONLINE**



# HAYATO SUMINO, PIANO

**SATURDAY, JANUARY 30, 2027  
7:30 P.M.**

**MUSIC CENTER AT STRATHMORE**

Pianist Hayato Sumino defies easy categorization: a sold-out debut recital at Carnegie Hall, a semi-finalist at the 2021 International Chopin Piano Competition, an acclaimed performance at the Hollywood Bowl, and over 1.5 million YouTube followers. A graduate of the University of Tokyo's prestigious information science program, Sumino has pursued cutting-edge music research at IRCAM in Paris—and that rare fusion of analytical depth and improvisational flair defines everything he plays. Washington Performing Arts is thrilled to introduce D.C. audiences to this singular artist through a program of Chopin, Ravel, and Saint-Saëns alongside Sumino's own compositions, performed across three instruments—grand piano, upright piano, and electric keyboard—in one extraordinary evening.

## **PROGRAM:**

### ***Chopin's Orbit***

Frédéric Chopin - Scherzo No. 1 in B Minor, Op. 20

Frédéric Chopin - Etude in A-flat Major, Op. 25, No. 1

Hayato Sumino - *Lydian Harp*

Frédéric Chopin - Piano Sonata No. 2 Improvisation

Camille Saint-Saëns (arr. Sumino) - *Danse Macabre*

Hayato Sumino - *Big Cat Waltz*

Frédéric Chopin - Mazurka, Op. 59, No. 1

Frédéric Chopin - Mazurka, Op. 24, No. 2

Thomas Adès - Mazurka, Op. 27, No. 2

Frédéric Chopin - Etude, Op. 10, No. 5, "*Black Keys*"

Hayato Sumino - *White Keys*

Hayato Sumino - *Imaginary Polonaise*

Improvisation on the ostinato from Chopin's Berceuse in D-sharp Major, Op. 57

Igor Stravinsky / Guido Agosti - *Firebird Suite*



Photo by Dario Acosta

# SETH PARKER WOODS, CELLO

# CONOR HANICK, PIANO

THURSDAY, FEBRUARY 18, 2027  
7:30 P.M.

SIXTH & I

Cellist Seth Parker Woods and pianist Conor Hanick unite for an evening of commanding musicianship at the intersection of tradition and discovery. A three-time Grammy Award nominee, Woods has garnered a reputation for versatile and inventive musicality, and is joined by Hanick, praised for his precision with classic and contemporary fare. Their program brings together Fazil Say's vivid *Four Cities*, George Walker's 1956 Sonata for cello and piano—of which *Gramophone* writes that Woods and Hanick's recording is "more compellingly characterful," with "the raw vulnerability of the central slow movement" lingering in the memory—and Rachmaninoff's sweeping Cello Sonata, Op. 19, one of the most passionate works in the duo repertoire.

## PROGRAM:

Fazil Say - *Four Cities*  
George Walker - Sonata for cello and piano (1956)  
Sergei Rachmaninoff - Cello Sonata, Op. 19



Photo of Seth Parker Woods by Ben Gibbs; photo of Conor Hanick by Laura Desberg.

Washington Performing Arts & Choral Arts Present

# LIVING THE DREAM... SINGING THE DREAM

A CHORAL TRIBUTE TO REV. DR. MARTIN LUTHER KING, JR.

WASHINGTON PERFORMING ARTS GOSPEL CHOIRS

MICHELE FOWLIN & DAVID POWELL, *conductors*

THE CHORAL ARTS SOCIETY OF WASHINGTON

MARIE BUCOY-CALAVAN, *artistic director*

SUNDAY, FEBRUARY 21, 2027

7:00 P.M.

MUSIC CENTER AT STRATHMORE

When the power of the human voice meets the spirit of community and the legacy of Rev. Dr. Martin Luther King, Jr., the result is guaranteed to be joyous and inspiring—as tens of thousands of *Living the Dream...* attendees over a decade can attest. Join us as the combined Men, Women, and Children of the Gospel choirs of Washington Performing Arts, and the Choral Arts Symphonic Chorus raise their voices in tribute both to Dr. King's achievements and to his ongoing, indelible impact. Through song, *Living the Dream...Singing the Dream* unites all who honor Dr. King's ideals.



Photo by Townhouse Communications

*This performance is co-presented by Washington Performing Arts and The Choral Arts Society of Washington.*

# BALOURDET QUARTET

SATURDAY, FEBRUARY 27, 2027  
7:30 P.M.

SIXTH & I

Recipient of the 2024 Avery Fisher Career Grant and Chamber Music America's Cleveland Quartet Award, the Balourdet Quartet was born from late-night chamber music sessions and became one of the most celebrated young ensembles in the world. Described as "unafraid to show its personality," their playing balances clarity with expressive warmth and a deep

belief that music exists to break down walls. Their Washington Performing Arts program reflects that ambition: spanning four centuries from Monteverdi to Ben Johnston's microtonal meditation on "Amazing Grace," with Bartók's haunted and personal Sixth Quartet, and Mendelssohn's Second at the center.



Photo by Luke Ratray

FREE



Mars Arts D.C. Concert Series at Songbyrd  
**SHE: A CELEBRATION IN SOUND**  
Featuring Be'La Dona  
March 3, 2027 / 8:00 p.m.  
Songbyrd Music House

Be'la Dona, D.C.'s female go-go band, kicks off Women's History Month and our spring Mars Arts D.C. concert series at Songbyrd Music House with *SHE: A Celebration in Sound*. Comprising of musicians with deep local roots, including attending Duke Ellington School of the Arts, Howard University, and Bowie State University, each member brings a strong background in gospel, jazz, rock, and R&B. Enjoy their lively go-go infused classic radio hits, original music, and more in this exciting free event. **Registration required and available in February 2027.**

Strathmore & Washington Performing Arts Present

**MATTHEW WHITAKER**

# UPLIFT!

**WASHINGTON PERFORMING ARTS  
CHILDREN OF THE GOSPEL CHOIR, *special guest*  
CHRISTIE DASHIELL, *special guest***

**SATURDAY, MARCH 6, 2027  
8:00 P.M.**

**MUSIC CENTER AT STRATHMORE**

Pianist Matthew Whitaker has captivated audiences worldwide with his remarkable versatility across jazz, gospel, and beyond. In *UPLIFT!*, a jubilant, multi-generational one-night celebration tailored for Washington Performing Arts and Strathmore, Whitaker joins forces with Grammy nominated vocalist Christie Dashiell, his dynamic band, and youth ensemble the Washington Performing Arts Children of the Gospel Choir and alumni, featuring horns and strings from members of Strathmore's resident artist programs.



*This performance is co-presented by Washington Performing Arts and The Choral Arts Society of Washington.*

# SEONG-JIN CHO, PIANO

**WEDNESDAY, MARCH 10, 2027  
7:30 P.M.**

**MUSIC CENTER AT STRATHMORE**

A leading pianist of his generation, Seong-Jin Cho is celebrated universally for his expressive, illuminating, and distinctive pianistic voice. His First Prize at the 2015 International Chopin Competition opened doors to perform with the world's most prestigious orchestras, including the Berliner Philharmoniker, Wiener Philharmoniker, London Symphony Orchestra, and Boston Symphony Orchestra. His Washington

Performing Arts recital return begins with Jörg Widmann's *Sonatina facile* for Piano, an homage to Mozart's famous Sonata in C Major, K. 545. Cho's colorful playing shines with two works from Prokofiev: 10 Pieces from *Romeo and Juliet*, and Piano Sonata No. 8 (one of his epic "war sonatas"), plus Mozart's dramatic *Fantasia* in C Minor.



*"[Cho] displayed an impressive variety of tonal colors and remarkable technique, dispatched with jaw-dropping panache. He had something to say and communicated it well."*

- The Wall Street Journal

# SAVE THE DATE

## WASHINGTON PERFORMING ARTS 2027 GALA

MARCH 2027



The Washington Performing Arts Annual Gala & Auction is an evening not to be missed. Join more than 400 distinguished guests and devoted arts patrons—ambassadors, philanthropists, educators, and civic

leaders—for an unforgettable night of world-class performance in support of Washington Performing Arts’s mission-driven artistic presentations, education programs, and community initiatives.

**SCAN QR CODE FOR MORE  
INFORMATION ABOUT OUR 2027 GALA**



*Photos by Kalorama Photography*

# YUJA WANG, PIANO

WEDNESDAY, MARCH 31, 2027

7:30 P.M.

MUSIC CENTER AT STRATHMORE

After spending nearly two decades on the international scene, pianist Yuja Wang continues to astound with her charismatic artistry, deep musical insight, and captivating stage presence. A Washington Performing Arts favorite since her debut on our Hayes Piano

Series in the 2007/08 season, Wang returns to the Music Center at Strathmore for a highly anticipated recital showcasing her incomparable musicianship.

*Program announced from stage.*



*"I firmly believe every program should have its own life,  
and be a representation of how I feel at the moment."*

- Yuja Wang to The New York Times

Photo by Julia Wesley

ANTHONY "TONY" WALKER & FRIENDS

# D.C. ICONS

SATURDAY, APRIL 3, 2027

7:30 P.M.

SIXTH & I

Washington, D.C., has given the music world some of the most transcendent voices in American music. Longtime Washington Performing Arts Children of the Gospel Choir music director and pianist, producer, educator, and DMV-area luminary Anthony "Tony" Walker leads an evening celebrating the legendary Roberta Flack, Marvin Gaye, Donnie Hathaway, and Richard Smallwood, whose roots in D.C.'s Black communities helped shape the sound of a nation. Part concert, part storytelling, the evening weaves the music and the stories together to celebrate the people and places behind the songs you know by heart.



Photo by Anthony Minter-Visuals

FREE



Mars Arts D.C. Concert Series at Songbyrd

## JAZZ IS NOW: CELEBRATING JAZZ MUSIC APPRECIATION MONTH

Featuring Cecily Alexa and Tyler Leak Band

Wednesday, April 7, 2027 / 8:00 p.m.

D.C. vocalist and songwriter Cecily Alexa brings her signature blend of jazz and soul to the Songbyrd stage. Known for her agile soprano and poetic, emotionally resonant lyrics, her work explores themes of love, self-acceptance, and community, placing her among a distinct class of contemporary artists. Opening the evening, drummer, songwriter, and producer Tyler Leak leads his band through a dynamic set rooted in jazz, soul, and improvisation—setting the tone for a night of musical depth and creative exchange. **Advance reservations will be available in spring 2027.**

Washington Performing Arts & Young Concert Artists present

# ESTEL VIVÓ CASANOVAS, SAXOPHONE

**SOOJIN KANG**, *piano*

**SATURDAY, APRIL 10, 2027  
2:00 P.M.**

**CHURCH OF THE EPIPHANY**

Multi-award-winning musician Estel Vivó Casanovas's achievements include winning the Young Concert Artists 2025 Jacobs Fellowship and First Prize at the 2023 International Saxophone Academy, among other national and international prizes. She shapes a program for solo saxophone and piano spanning Baroque foundations to newly commissioned work, unfolding as a vivid sequence of contrasts and connections. Music by Johann Sebastian Bach and Fritz Kreisler meets the folkloric roots of Manuel de Falla and the lyricism of Sergei Rachmaninoff alongside contemporary composers, including Viet Cuong and Takashi Yoshimatsu.

*"Music inspires me deeply when I experience it through storytelling and movement. Together, these aspects shape a musical journey that provides drama, joy, and aliveness. My debut program is a mosaic of classical and folk traditions, alongside new works for the saxophone. I invite the audience to join me on an imaginative journey, shaped by tension, release, and discovery."*

- Estel Vivó Casanovas



Photo by Shervin Lainez

# BOSTON SYMPHONY ORCHESTRA

**ANDRIS NELSONS**, *music director*  
**HIMARI**, *violin*

**MONDAY, APRIL 12, 2027**  
**7:30 P.M.**

**MUSIC CENTER AT STRATHMORE**

Now in its 145th season, the Boston Symphony Orchestra continues to be one of the world's leading ensembles, returning to Washington Performing Arts under the baton of renowned conductor Andris Nelsons for the first time since 2011. Joined by 14-year-old violin prodigy Himari, the concert begins with Prokofiev's Second Violin Concerto. Himari's

exceptional technique, imaginative interpretations, and once-in-a-generation talent shine, bringing out the composer's radiant lyricism. Prokofiev's Symphony No. 5 thrills with the BSO's magnificent sonic power, a piece which the composer claimed, "was born in me and clamoured for expression."

## **PROGRAM:**

Sergei Prokofiev - Violin Concerto No. 2  
Sergei Prokofiev - Symphony No. 5



Photo of Boston Symphony Orchestra by Robert Torres; photo of Himari by Naruyasu Nabeshima.

Hayes Piano Series

# TOM BORROW, PIANO

**SATURDAY, APRIL 17, 2027**  
**2:00 P.M.**

HOPKINS BLOOMBERG CENTER THEATER

Praised by *Pianist Magazine* as “one of the greats of tomorrow,” Tom Borrow makes his Washington Performing Arts debut with a program showcasing his musical brilliance, further proving he is “the very definition of ‘one to watch’” (*International Piano*). The BBC New Generation artist opens the afternoon with Mozart’s somber Sonata No. 8 in A Minor, then

transitions to Liszt’s *Reminiscences de Don Juan*, the composer’s spirited celebration of the life of one of Mozart’s most memorable characters. The program concludes with two ethereal Chopin works, featuring the composer’s late masterpiece, *Polonaise-Fantaisie*, and his fiendishly difficult Sonata No. 3.

## PROGRAM:

Wolfgang Amadeus Mozart - Sonata No. 8 in A Minor, K.310

Franz Liszt - *Reminiscences de Don Juan*

Frédéric Chopin - *Polonaise-Fantaisie*, Op. 61

Frédéric Chopin - Sonata No. 3, Op. 58

**EXPLORE THE SEASON ONLINE**



*The Hayes Piano Series is presented by Washington Performing Arts, in cooperation with the Peabody Institute and Hopkins Bloomberg Center.*

Hayes Piano Series

# EVREN OZEL, PIANO

**SATURDAY, MAY 1, 2027**  
**2:00 P.M.**

**HOPKINS BLOOMBERG CENTER THEATER**

Evren Ozel, Bronze Medalist of the 2025 Van Cliburn International Piano Competition and recipient of the 2023 Avery Fisher Career Grant, brings a program as intellectually daring as it is deeply personal. Ozel interweaves Beethoven's final three piano sonatas with selections from György Kurtág's *Játékok (Games)*, placing two radically different musical visions in conversation. Beethoven's Sonatas No. 30-32 mark the close of the classical era; restless, experimental works that pointed an entire generation of romantic composers toward new terrain. Kurtág's *Játékok* moves in the opposite spirit: intimate, unguarded pieces that capture the pure pleasure of a young person discovering what the piano can do. Together, they trace the full arc of what music can be, from the monumental to the joyfully spontaneous.

**PROGRAM:**

- Ludwig van Beethoven - Sonata No. 30 in E Major, Op. 109
- György Kurtág - Selections from *Játékok (Games)*
- Ludwig van Beethoven - Sonata No. 31 in A-flat Major, Op. 110
- György Kurtág - Selections from *Játékok (Games)*
- Ludwig van Beethoven - Sonata No. 32 in C Minor, Op. 111

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LATEST CONCERTS, SPECIAL  
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SUBSCRIBER BENEFITS, AND MORE.**



Photo by Lisa-Marie Mazzucco

*The Hayes Piano Series is presented by Washington Performing Arts, in cooperation with the Peabody Institute and Hopkins Bloomberg Center.*

# TREGARON MEADOW CONCERT

FREE

**SATURDAY, MAY 8, 2027**  
**3:00 P.M.**

TREGARON CONSERVANCY

Join us at the Tregaron meadow for an afternoon of live music rooted in jazz, rhythm, and soul. One of D.C.'s most scenic greenways, Tregaron Conservancy, welcomes us for an afternoon on a tranquil hillside.

*Artists details to be announced and registrations to become available in spring 2027.*

Photo by Jennifer Packard



FREE



*Mars Arts D.C. Concert Series at Songbyrd*  
**RHYTHMS OF CELEBRATION:  
CINCO DE MAYO**  
Featuring Jonathan Acosta Band  
Wednesday, May 5, 2027 / 8:00 p.m.

Celebrate Cinco de Mayo with an electrifying evening led by the Jonathan Acosta Band, bringing vibrant rhythms and dynamic musical fusion to the Songbyrd stage. Blending Latin influences with contemporary sounds, the band delivers a high-energy performance rooted in cultural celebration, musicianship, and connection. Audiences can expect an engaging set filled with rhythmic intensity, rich instrumentation, and a festive atmosphere that honors the spirit of the holiday. Kick off the evening with a Latin dance demonstration at 7:30 p.m., inviting audiences to experience the movement and energy behind the music before the concert begins. **Advance reservations will be available in spring 2027.**

Strathmore & Washington Performing Arts Present

# JAZZ AT LINCOLN CENTER ORCHESTRA

WITH WYNTON MARSALIS

TUESDAY, MAY 11, 2027 / 8:00 P.M.

THURSDAY, MAY 13, 2027 / 8:00 P.M.

MUSIC CENTER AT STRATHMORE

An unmissable evening of American jazz at its pinnacle, and a rare opportunity to witness trumpeter and nine-time Grammy Award-winner Wynton Marsalis in his final season as Artistic Director of Jazz at Lincoln Center and Music Director of the Orchestra. Washington Performing Arts and Strathmore are proud to co-present this legendary ensemble at the Music Center at Strathmore on May 11 and May 13. The incomparable 15-member orchestra brings lock-step precision and stunning virtuosity to the timeless big-band tradition. The *Financial Times* called Marsalis's playing a seamless welding of "classic jazz references into a modal jazz palette." Their program draws from jazz's great tradition, with two unique programs, each emphasizing works by Wynton Marsalis and the orchestra's own composers and arrangers, a testament to three decades of bringing this singular art form to audiences across 40 countries and counting.

Photo by Lawrence Sumulong

Washington Performing Arts & Young Concert Artists Present

PAUL HUANG, *violin*  
ANNE-MARIE MCDERMOTT, *piano*  
JOSE FRANCH-BALLESTER, *clarinet*  
CLIVE GREENSMITH, *cello*

SATURDAY, MAY 15, 2027

7:30 P.M.

SIXTH & I

Four acclaimed musicians join together in a powerful program meditating on time, loss, and hope. Bela Kovacs' *Sholem-Alekhem, rov Feidman!*, is a vibrant clarinet homage to klezmer song and spirit, laughter edged with lament. It casts light on the echoes that follow, reminding us that even in the face of ruin, sound endures. Shostakovich's Piano Trio No. 2, written amid war and loss, spins a ghostly klezmer dance: ironic, grief-stricken, unforgiving. Messiaen's *Quartet for the End of Time*, born in a prison camp, reaches beyond suffering toward eternity, where time dissolves into silence and praise. In a program curated by violinist Paul Huang, these works are fragments of memory, breath, and belief; resonating through the stillness that time leaves behind.

**PROGRAM:**

***Time's Echo***

Dmitri Shostakovich - Piano Trio No. 2 in E minor

Bela Kovacs - *Sholem-Alekhem, rov Feidman!*

Olivier Messiaen - *Quartet for the End of Time*



Photo by Marco Borggreve

**FREE**



Mars Arts D.C. Concert Series at Songbyrd

**SOUNDS OF LEGACY**

Washington Performing Arts

**Men and Women of the Gospel Choir**

Wednesday, June 2, 2027 / 8:00 p.m.

A resident ensemble of Washington Performing Arts, the Men and Women of the Gospel Choir celebrates the heritage of gospel music and its related genres with vibrant, dynamic performances. The choir is dedicated to presenting gospel music at its highest artistic level, performing contemporary and classic works of African American heritage including gospel standards, hymns, anthems, and other choral repertoire. Join us for this free Sounds of Legacy concert at Songbyrd. **Registration required and available in early 2027.**

# WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR

**MICHELE FOWLIN**, *artistic director*  
**ANTHONY WALKER**, *music director*  
**KARON JOHNSON**, *choreographer*

**SATURDAY, JUNE 5, 2027**  
**5:00 P.M.**

**NATIONAL CHURCH OF GOD**

The Washington Performing Arts Children of the Gospel Choir presents *The Homecoming: Still Rising*, bringing its signature sound back to sacred ground. This high-spirited performance at National Church of God (Fort Washington, M.D.) celebrates the power of community, the strength of its foundation, and the voices that

continue to carry the choir forward with passion and purpose, grounded in resilience, identity, spirit, and expression. With the energy of a dynamic five-piece band, the choir gloriously celebrates this uniquely American art form in a performance for all ages.



Photo by Roy Cox Studios

## GOSPEL MUSIC PROGRAMS

For 30+ years our resident gospel choirs—Men and Women of the Gospel (MWOTG) and Children of the Gospel (COTG)—have inspired audiences and nurtured both aspiring and experienced vocalists while bringing powerful messages of hope to the most prominent stages in the region. Chosen through a competitive audition process, choir members engage in choral training and workshops and are featured in a variety of performances in the Washington Performing Arts season, and throughout the region. Learn more about the choirs at [WashingtonPerformingArts.org/about-the-choirs](https://WashingtonPerformingArts.org/about-the-choirs).



*Embassy Adoption Program cooking class at the Embassy of Switzerland. Photo by Hannah Katz.*

# IMPACT THROUGH EDUCATION

For more than 60 years, Washington Performing Arts has led arts education programs that foster appreciation and participation in the arts—the core mission of our founding. Annually, we produce over 500 education and community events serving 10,000+ participants across greater D.C. Our initiatives include the Embassy Adoption Program (a 52-year D.C. Public School partnership connecting dozens of embassies and global partners with classrooms), award-winning in-school artist residencies and performances reaching 200+ area classrooms, NeuroArts programming for senior communities, and all-city performing arts ensembles. We boast an incredible array of teaching artists spanning the genres of music, dance, storytelling, and visual arts ranging from independent artists and ensembles to chamber groups and collegiate performers. Our programming is truly a reflection of what it means for every aspect of a community to come together to create moments of inspiration and joy through the arts.

This season will offer deeper engagements with two of the ensembles we are presenting. In September, we'll be offering unique education programming for youth based on the dazzling Dance Theatre of Harlem performance (page 4). Later in the year, we are partnering with Wynton Marsalis and Jazz at Lincoln Center Orchestra (page 29) to offer a more intensive residency that will reach thousands of students throughout the D.C. area through live performance and coaching opportunities.

Learners of all ages can access performances through our Gateway Student Ticket Program, offering \$20 tickets (two per valid student ID) to a variety of performances, beginning August 31, 2026. Reserve Gateway tickets by phone at (202) 785-9727.

For more information: [WashingtonPerformingArts.org/education](https://WashingtonPerformingArts.org/education)



# AGE 40 OR YOUNGER? CONSIDER A YOUNG PATRONS SUBSCRIPTION!

Purchase three (3) events from a curated list of performances for only \$120 and we will seat you with other young arts fans. Come solo or with friends and meet others who share a love for the performing arts. Young Patrons Subscriptions available July 16, 2026.

## ACCESSIBILITY



Washington Performing Arts strives to meet the needs of all patrons. Accommodations are available at our venues for listening enhancement devices, American Sign Language interpretation, and wheelchair accessibility.



**Large Print**, Screen Reader Compatible, and Braille programs can also be provided with advance notice.



To request a service or for additional information, contact **(202) 785-9727** or **PatronServices@washingtonperformingarts.org**.

# ABOUT WASHINGTON PERFORMING ARTS

One of the most established and honored performing arts institutions in America, Washington Performing Arts has engaged for 60 years with artists, audiences, students, and civic life. The city is truly our stage: for decades, in venues ranging from concert halls and clubs to public parks, we have presented a tremendous range of artists and art forms, from the most distinguished symphony orchestras to both renowned and emerging artists in classical music, gospel music, jazz, international genres, and more. Washington Performing Arts deeply values its partnerships with local organizations and other arts institutions. Through events in a myriad of performance venues and neighborhoods, Washington Performing Arts engages international visiting artists in community programs and introduces local artists to wider audiences. We place a premium on establishing artists as a continuing presence in the lives of both young people and adults through residencies and education programs. For its achievements, Washington Performing Arts has been recognized with a National Medal of Arts and with four Mayor's Arts Awards from the DC Government. We have now embarked upon our next 60 years, ever inspired by the motto of our founder, Patrick Hayes: "Everybody in, nobody out."



## MISSION

Washington Performing Arts champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to stages, schools, and neighborhoods throughout our nation's capital and, with our virtual programs, share our work throughout the world.

## VISION

Our community is unified and enriched through vibrant performing arts experiences.

## GUIDING PRINCIPLES

**Cultivate Artists and Arts Patrons:** Be the organization that artists want to partner with and that arts patrons trust for lifelong enjoyment and learning.

**Pursue Inclusion:** Seek, represent, and welcome a multiplicity of voices in everything we do.

**Collaborate with Communities:** Build strong partnerships with local, national, and international organizations to make the performing arts accessible to communities in the nation's capital.

**Build a Lasting Legacy:** Balance risk-taking with fiscal rigor, sustaining a healthy organization that will last for generations.

## MAKE YOUR MARK

**Corporate and business support helps make world-class cultural experiences accessible across the Washington, D.C., region, while creating meaningful value for your company.**

A partnership with Washington Performing Arts offers unique opportunities to host and entertain clients, engage employees, and strengthen key relationships through exclusive access to performances and special opportunities to connect directly with renowned and local artists. It is also a powerful platform for visibility and brand alignment across the DMV, connecting your organization with excellence, education, and community impact through a highly visible and trusted cultural institution.

***This is more than a sponsorship.*** It is an opportunity to engage the people who your business values through meaningful and memorable experiences.

To learn more, please contact Melanie Bidault at [mbidault@washingtonperformingarts.org](mailto:mbidault@washingtonperformingarts.org).



THE CITY  
IS OUR  
STAGE




For decades, we've brought exceptional artists to distinctive venues across the region, each chosen to complement the performance and elevate the audience experience. As an independent arts presenter, we thoughtfully match each project with the setting that best serves its artistic vision. This season we'll present in a range of dynamic spaces, including the **Music Center at Strathmore, Sixth & I, Church of the Epiphany, National Church of God (Fort Washington), The National Theatre, Hopkins Bloomberg Center Theater, Tregaron Conservancy, and Songbyrd Music House.**

# 2026/27 SEASON VENUES




Our partner venues span downtown D.C. and beyond, featuring accessible and convenient neighborhood amenities such as restaurants, independent parking garages, and nearby metro rail stations.

Explore [WashingtonPerformingArts.org](https://WashingtonPerformingArts.org) for more.




## CHURCH OF THE EPIPHANY

-  1317 G St NW, Washington, DC 20005
-  Independent, paid parking garage located next to the church.
-  Metro Center (Blue, Orange, and Silver lines) located at 11th and G Street NW.



## THE HOPKINS BLOOMBERG CENTER THEATER

-  555 Pennsylvania Ave NW, Washington, DC 20001
-  Independent, paid parking garage available across the street.
-  Archives-Navy Memorial-Penn Quarter Station (Yellow and Green lines) located at 7th Street NW and Pennsylvania Avenue NW is a five-minute walk.




## MUSIC CENTER AT STRATHMORE

-  5301 Tuckerman Lane, North Bethesda, MD 20852
-  Complimentary parking at Grosvenor-Strathmore Metro Station.
-  Grosvenor-Strathmore (Red line)




## NATIONAL CHURCH OF GOD

-  6701 Bock Road, Fort Washington, MD 20744
-  Free parking on site.




## THE NATIONAL THEATRE

-  1321 Pennsylvania Ave NW, Washington, DC 20004
-  Independent, paid parking available from neighborhood garages.
-  Metro Center (Red, Orange, Silver, Blue lines) and Federal Triangle (Orange, Silver, Blue lines).




## SIXTH & I

-  600 I Street NW, Washington, DC 20001
-  Independent, paid garage parking available.
-  Gallery Pl-Chinatown (Red, Green, Yellow lines), 7th and H Street NW exit

## SONGBYRD MUSIC HOUSE

-  540 Penn Street NE, Washington, DC 20002
-  Free parking is available in the Union Market area.
-  NoMA-Gallaudet U (Red line)

## TREGARON CONSERVANCY

-  3100 Macomb Street NW, Washington, DC 20008
-  Limited two-hour parking is available on nearby streets. Parking is not permitted in The Washington International School driveway.
-  Cleveland Park (Red line)





# 2026 / 27 SEASON

## SEPTEMBER

*Dance Theatre of Harlem & Washington Performing Arts Present*  
**FIREBIRD**  
Choreography by John Taras  
Music by Igor Stravinsky (1945 version)  
Original Costume & Set Design by Geoffrey Holder  
Original Costume Execution by Grace Costumes, Inc.  
Costume Recreation Executed and Supervised by Katy A. Freeman, Leo Holder, and Vernon Ross  
Costume Execution for Firebird and the Princess of Unreal Beauty by John Kristiansen  
Lighting Design by Clifton Taylor  
Friday, September 25, 2026 / 7:30 p.m.  
Saturday, September 26, 2026 / 2:00 p.m. & 7:30 p.m.  
The National Theatre

## OCTOBER

*Hayes Piano Series*  
**ELISABETH PION, piano**  
Saturday, October 3, 2026 / 2:00 p.m.  
Hopkins Bloomberg Center Theater

**ITZHAK PERLMAN, violin**  
**ROHAN DE SILVA, piano**  
Wednesday, October 14, 2026 / 7:30 p.m.  
Music Center at Strathmore

**MARS ARTS D.C. TREGARON UNPLUGGED** **FREE**  
Saturday, October 17, 2026 / 1:00 p.m.

## JANUARY

**HAYATO SUMINO, piano**  
Saturday, January 30, 2027 / 7:30 p.m.  
Music Center at Strathmore

## FEBRUARY

**SETH PARKER WOODS, cello**  
**CONOR HANICK, piano**  
Thursday, February 18, 2027 / 7:30 p.m.  
Sixth & I

**LIVING THE DREAM...SINGING THE DREAM**  
**A CHORAL TRIBUTE TO**  
**REV. DR. MARTIN LUTHER KING, JR.**  
Washington Performing Arts Gospel Choirs  
Michele Fowlin & David Powell, conductors  
The Choral Arts Society of Washington  
**Marie Bucoy-Calavan, artistic director**  
Sunday, February 21, 2027 / 7:00 p.m.  
Music Center at Strathmore

**BALOURDET QUARTET**  
Saturday, February 27, 2027 / 7:30 p.m.  
Sixth & I

## MARCH

**MARS ARTS D.C. CONCERT SERIES**  
**AT SONGBYRD** **FREE**  
**SHE: A Celebration in Sound**  
Featuring Be'La Dona  
Wednesday, March 3, 2027 / 8:00 p.m.  
Songbyrd Music House

*Washington Performing Arts & Young Concert Artists Present*  
**ESTEL VIVO CASANOVAS, saxophone**  
**SOOJIN KANG, piano**  
Saturday, April 10, 2027 / 2:00 p.m.  
Church of the Epiphany

**BOSTON SYMPHONY ORCHESTRA**  
**ANDRIS NELSONS, music director**  
**HIMARI, violin**  
Monday, April 12, 2027 / 7:30 p.m.  
Music Center at Strathmore

*Hayes Piano Series*  
**TOM BORROW, piano**  
Saturday, April 17, 2027 / 2:00 p.m.  
Hopkins Bloomberg Center Theater

## MAY

*Hayes Piano Series*  
**EVREN OZEL, piano**  
Saturday, May 1, 2027 / 2:00 p.m.  
Hopkins Bloomberg Center Theater

**MARS ARTS D.C. CONCERT SERIES**  
**AT SONGBYRD** **FREE**  
**A Cinco de Mayo Celebration**  
Featuring Jonathan Acosta Band  
Wednesday, May 5, 2027 / 8:00 p.m.  
Songbyrd Music House

**MARS ARTS D.C. TREGARON**  
**MEADOW CONCERT** **FREE**  
Saturday, May 8, 2027 / 3:00 p.m.

*Ruth Bader Ginsburg Memorial Recital*  
**SIMONE DINNERSSTEIN, piano**  
Sunday, October 18, 2026 / 7:30 p.m.  
Sixth & I

**NILADRI KUMAAR, sitar**  
**SATYAJIT TALWALKAR, tabla**  
**CHARLIE LINDNER, keys**  
**DEMTRIO ALBANO, drums**  
Saturday, October 24, 2026 / 7:30 p.m.  
Sixth & I

## NOVEMBER

**MINSOO SOHN, piano**  
Saturday, November 14, 2026 / 7:30 p.m.  
Sixth & I

**AGA KHAN MASTER MUSICIANS**  
**BASEL RAJOUB, saxophone & clarinet**  
**FERAS CHARESTAN, qanun**  
**YURDAL TOKCAN, oud**  
**ABBOS KOSIMOV, drum**  
**VINCENT PEIRANI, accordion**  
**VINCENT SEGAL, cello**  
Thursday, November 19, 2026 / 7:30 p.m.  
Sixth & I

*Strathmore & Washington Performing Arts present*  
**TERENCE BLANCHARD & RAVI COLTRANE**  
**MILES DAVIS & JOHN COLTRANE CENTENNIAL**  
Saturday, November 21, 2026 / 8:00 p.m.  
Music Center at Strathmore

## DECEMBER

**DANIIL TRIFONOV, piano**  
Thursday, December 10, 2026 / 7:30 p.m.  
Music Center at Strathmore

*Strathmore & Washington Performing Arts present*  
**MATTHEW WHITAKER**  
*UPLIFT!*

**WASHINGTON PERFORMING ARTS**  
**CHILDREN OF THE GOSPEL CHOIR,**  
special guest

**CHRISTIE DASHIELL, special guest**  
Saturday, March 6, 2027 / 8:00 p.m.  
Music Center at Strathmore

**SEONG-JIN CHO, piano**  
Wednesday, March 10, 2027 / 7:30 p.m.  
Music Center at Strathmore

**YUJIA WANG, piano**  
Wednesday, March 31, 2027 / 7:30 p.m.  
Music Center at Strathmore

## APRIL

**ANTHONY "TONY" WALKER & FRIENDS**  
**D.C. ICONS**  
Saturday, April 3, 2027 / 7:30 p.m.  
Sixth & I

**MARS ARTS D.C. CONCERT SERIES**  
**AT SONGBYRD FREE**  
*Jazz is Now: Celebrating Jazz Music*  
**Appreciation Month**  
**Featuring Cecily Alexa & Tyler Leak Band**  
Wednesday, April 7, 2027 / 8:00 p.m.  
Songbyrd Music House

*Strathmore & Washington Performing Arts present*  
**JAZZ AT LINCOLN CENTER ORCHESTRA**  
**WITH WYNTON MARSALIS**  
Tuesday, May 11, 2027 / 8:00 p.m.  
Thursday, May 13, 2027 / 8:00 p.m.  
Music Center at Strathmore

*Washington Performing Arts & Young Concert Artists Present*  
**PAUL HUANG, violin**  
**ANNE-MARIE MCDERMOTT, piano**  
**JOSE FRANCH-BALLESTER, clarinet**  
**CLIVE GREENSMITH, cello**  
Saturday, May 15, 2027 / 7:30 p.m.  
Sixth & I

## JUNE

**MARS ARTS D.C. CONCERT SERIES**  
**AT SONGBYRD FREE**  
**SOUNDS OF LEGACY**  
**WASHINGTON PERFORMING ARTS**  
**MEN AND WOMEN OF THE GOSPEL CHOIR**  
Wednesday, June 2, 2027 / 8:00 p.m.  
Songbyrd Music House

**WASHINGTON PERFORMING ARTS**  
**CHILDREN OF THE GOSPEL CHOIR**  
**Michelle Fowlin, artistic director**  
Saturday, June 5, 2027 / 5:00 p.m.  
National Church of God

*\* All programs and artists subject to change*

*Washington Performing Arts's 60th anniversary year (2026) is generously sponsored by Dr. Gary Mather† and Ms. Christina Co Mather.*  
† deceased



**WASHINGTON**  
PERFORMING ARTS

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SUBSCRIPTION INFO INSIDE



**WASHINGTON**  
PERFORMING ARTS